

# ROGER KOTOSKE

1933      Born in South Bend, IN  
2010      Died in Champaign, IL

## Teaching

1958-68      University of Denver, Department of Art, Denver, CO.  
1968-97      Professor, School of Art & Design, University of Illinois at Urbana-Champaign, IL.  
1968-80      Numerous engagements throughout the U.S. as artist-in-residence, visiting artist or lecturer.

## Education

MA & BFA, University of Denver, Denver, CO.

## Solo Exhibitions

1979      Gallery of the Loretto Hilton Center, Webster College, St. Louis, MO: *Kotoske: Painting & Sculpture*.  
1978      Hiestand Gallery, Miami University, Oxford, OH: *Meet Me on the Square, New Works*.  
1974      James Yu Gallery, Soho, NY: *Roger Kotoske: Sculpture*.  
1972      Hilton Center for the Performing Arts, Webster College, St. Louis, MO.  
1971      Peoria Art Guild, Peoria, IL. *Roger Kotoske/Sculpture*.  
1970      Hiestand Gallery, Miami University, Oxford, OH.  
1969      The Pollock Gallery, Southern Methodist University, Dallas, TX.  
1963      The Gallery, Dallas, TX.  
1963-68      The Gallery, Denver, CO: 6 consecutive annual shows.

## Two Person Exhibitions

1963      Richard Scott Gallery, Chicago, IL, with Warrington Colscott.  
1962      Madison Gallery, New York, NY.  
            Gallery Escondido, Taos, NM.

## Group Exhibitions

2012      Kirkland Museum, Denver, CO: *Colorado Abstract Expressionism*  
1999      Boulder Museum of Contemporary Art, Boulder, CO: *Vanguard Art in Colorado: 1940-1970*.  
1996      Artyard Gallery, Denver, CO: *Reunion at the ARTYARD: Kotoske, Mangold, Verhelst*.

- 1956-89 Numerous competitive exhibitions in Colorado, Delaware, Georgia, Illinois, Indiana, Missouri, Nebraska & New York over the course of 33 years.
- 1987 Chinese National Museum of Fine Arts, Beijing, China.
- 1985 Brena Gallery, Denver, CO.  
Goodman Quad Pilot Gallery, Indianapolis, IN.
- 1983 NAB Gallery, Chicago, IL: *South of I-80: An Exhibit of Downstate Illinois Artists*.
- 1982 Fung Ping Shan Museum, University of Hong Kong, China.
- 1981 Hwa Kang Museum, Chinese Cultural University, Taiwan, China.  
National Museum of History, Taiwan, China.
- 1980-82 *Illinois Painters III*, 18-month traveling exhibition of 25 painters sponsored by the Illinois Arts Council.
- 1980 Fort Wayne Museum of Art, Fort Wayne, IN.
- 1977-79 Brena Gallery, Denver, CO: 3 consecutive annual shows.
- 1977-78 James Yu Gallery, Soho, NYC: 2 consecutive annual shows.  
Indianapolis Museum of Art, Indianapolis, IN: *Contemporary American Painting and Sculpture*, selections from the James Yu Gallery.  
Krannert Center for the Performing Arts, Urbana, IL.
- 1976 Greys Gallery, New York University, NYC: *Report from Soho*.
- 1973-75 James Yu Gallery, Soho, NYC: 3 consecutive annual shows.
- 1972-75 Gilman Galleries, Chicago, IL: 4 consecutive annual shows.
- 1975 Brainerd Hall Art Gallery, State University of New York at Potsdam, NY: *Plastics*. 14 internationally recognized artists, including Arman, Duane Hanson & John De Andrea, shown through participating galleries: Allan Stone, Paula Cooper, Andrew Crispo, James Yu, Martha Jackson, Max Hutchison, Nancy Hoffman, OK Harris, Pace.  
Kansas City Art Institute, Kemper Gallery, Kansas City, MO: *A Pictorial History of the World*.  
Brena Gallery, Denver, CO.
- 1974 Lakeview Center for the Arts & Sciences, Peoria, IL: *The Cooley Collection*.
- 1973 J. Walter Thompson Agency, John Hancock Building, Chicago, IL: *Artists of Illinois*.
- 1972 Purdue University, West Lafayette, IN.
- 1971 *NCCA Drawing Exhibition*, Chicago, IL.  
Illinois State Museum, Springfield, IL.
- 1970 Springfield Art Association, Springfield, IL: *Sculptors from Chicago Galleries*.  
Illinois State Museum, Springfield, IL.
- 1968 Smithsonian Institution, Washington, D.C.: *The Art of Organic Form*.

- 1968 *Denver Sculpture Symposium*, Burns Park, Denver, CO: vice president & participating sculptor with Robert Morris, Angelo Di Benedetto, Richard Van Buren, Peter Forakis, Tony Magar, Dean Fleming, Robert Mangold & William Verhelst.  
Tudor Galleries, Denver, CO: *Multiples*.
- 1963-68 The Gallery, Denver, CO, 6 consecutive annual shows.
- 1968-89 University of Illinois, Urbana-Champaign, IL: numerous art faculty shows and traveling exhibitions over the course of 21 years.
- 1967 Salt Lake City, UT: *Western Annual Invitational*.
- 1966 University of Wyoming, Laramie, WY: *Western Annual Invitational*.
- 1965 Chandler Gallery, Dallas, TX.  
Denver Art Museum, Denver, CO: *Western Annual Invitational*.  
Salt Lake City Art Museum, Salt Lake City, UT: *Rocky Mountain Invitational*.  
Henderson Museum Gallery of Fine Arts, University of Colorado, Boulder, CO: *8 Colorado Artists*.
- 1964 Chandler Gallery, Dallas, TX.  
Fort Worth Art Center, Fort Worth, TX: *Western United States Artist Invitational*.
- 1963 Denver Art Museum, Denver, CO: *Collector's Choice Invitational*.  
Gallery Escondido, Taos, NM.  
Parks Gallery, Dallas, TX.  
Tex Arkansas Gallery, Tex Arkansas, TX.
- 1962 Colorado State University, Fort Collins, CO.
- 1956-61 Denver Art Museum, Denver, CO: *Denver Metropolitan Exhibitions*, competitive (1956, 58 & 61); *Own Your Own Exhibitions*, competitive (1956, 58 & 59)
- 1961 Madison Gallery, New York, NY.  
Art Direction Gallery, New York, NY.  
Richard Scott Gallery, Chicago, IL.  
Rockhill Nelson Gallery, Kansas City, MO.  
Gallery Escondido, Taos, NM.  
Design Center, Denver, CO.  
Phyllis Montrose Gallery, Central City, CO.
- 1960 Nelson Atkins Museum of Art, Kansas City, MO.  
Gallery Escondido, Taos, NM.  
Denver Art Museum, Denver, CO: *Collector's Choice Invitational*  
The Gallery, Denver, CO.
- 1959 Museum of New Mexico, Santa Fe, NM: *Western Invitational*.  
Denver Art Museum, Denver, CO: *State of Colorado Faculty Exhibition*.
- 1957 Utah State University, Logan, UT: *Rocky Mountain Invitational*.

## Collections

Kirkland Museum of Fine & Decorative Art, Denver, CO.  
Denver Art Museum, Denver, CO.  
Kansas City Art Institute, Kansas City, MO.  
William Rockhill Nelson Gallery of Art, Kansas City, MO.  
Nelson Atkins Museum of Art, Kansas City, MO.  
State University of New York at Oswego, NY.  
Giralda, A Mansion in May, Loantaka Way, Madison, NJ.  
Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, IL.  
Bloomington Federal Savings & Loan: Lincoln, IL & Normal, IL.  
Franklin Mint, Philadelphia, PA.  
University of Denver, Denver, CO.  
City of Denver, CO, Burns Park.  
State Mutual Assurance Corporation, Denver, CO.  
Country Day School, Denver, CO.  
Kent School, Denver, CO.  
Over 100 private collections.

## Awards

- 1975-79 4 consecutive Ford Foundation Grants, University of Illinois, Urbana Champaign, IL.
- 1969-79 Numerous fellowships, research & materials grants from the University of Illinois, Urbana-Champaign, IL.
- 1975 Museum Purchase Award, Kansas City Art Institute, Kemper Gallery, Kansas City, MO: *A Pictorial History of the World*. 2 drawings.
- 1968 Museum Purchase Award, State University of New York at Oswego, NY: *Artist-Teacher Today U.S.A.* Sculpture.
- 1965 Faculty Research Award, University of Denver, Denver, CO.
- 1964 Shell Oil Travel Grant, University of Denver, CO.
- 1962 Salk Foundation, "Partner in Science Award," University of Denver, Denver, CO.
- 1959 Mid America Purchase Award, Nelson Atkins Museum of Art, Kansas City, MO: *Ninth Annual Mid-America Exhibition*. Painting.
- 1958 Museum Purchase Award, Denver Art Museum, Denver, CO: *Own Your Own Exhibition*. Painting.

## Selected Publications

- 1988 *Sculpture: Tools, Materials and Techniques*, Second Edition, Wilbert Verhelst, Prentice-Hall, Englewood Cliffs, New Jersey: Kotoske's silastic rubber mold processes for plastic casting with numerous black & white reproductions. First edition printed in 1973.
- 1972 *Sculpture Casting*, Dona Z. Meilach & Dennis Kowal, Crown Publishers: 14-pages on Kotoske's silastic rubber mold processes for plastic casting with 2 color reproductions and several black & whites.

- 1972      *The Artist Eye*, Dona Z. Meilach, Regnery Press: ½ page color reproduction. Text on how modern technology & materials changed artistic form development, including images of work by Oldenburg, Matta, Marisol, Max Bill.
- 1969      *Contact World*, December 1969.
- 1968      *A New Vision: Public Spaces with Sculpture*, Smithsonian, Benjamin Forgery. Write-up and 12 x 8" color photo.

### **Products Developed**

- 1968      Vacuum formed modular units for wall reliefs created in conjunction with the Samsonite Corporation.

### **Selected Panels & Other Recognition**

- 1968      Textbook Design Consultant, Holt, Rinehart, and Winston, Inc., New York, NY.
- 1967      Fulbright Committee, University of Denver, CO. The first assistant professor at D.U. to serve on this committee for the state of Colorado.  
             \*E.A.T. Symposium, Denver, CO. Panelist with Billy Klüver & John Mason from NY, Angelo di Benedetto & Roger Kotoske from CO.  
             Park Place Symposium, Denver, CO. Panelist with artists from the PaulaCooper Gallery, NY, and a select few artists from CO.
- 1965      Fiberglass Bass Violin Trouble Shooter, Thought Research Plastics
- 1964      *The Image Makers*, TV film segment showing Kotoske at work in his studio with fiberglass and polyester resin. Circulated in Europe & the US.
- 1963      *Interview of Four Colorado Artists*, TV film interviewer, narrator, director.  
             *The Figure U.S.A.*, TV film writer, reporter, narrator.

### **Representation**

- 1973-78    James Yu Gallery, Soho, NYC.
- 1970-74    Gilman Galleries, Chicago, IL.
- 1974      Tower Parks Gallery, Peoria, IL.  
             Brena Gallery, Denver, CO.

- \* E.A.T.    (Experiments in Art and Technology) was founded in 1966 by artists Robert Rauschenberg & Robert Whitman with engineers Billy Klüver & Fred Waldhauer to stimulate technological/artistic collaborations through industrial sponsorship.