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## Joseph Adolphe

Canadian

Joseph Adolphe was born in Calgary, Canada. After receiving his MFA in New York City Joseph continued to live in the United States. His paintings have been featured in numerous exhibitions both within the U.S. and abroad. Within his body of work, there is a rich diversity of subjects all of which speak to an underlying conviction that the world our senses perceive reflect deeper metaphysical connections to the world within us. His paintings share an underlying interest in the universal yet also reflect an intimate autobiographical context that seeks to come to terms with those forces that shape his life. As much as Joseph strives to capture the physical essence of a created thing he also tries to give form to the forces that shape the created thing.

Joseph is also a Professor in the Department of Art and Design at St. John's university in New York city where he teaches drawing and painting. Joseph is married and has 7 wonderful children.

### Artist Statement

My work is really about two notions competing for attention. One is based on an idealism I have about the way I wish things were. The other is based on what I need to do in order to maintain that idealism.

The paintings of messages floating in a sky over a landscape began really with a simple image I had in my mind. I didn't know what these paintings were about in the beginning; I was just captivated by the image. As those paintings developed they became for me something so personal that I began to see them as gifts—messages—epiphanies that communicated an overwhelming sense of peace and encouragement. Contentment. They made me become more and more aware of the importance of dreaming, not in terms of escaping but in terms of living a fulfilling and rewarding life. They enkindled in me a deepening desire to be a good father, husband, teacher, and friend. They made me think that wonderful things are not only possible, but also inevitable and within my reach. They still do although it has become evident to me that to maintain those optimistic feelings a no small measure of persistence is required. Much like trying to keep a balloon afloat by continuous puffs of air. Anything of my work that has to do with still life carries with it something of this narrative, which brings me to the other facet of my work.

Images of either animals or people who engage in any form of combat represent for me the other aspect of my work. The subjects are never painted while they are engaged in whatever contest is particular to them, rather they are in a state of anticipation of the contest at hand. Although it might be clear what the ensuing contest might be; the boxer waiting for a match, the bull waiting for the ring etc., they more often than not present an ideal specimen in top form ready to engage with any and all adversaries, both real and imaginary. The reality for these subjects is that in the end they will fall. They will all die. But perhaps falling in the ring is only a very small part of a larger narrative that speaks to something wonderful that exists, and even waits for us beyond our physical universe, which brings me back to the previous body of work...

## Resume

### Solo exhibits

- 2024 Fischer Gallery, New Work, Ridgeland, MS.
- 2024 Pryor Fine Art, A Floating World, Atlanta, GA.
- 2022 Hugo Galerie, Symbols & Messages, New York, NY.
- 2021 Hugo Galerie, Perspectives, New York, NY.
- 2020 Hugo Galerie, Interventions, New York, NY.
- 2019 M Fine Arts Galerie, Premonitions, Boston, MA.
- 2019 Pryor Fine Art, Epiphanies, Atlanta, GA.
- 2018 Simon Breitbard Fine Art, 2-person show, In Depth, San Francisco, CA.
- 2017 M Fine Arts Galerie, Joseph Adolphe: Overflow, Boston, MA
- 2016 Gremillion Gallery, Joseph Adolphe: More Stories, Houston, TX
- 2014 Gremillion Gallery, Joseph Adolphe Paintings, Houston, TX
- 2014 Bertrand Delacroix Gallery, Messages, Memories & Dreams, New York, NY
- 2012 Bertrand Delacroix Gallery, Toro Bravo, New York, NY
- 2011 Kehler Liddell Gallery, New Paintings, New Haven, Connecticut
- 2010 West Rock Gallery, Paintings from Italy, New Haven, Connecticut
- 2009 Kehler Liddell Gallery, Affinities, New Haven, Connecticut
- 2008 Kehler Liddell Gallery, Deconstruction & Resurrection, New Haven, Connecticut
- 2005 Galerie Françoise, New Works: Figures, Baltimore, Maryland
- 2003 Galerie Françoise, Joseph Adolphe: Urban Landscapes, Baltimore, Maryland
- 2003 Gallery 119, Joseph Adolphe: Urban Landscapes: Brooklyn & Rome, Jackson, Mississippi
- 2003 The Object Image Gallery, New Paintings, Brooklyn, New York
- 2002 The Late Show, Rome: Paintings From the Eternal City, Kansas City, Missouri
- 2002 Pulmone Pulsante, Joseph Adolphe: Drawings 1993–2002, Rome, Italy
- 2002 The Late Show, Urban Landscapes-Brooklyn, Kansas City, Missouri
- 2002 North 6th Gallery, Joseph Adolphe: Drawings and Paintings, Brooklyn, New York
- 2001 Bogigian Gallery, Joseph Adolphe: Paintings, Chambersburg, Pennsylvania

## **Group shows**

- 2024 Pryor Fine Art, 2-person exhibition, Atlanta GA.
- 2023 Hugo Galerie, Winter Collective I, New York, NY.
- 2022 Hugo Galerie, Winter Collective I, New York, NY.
- 2021 M Fine Arts Galerie, Exposition Collective, Boston, MA.
- 2020 Hugo Galerie, Winter Collective II, New York, NY.
- 2020 M Fine Arts Galerie, Art We Love, Boston, MA.
- 2019 M Fine Arts Galerie, Winter Collective, Palm Beach, FL.
- 2019 Hugo Galerie, Winter Collective, New York, NY.
- 2018 M Fine Arts Galerie, Summer Collective, Boston, MA.
- 2017 M Fine Arts Galerie, Summer Collective, Boston, MA.
- 2016 M Fine Arts Galerie, Inaugural Group Exhibition, Boston, MA.
- 2016 Jenn Singer Gallery, Winter Salon, NYC
- 2015 Bertrand Delacroix Gallery, Summer Collective, NYC
- 2014 Newzones Gallery, G'ddy Up!, Calgary, AB
- 2014 Axelle Gallery, Winter Collective, Boston, MA
- 2013 The Art Directors Club, Round ZERO, NYC
- 2012 Bertrand Delacroix Gallery, NYC
- 2011 Jonathan Frost Gallery, New Artists Showcase, Rockland, Maine
- 2011 Norwalk College Gallery, Zoology 101, Norwalk, Connecticut
- 2010 A-Space Gallery @ West Cove Studios, Large Works Show, West Haven, Connecticut
- 2010 Fontbonne University Fine Arts Gallery, Figure Now, St. Louis, Missouri
- 2010 Kehler Liddell Gallery, Size Matters, New Haven, Connecticut
- 2009 Paper New England, Go Figure, Newspace Gallery, Manchester, Connecticut
- 2009 Paper New England, Current Connecticut, Artspace, Hartford, Connecticut
- 2009 Ct. Comm. on Culture & Tourism, Touring Connecticut, C.C.C.T Gallery, Hartford, Connecticut
- 2008 Kehler Liddell Gallery, Change, New Haven, Connecticut
- 2005 Delgado-Tomei Gallery, Figuratively Speaking, Brooklyn, New York
- 2005 NY Law School, Print: O.I.A. Group Show, New York, New York
- 2004–2005 Manhattan Graphics, Touring Group Show: Mono-prints, throughout India

2003–2005      Conversations, Touring Group Exhibition, Beginning in Baltimore, Maryland

- Evergreen House, Johns Hopkins University, Baltimore, Maryland. Oct.2–Jan.23, 2004
- Delaware Center for Contemporary Arts, Wilmington, Delaware. Feb. 6–May 23, 2004
- University of Hartford, West Hartford, Connecticut. July 15–Aug. 20, 2004

2003      Galerie Françoise, Summer Group Show, Baltimore, Maryland

2002      The Object Image Gallery, Brooklyn Artists, Brooklyn, New York

2002      Gallery 119, The Self Portraits Show, Jackson, Mississippi

### **Publications**

Shoutout Atlanta, December 14, 2022, “Meet Joseph Adolphe / Painter <https://shoutoutatlanta.com/meet-joseph-adolphe-painter/>

Indesign Magazine Cover/GA Chapter, winter edition 2017, courtesy of Pryor Fine Art, Atlanta, GA. image: Glass Elegy No. 10

White Hot Magazine, Winter Salon: Joseph Adolphe, Miriam Cabessa, Daniel Maidman & Timothy Wilson, February, 2016. Go here to read.

Rae, Haniya, “Heavyweight Paint”, Guernica Magazine, June 26, 2013

2010-2014      Documentary, Heavyweightpaint. [www.Heavyweightpaint.com](http://www.Heavyweightpaint.com)

PoetsArtists, Joseph Adolphe, Issue No. 40, November 2012, pgs, 8-10

Sepulveda, David, Westville Painter makes “Heavyweight” Cut, The New Haven, Advocate, June 4, 2012. Web version:

[http://www.newhavenindependent.org/index.php/archives/entry/pugilistic\\_painters\\_film\\_features\\_westvillean/](http://www.newhavenindependent.org/index.php/archives/entry/pugilistic_painters_film_features_westvillean/)

The Coffin Factory, Shelter, Paintings by Joseph Adolphe Issue 3, pgs 43 & 46

Sepulveda, David, New Haven, Independent, “Open Studios Meets Westville Renaissance”, Oct 15, 2010. Arts Section.

Hoffman, Hank, A Continuum of Gesture, The New Haven Advocate Pg. 35, January 7–13, 2010

Catlin, Roger The State Through Artists’ Eyes, The HartfordCourant, Art Week section, pg. 12, November 6, 2008

Duran, Elvira J. Critic’s Pick, We All Need a Little, New Haven Magazine, pg. 38, October 2008

City Wide Open Studios Catalogue, 2008–2009 Artists Directory, Pg. 159

Glaser, Brian Visual Arts Journal, School of Visual Arts Magazine, Alumni Exhibitions, New York, NY, Volume 16, Number 2, pg. 90, 92.

Birke, Judy Two artists, two approaches make one fine show at Kehler Liddell, New Haven Register & (NewHavenRegister.com), Section E pg.1–2, February 3, 2008

Duran, Elvira J. Joseph Adolphe at The Kehler Liddell Gallery, New Haven Magazine, pg. 48–49, January 2008

Kobasa, Stephen, V. Painting Thick, The New Haven Advocate, Pg. 39, Feb., 14–20, 2008 edition.

Hoffman, Hank More than scratching the surface, [ctartscene.blogspot.com](http://ctartscene.blogspot.com), Connecticut Art Scene: Dedicated to covering the visual arts community in Connecticut, Thursday, February 21, 2008

Art in America, (August 2004). "Annual Guide to Museums, Galleries, Artists", p. 15 (2665)

"Award Winners Honored" (November 2003) Charities USA, New York p. 26

Chalkley, Tom, (12/10/03) "Dialogue Boxes" City Paper, The Arts Section, Baltimore, MD.

Benoit, Julie, (Nov. 2003). "Conversations: Influence and Collaboration in Contemporary Art", Radar 8, Baltimore Arts & Culture, p. 22

Giuliano, Mike, (July 20, 2003). "Two Galleries Offer Two Takes on the World", The Messenger, p.11

M.F.A. Alumni, "Illustration as Visual Journalism", School of Visual Arts Films, Documentary Video

Modenstein, S.A. (2003, Spring). "The Magazine Rack, Alumni Notes" Visual Arts Journal, p.42 & 46

Brown, Kenneth (2003, 3/10) "New Showcase for Canadian Artist" Park Slope Courier, Vol. XXV No. 10, p. 4

Hackman, Kate. (2002, Nov/Dec.) "Eternal/Glorious." Review, p. 14

Barnaba, S. (2002, June). "Citta e dintorni." La Repubblica Trova Roma, p.9.

Sacca, Annalisa. (2002, June). "Joe Adolphe: Disegni-Sulla Soglia Dello Sguardo." Ilfilorosso 32, p.57

Selvaggi, Giuseppe. (2002, June 22). "La rivolta di Narciso." Il Giornale D'Italia, p.14

Hackman, Kate. (2002, May/June). "Joe Adolphe at the Late Show." Review, p.18

Johnson, Dustin. (2002, July/August). "Rooms With Familiar Views". Review, p. 65

Miller, Joe (2002, May 23-29). "Joe Adolphe's Paintings." Pitch Weekly p. 24

"Need an Art Fix: The Late Show Provides." (2002, May 25). The Kansas City Star section F, p. 7

Stapley, Caprice. (2002, June 14). "An Artist Has Grown In Brooklyn." The Kansas City Star section F, p. 33

Lucas, Sherry. (2002, March 24). "Self Portrait." The Clarion Ledger section F, p. 5.

"Adolphe Exhibition at Bogigian Gallery" (Feb. 9, 2001) The Wilson Billboard, Pg. 3

"New York Artist at Wilson" (March 2001) The Chambersburg Gazette, Pg. C3