

FINE ARTS BY CARL

“...a visual euphoria”

Biography

Carl Craig

Artist Statement: **“My aspiration is to expose the mystery, humility, intrigue, and exoticism of the Haitian Culture through my art. The ultimate joy is to share my works with an international audience”**



Born in Haiti, moved to New York with his family at the age of 15. He served honorably in the U.S. Air Force (active duty & Reserves) for more than 5 years. He pursued a Bachelor of Science Degree in Finance and International Business at *Florida International University*.

After a successful career in the financial markets for 16 years, Carl ended his vocation on “Wall Street” as a Senior Financial Consultant at Merrill Lynch and decided to apply his experience and acumen in international consulting.

As an international consultant, he worked with the transition government under the leadership of *Prime Minister Gérard Latortue*. One of his first duties was to organize, along with other Consultants, the “Game for Peace” between the Brazilian and Haitian national soccer teams. This game remains one of the most successful events supported by FIFA. Carl negotiated with community leaders in the infamous slums of Cité Soleil where he introduced various programs such as The Integration for Social and Economic Development. As senior consultant, Carl participated in the conception and implementation of the *Programme de Déconcentration de Port-au-Prince* introduced by the “*Ministère de l’Intérieur & des Collectivités Territoriales*”.

Despite his successes in the financial markets and as an international consultant, Carl has chosen to walk away from all the power and structure to satisfy his thirst for creativity by unleashing his talent in the arts: painting, photography and music. As a self-taught artist, he brilliantly and skillfully captures the beauty that is embedded in Haitian culture. In 2015, one of his painting, “*GoudouGoudou 7.3*”, was the semi-finalist in the yearly national contest organized by the ***Bombay Sapphire, The Artisans Series***.

Carl is internationally celebrated and has exhibited his works in Mexico by special invitation from Haitian Ambassador in Mexico City. His artworks have also been shown in Cayenne (formerly French Guyana) again, by special invitation, including many more. Carl’s admirers consider him the best Haitian Portrait artist of our generation. His critics revere him as *the* Haitian artist who captures the “Sensuality of the Haitian Woman” like no other.

His belief is that hope lies in the human spirit and, by capturing the balance between delicate facial expressions and body language of his subjects, his message can be conveyed.

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