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Simone Cenedese

Italian, b. 1973

Simone Cenedese is one of the youngest Murano glass masters, bringing with him the background of a glass master dynasty. He approached glassmaking while still driven by his passion for design, first as a hobby, and then working full-time with his family creating glass works. Cenedese successfully applies a modern style and design to an ancient material. From this union of old and new, which only appear to be in contrast with one another, the art works of this young and dynamic artist-designer are born. He has continuously collaborated with famous architects to create pieces destined to leave their mark on the world of giftware design.

Cenedese is currently one of the most requested and appreciated Murano master glass makers. He represents the third generation of Cenedese glassmakers, after Giuseppe and Giovanni.

Statement

Glass for me is like an open work, every time I play it with new forms creating new colors and shades. In my works there are moments of life, those in which it captures a fragment that contains a whole story. Glass, as the word is an immortal matter and now it lives an unusual season in the sphere of our existence. It is a rewarding encounter with beauty, in his reflections glimpsed the night and the day, the sea and the land, the history and nature. I think that glass is visual poetry, an emotion that fills the eye and elevates our soul.

Glass is a new classic that still has much to say to modern man. It is a material that interacts closely with the wood, stone, steel. With my eyes, or with that of designers of absolute importance, I gave life to objects that illuminate the space of a new soul, making the furniture creative and emotional. That's why I sign my works one by one, because they are unique and in each of them there is a little part of myself.

Resume

Selected Exhibitions

2011-2012

1861-2011: An Island, An Art, A Museum, Museum of Glass, Murano (Venezia), Italy

2009

Seasons. Koru Contemporary Art, Hong Kong

2008

Fare Vetro, Artistic Creation and Craft Techniques in one hundred different works. Simone Cenedese presents "Piante Succulente", 12 pieces in different colours, Murano-Venice Glass Museum, Venice, Italy

2007

The Heart of Venice, First International competition for ideas where innovation and design meet the technical and cultural heritage of Murano Lighting glass category.

Glass reflections in a Christmas tree, St. Mark's Square, in collaboration with Venice Casino, Venice, Italy

Christmas of light in a Murano glass star, Monumental sculpture made with about 500 Murano glass blown elements in 6 different colours. Metal structure: metal plaque holed and back lighted. H. 4,50 m; diameter 5,60 m. Gross weight 6 tonnes. 8th Murano-Venice – Campo Santo Stefano, Venice, Italy

2006

Di Terra e di Fuoco-Exposition of Murano glass works, Massa Marittima – Grosseto Museum of Sacred Art, Murano- Venice Campo S. Stefano, Venice, Italy

Glass reflections in a Christmas tree, Monumental glass tree made with 1000 glass coloured tubes about. 8,52m height and 3m diameter. Total weight 3 tonnes, S. Mark's Square, Venice, Italy

OVERGLASS, Ferrara Estense Castle, Italy

SUGGESTIONI IN LAGUNA, Villa Laguna, Lido di Venezia, Italy

OVERGLASS, Mira, Venice, Italy

VETRO IN VILLA, Villa Widmann Rezzonico Foscari, Italy

2005

Innsbruck, Bertrand Kass Gallery, Austria.

AD ARTE-Biennale of Applied Arts, Boario Terme (BS), Italy

2004

WINGS OF VENICE, Monumental sculpture exposed on the water just in front of Punta della Dogana. This contemporary work was realized in collaboration with other Murano glass Masters, LE ALI DI VENEZIA, Venice, Italy

Fashion show d'AMORE E MODA, In collaboration with Scaroni jeweller's shop, Simone Cenedese presents jewels in glass and gold, Tre Ponti di Comacchio, Italy

VITRARIA, Artistic, Historical and Industrial glass, San Vito al Tagliamento (PN), Italy.

TIME FLIES, Glass works in collaboration with John-Drake Moore, Venice, Italy