

GALLERY GUIDE

SOUTHEAST



\$5.50 JUNE | JULY | AUGUST 2012
Charles Ladson at Blue Spiral 1, Asheville

BLOUINARTINFO

THE MONTHLY GUIDE TO
LEADING GALLERIES AND MUSEUMS

Charles Ladson

June 7-July 26

BLUE SPIRAL 1

38 Biltmore Avenue Asheville, NC 28801
828.251.0202 www.bluespiral1.com



"Slice," oil on canvas, 58.5 x 58.5 inches

Charles Ladson begins work free from preconceived notions. Evocative paintings unfold serendipitously, as he layers imagery over past canvases. The result is a rich aesthetic that could not be achieved any other way. Despite their complexity, Ladson's paintings retain an effortless feel. Ladson deftly imbues his subjects with just the right amount of detail, preserving a loose and painterly appearance where much is left for the imagination of the viewer.

A diverse array of subjects ranging from figures to landscapes, beasts, and interiors coalesce forming curious

situations and conveying stories open to individual interpretation. Sections of characters reincarnate and apparently random objects appear in Ladson's work obscured and decontextualized. These aspects intensify an ambiguous narrative often instilling Ladson's canvases with dreamlike or psychological qualities.

Ladson comments, "My finished work is a long collection of mostly bad ideas, movements, commitments, and random occurrences that have been saved (wholly or partially) or deleted all together. The paintings ramble along in all directions never knowing where they are going,



"Vacuum," oil on canvas, 24 x 20 inches

and then they arrive. The content comes intuitively from this process and is more ambiguous than any deliberate attempt at commentary. People see what they want to see and everybody brings his own story to the table."

Charles Ladson received his BFA from the School of Visual Arts (NY) and his MFA from the University of Georgia.

For over twenty-two years, Blue Spiral 1 has shown exceptional work by Southeastern artists. The stunning three-level, 15,000 square foot gallery offers considerable diversity, regularly presenting 4-5 concurrent exhibitions, integrating paintings and other two-dimensional works with exquisite sculptural objects in glass, wood, clay, fiber, and steel. For more information, please visit bluespiral1.com.

ON THE COVER:

"Clutch," oil on canvas, 36 x 29 inches