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## David Adams

American, b. 1950

### Artist Statement

I grew up in the Western United States. We first lived in southeastern Washington and then in Northern New Mexico. I always enjoyed outdoor activities and sports along with the arts, literature, math and sciences. As a youth in New Mexico I spent a lot of time in the mountains of New Mexico, the plains region of Nebraska and the red rock regions of southern Utah. From these experiences, I developed a deep and abiding reverence for the wondrous variety of landscapes and the many aspects/forces of Nature that exist there.

Along with exposure to the many forms and life in landscape, I was exposed to a variety of cultures and beliefs around me. I find the differences and shared views on which all culture and belief are based to be fascinating, something I continue to explore.

I have always based my works on ideas that relate to the origins of culture, myth, belief and understanding. I don't particularly care to promote any specific belief system as much as explore the natural forces that engender, inform and shape them.

The other main aspect of my work has to do with the exploration of the nature of remembering. The images we see as well as those we sense just outside our field of vision or didn't quite notice as we pass from one point to another. Remembered images often consist of incomplete or randomly reconstructed images and impressions from dreams and experiences that, nevertheless become a real memory.

These may happen as a result of a human emotions arising from experiences such as tragedy or the impression of awe and wonder that scale and terrain found in certain landscapes inspire in us. I find these special characteristics of place interesting and often include references to them in my work.

I work in both two and three-dimensional media using metals, stone and paint to produce my works. The sculpture is either presented as free-standing, environmental or wall mounted pieces. Each piece usually consists of a central figure form of primarily fabricated and cast metals to with additional metal and stone elements. I often incorporate color in the finished pieces and the aluminum works are always painted with multi-chromic industrial enamels. These forms combine and layer elements of nature with aspects of human figure and geometry to create forms that refer to the interactions of humanity in the landscape and the mythos that arises as a result of our memories of those interactions and experiences.

My paintings are executed in acrylics and pastels on fabricated and prepared aluminum panels or sometimes, canvas. I use traditional and some non-traditional painting techniques to build up paintings of many layers of color and texture.

I seek to create works of visual depth, texture and line to create vibrant works that capture a sense of movement and life that will remain captivating after many viewings. In this pursuit my works result in a seeming visual paradox of complex simplicity that evokes a sense of serenity through the application of often fairly intense colors. Combinations of contradictions to create rich harmonies.

## Resume

Born	Reno, Nevada	1950
Education	BFA                      Brigham Young University	1973
Work experience		
	Production supervisor/ Design director Wasatch Bronzeworks Lehi, Utah	1973-1986
	Shop foreman Giraffics                      Sign Division Lindon, Utah	1986-1987
	Design associate Stippich Design Highland, Utah	1983-

### Museum

	One man show	
	Springville Art Museum Springville, Utah	1985

### Solo exhibits

	One man show	
	Phillips Gallery Salt Lake City, Utah	1997
	One man show	
	A-Gallery Salt Lake City, Utah	2005

### Group exhibits

	Two man show	
	Calvin Charles Gallery Scottsdale, Arizona	2004
	Abstract show A-Gallery Salt Lake City, Utah	2003
	Two man show	
	Coda Gallery Palm Desert, California	2001
	Two man show	
	Coda Gallery	

	Palm Desert, California	2000
	Sculpture of Utah	
	Utah State University Logan, Utah	1996
<b>Group shows</b>		
	A-Gallery Salt Lake City, Utah	1995-
	Phillips Gallery Salt Lake City, Utah	1994-1998
	Artists of Bull River	
	Bountiful Art Center Bountiful, Utah	1989
	Artists of Bull River	
	Kimball Art Center Park City, Utah	1981
<b>Publications</b>		
	Utah Painting And Sculpture Swanson, Olpin and Selfrit	1997
<b>Collections/ Commissions</b>		
	City Creek Partners Salt Lake City, Utah	2011
	Utah State DHS/DEQ Office Building Salt Lake City, Utah	2009
	Utah Transit Authority/ Salt Lake City [Planetauim station] Salt Lake City, Utah	2008
	Intermountain Health/ Dixie Medical St. George, Utah	2008
	W W Clyde Corp. Salt Lake City, Utah	2007
	Cottonwood New Park Park City, Utah	2006
	Salt Lake Airport Authority Salt Lake City, Utah	2005
	Thiokol Corporate Collections Brigham City, Utah	2005- 2006
	Union Bank Corporate Collection Lincoln, Nebraska	2005
	Cottonwood Corporate Center	

Salt Lake City, Utah	1995- 1997
Bryan Medical Plaza East Lincoln, Nebraska	1994
McDowell Gillman Associates PC Salt Lake City, Utah	1992
American Express Credit Card Division West Valley City, Utah	1981

#### **Private Collections**

Okland	Salt Lake City, Utah
Bennion	Salt Lake City, Utah
Drake	Salt Lake City, Utah
Rennick	St. George, Utah
M. Miller	Salt Lake City, Utah
Fortuna	Salt Lake City, Utah
R. Smith	Salt Lake City, Utah
Stewart	Salt Lake City, Utah
Stoicescu	Limasol, Cyprus
Davis	Newport Beach, California
Kaufman	Cathedral City, California
Johnson	Indian Wells, California
Schott	Indian Wells, California