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MOLLY STONE AND MICHAEL EDWARD COHN

(American, b. 1950) (American, b.1949)

Michael Cohn and Molly Stone are internationally acknowledged by museums, corporate and private collections for their unique sculptural works of art. Since 1972, the works of Cohn and Stone have been exhibited in the USA, Europe, Scandinavia, Australia, the Soviet Union, and Japan.

Michael and Molly met through their common interest and involvement in the glass arts and have maintained a commitment to the design as well as the hands-on production of each individual piece of glass.

Every piece is signed and dated personally by the artists assuring the highest standard of quality. Cohn-Stone produce a wide variety of functional forms in hand-blown art glass: vases, bowls, paperweights and perfume bottles.

MICHAEL COHN

- 1949 - Born in Long Beach, California
- 1972 - B.A. in Art from the University of California at Berkeley, Berkeley, CA
Long Beach City College, Long Beach, CA

AWARDS AND EXHIBITIONS

- 1984-85 - National Endowment for the Arts, Craftsman's Fellowship
- 1977-78 - National Endowment for the Arts, Craftsman's Fellowship

ONE MAN EXHIBITIONS

- 1989 - Habatat Galleries, Boca Raton, FL
- 1988 - Habatat Galleries, Lathrup Village, MI
- 1985 - Habatat Galleries, Bay Harbor Islands, FL
- 1983 - Heller Gallery, New York, NY
- 1980 - Contemporary Art Glass Gallery 2, New York, NY
- 1978 - Theo Portnoy Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 1998 - California Glass Today, Fresno Art Museum, Fresno, CA
- 1997 - Second Annual California Glass Conference, John Natsoulas Gallery, Davis, CA
Calido, Tucson Museum of Art, Tucson, AZ
Recent Glass Sculpture: A Union of Ideas, Milwaukee, WI
- 1996 - Cohn-Stone Studios, Bel Vetro Gallery, Miami, FL
- 1995 - Light Interpretations, The Jewish Museum, San Francisco, CA
- 1994 - Cohn Stone Studios, the Rachel Collection, Aspen, CO
- 1989 - Bay Area Reflections-Syntex Corp. Gallery, Palo Alto, CA
- 1988 - Collectors Annual, Boca Raton Museum of Art, Boca Raton, FL
Selections from the Corning Museum Collection. American Embassy, Moscow, USSR
- 1986 - Architecture of the Vessel, Bevier Gallery Rochester Institute of Technology, Rochester, NY
Two Person Exhibition-Sandra Ainsley Artforms, Toronto Canada
Two Person Exhibition- Kurland/Summers Gallery, Los Angeles, CA
- 1985 - NYTT Glass - Studio Glass of the USA, Kulturhuset, Stockholm, Sweden
Three Person Exhibition, Glass As Sculpture, Tampa Museum, Tampa, FL
"Bay Area Studio Art Glass: New Work", California Crafts Museum, San Francisco, CA
"Glass Now 1985", Yamaha Corporation, Japan
"National Glass 1985", Owens Illinois Corporate Gallery, Toledo, OH
- 1984 - "Glass Now '84", Tour of Japan
"Art and Travel", San Francisco International Airport, San Francisco, CA
"Americans in Glass", Leigh Yawkey Woodson Art Museum, Wausau, WI
- 1983 - Two Person Exhibition, Kurland/Summers Gallery, Los Angeles, CA
"Sculptural Glass", Tucson Museum of Art Tucson, AZ
- 1982 - "25th Anniversary Exhibit", American Crafts Museum, New York, NY
"World Glass Now '82", Hokkaido Museum of Modern Art Sapporo, Japan
"Contemporary Glass - Australia, Canada, USA and Japan", National Museum of Art, Kyoto and Tokyo, Japan
"International Directions in Glass Art", Art Gallery of Western Australia
"Glass: State of the Art", Ivor Kurland Gallery, Los Angeles, CA
- 1981 - "Contemporary Glass Sculpture", National Museum of Modern Art, Tokyo, Japan
- 1980 - "American Glass Now II", toured Japan
"New Glass: Focus West Virginia", Huntington Gallery, Huntington, WV
- 1979 - "American Glass Now", toured Japan 1979
"New Glass", Corning Museum of Glass, Corning, NY, touring
- 1978 - "Craft Biennial", University of Illinois, Normal, IL
"Craft Biennial", San Jose Museum of Art, Group Show, San Jose, CA
"Americans in Glass", Leigh Yawkey Woodson Museum of Art, Wausau, WI
"Modern Glass of America, Europe and Japan", Museum fur Kunsthandwerk,

Frankfurt, Germany
 1977 - "California Crafts X", E.B. Crocker Gallery, Sacramento, CA
 1973 - The Sensible Cup Exhibit, Sea of Japan Exposition, Kanasawa, Japan
 1972-74- "American Glass Now", toured United States

COLLECTIONS

Charles A Wooster Museum, Mequon, WI
 Mint Museum, Charlotte, NC
 City of San Francisco, San Francisco, CA
 Oakland Museum, Oakland, CA
 Corning Museum of Glass, Corning, NY
 Museum fur Kunstahandwerk, Frankfurt, Germany
 J.P. Lannan Foundation, Palm Beach, FL
 Huntington Museum, Huntington, WV
 National Museum of Modern Art, Kyoto, Japan
 Hokkaido Museum of Modern Art, Sapporo, Japan
 Toledo Museum of Art, Toledo, OH
 Art Gallery of Western Australia, Perth, Australia
 High Museum of Art, Atlanta, GA
 Kestner Museum, Hanover, West Germany
 Crocker Art Museum, Sacramento, CA
 University of Michigan, Dearborn
 Musee Des Arts Decoratifs De La Ville De Lausanne, Lausanne, Switzerland
 E.B. Crocker Art Museum, Sacramento, CA

MOLLY STONE

BRIEF BIOGRAPHY

- 1950 - Born September 25, 1950
- 1979 - Schooled in Orrefors Glaskolan, Orrefors, Sweden
- 1978 - California College of Arts and Crafts, Oakland, CA
Pilchuck Glass Center, Stanwood, WA
- 1973-75 - B.A. University of California at Berkeley, CA
- 1971 - Columbus College of Art and Design, Columbus, OH

AWARDS

- 1994 - Niche Award
- 1981 - National Endowment for the Arts, Craftsmans' Apprenticeship Fellowship
- 1979 - Orrefors Glaskolan Scholarship, Orrefors, Sweden

EXHIBITIONS

- 2001 - Alta Bates Summit, Community Art Gallery, Berkeley, CA
- 2000 - "A Toast To The New Century" Oakland Museum Collector's Gallery, Oakland, CA
- 1999 - Exhibits USA, touring, *Hot and Cool: Contemporary Glass*
Charles A. Wustum Museum of Fine Arts, Racine, WI, The End is Near
- 1998 - *Cohn-Stone Solo Exhibition*, The Rachel Collection, Aspen, CO
- 1997 - The White House Christmas Tree, Washington, D.C.
- 1996 - San Francisco International Airport, "Contemporary Glass: Six Bay Area Artist"
Two Person Exhibition, Bel Vetro Gallery, Miami, FL
- 1994 - San Jose Institute of Contemporary Art, San Jose, CA
Olive Hyde Gallery, Fremont, CA: Glass Beyond Function
- 1993 - Glass Now, Yamaha Corp. Japan Tour
Holsten Gallery, Stockbridge, MA
Wustum Museum of Fine Arts, Wustum, WI, from Our Vault to the Studio
Two Person Exhibition, Walter Gallery, Santa Monica, CA
Philabaum Gallery, Tuscon, AZ, Southwest Invitational
- 1991 - Anchorage Museum of History and Art, Anchorage, AK: The Age of Chivalry
Hunter Museum of Art, Chattanooga, TN, Glass Collections
California Crafts Museum, West Coast Glass, San Francisco
- 1990 - Glass Now, Yamaha Corp., Japan Tour
Holsten Gallery, Glass Invitational, Stockbridge MA
- 1989 - One Person Exhibition, Holsten Galleries, Palm Beach, FL
One Person Exhibition, Vespermann Gallery, Atlanta, GA
Bay Area Reflections, Syntax Gallery, Palo Alto, CA
Glass Now, Yamaha Corp., Japan Tour
- 1988 - American Embassy in Moscow, "Selections from the Corning Museum of Glass"
Glass Now, Yamaha Corp., Japan Tour
Glass Invitational, Holsten Gallery, Palm Beach, FL
Glass America, Heller Gallery Scale/Detail, Habatat Galleries, MI
- 1987 - San Francisco Airport Commission, Two Person Exhibition

Abilene Fine Arts Museum, TX, Contemporary Glass
Glass Now, Yamaha Corp., Japan Tour
National Glass Invitational, Heller Gallery, NY
- 1986 - Art/Function, The Public Art Trust, Washington, DC
New American Glass Focus 2, Huntington Museum, WV
Two Person Exhibitions, Sandra Ainsley Artforms, Toronto, Ontario
Two Person Exhibitions, Kurland-Summers Gallery, Los Angeles, CA
National Glass Invitational, Habatat Gallery, MI
- 1985 - World Glass Now, Hokkaido Museum of Modern Art, Sapporo, Japan

- Three Person Exhibition, Sculptural Glass, Tampa Museum, Tampa, FL
 Bay Area Studio Art Glass, New Work 1985, California Crafts Museum,
 San Francisco, CA
- 1984 - Glass Now, Yamaha Corp., Japan Tour 1983-85
 National Glass Invitational, Owens Illinois Corporate Gallery, Toledo, OH
 One Person Exhibition, Carson-Sapiro Gallery, Denver, CO
 Hot Stuff, St. Louis Museum of Art, St. Louis, MO
 The Container Exhibition, California Craft Museum, San Francisco, CA
 San Francisco Airport commission, featured artist
- 1983 - Two Person Exhibition, Kurland/Summers Gallery, Los Angeles, CA
 One Person Exhibition, Heller Gallery, New York, NY
 Installation 1983 - Sculptural Glass Exhibition, Tucson Museum of Art,
 Tucson, AZ and Owens Illinois Corporate Gallery, Toledo, OH
 California Design Exhibition, Crocker Art Museum, Sacramento, CA
- 1982 - Pattern Exhibition, American Craft Museum, New York, NY
 Glass: State of the Art, Ivor Kurland Gallery, Los Angeles, CA
 Americans in Glass, Leigh Yawkey Woodson Art Museum, Wausau, WI,
 Exhibition co-sponsored by the Cooper-Hewitt Museum, New York, NY
 and the Krannert Art Museum, Champaign, IL, (National tour)
 One Person Exhibition, Walter White Gallery, CA
- 1980-81 - Focus: New American Glass, Huntington Galleries, Huntington,
 touring through 1981
 Bay Area Artists, Triton Museum of Art, Santa Clara, CA

COLLECTIONS

Charles A Wustum Museum of fine Arts, Racine, WI
 First Contemporary Glass Museum, Alcorcon, Madrid, Spain
 Detroit Institute of Art, Detroit, MI
 Tampa Museum of Art, Tampa, FL
 Corning Museum of Glass, Corning, NY
 Wustum Museum, WI