

For Immediate Release



Sol LeWitt, *Irregular Zigzag Bands*, 1996, etching and aquatint, 13 x 31 inches, Ed. 50

WITHOUT RULES

curated by Alan & Rebecca Ross

February 25 – April 3, 2016

Curator's Talk Saturday, March 19 4:00 p.m.

WITHOUT RULES is the first in a series of exhibitions entitled *Collector's Eye* inviting regional collectors to select works representing their interests and to discuss their inspiration as well as the process, challenges and rewards of collecting fine art.

Alan and Rebecca Ross, known for their 'without rules' approach, have selected works by artists that offer a window into their eclectic collecting style over the last 20 years. The exhibition includes prints by Max Bill, Robert Indiana, Sol LeWitt and Robert Rauschenberg, representing their early entry into the world of art. Works by Sam Gilliam and David Adamo as well as featured artists Christian Tedeschi, Robert Larson and Scott Reeder offer insight into their evolving interest in unique works by emerging and established artists.

Born in Detroit, Alan Ross received his undergraduate degree from Michigan State University and his MBA from Babson College in Wellesley, Massachusetts. He moved to New York City in 1979 for a position in accounting with Ernst and Whinney. Bored with accounting, he joined Ann Arbor-based Comshare before an opportunity with Tymshare led him to Silicon Valley. When Tymshare was purchased by McDonnell Douglas, Alan was given the opportunity to join an internal startup venture between McDonnell Douglas and French firm Matra Communications. It was there that he met Rebecca Tarzian.

Rebecca grew up in the San Francisco Bay Area. Though she and Alan worked together for three years their relationship didn't flourish until Rebecca visited Alan, who had returned to New York City, while on vacation. In 1986 they were engaged and Rebecca moved to New York City to be with Alan.

Alan had longed to return to Detroit and in 1990 he and Rebecca left New York. They were married in 1991. Always the entrepreneur, Alan purchased Gallagher Fire Equipment, now a well-known fire protection service company headquartered in Metro Detroit.

Rebecca serves on the Board of Governors for Cranbrook Academy of Art, recently completed her term as Chair of the Detroit Institute of Arts' Friends of Modern and Contemporary Art and has served on the Board of Directors of the Detroit Artists Market. Alan serves on the International Board of the Eli and Edythe Broad Art Museum at Michigan State University.

Alan and Rebecca Ross travel the globe visiting galleries, meeting artists, attending fairs and expanding both their knowledge and collection of contemporary art.

We buy what we love. We have a similar aesthetic so there are usually no large debates; something we've found is rare amongst collector couples. We have been counseled by other collectors to "stay focused," however, that's just not our style. So "Without Rules" is perfect for us! Our approach started out very organic and has evolved with our exposure to art, artists and the art world. At the end of the day we enjoy being surrounded by works we love and value the connections with many of the artists as well.

Alan and Rebecca will lead a Curator's Talk on Saturday, March 19 at 4:00 p.m.

ArtNxT is a fine art gallery offering a wide-ranging selection of attainable modern and contemporary works for emerging and established collectors alike. The gallery's mission is to engage the community in an educational dialogue around experiencing and living with fine art.

Located at 2253 Cole Street, just south of Eton, ArtNxT's 1,800 square foot space has been designed to accommodate a wide variety of programming including exhibitions by nationally and internationally recognized artists as well as fine prints and thoughtfully selected secondary market works. Conversations with artists, collectors, curators and other educational programming will accompany each exhibit.

Regular gallery hours are Thursdays, noon to 8:00 p.m., Fridays and Saturdays noon to 6:00 p.m. and Sundays noon to 4:00 p.m.

For additional information please contact the gallery:

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