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VLADIMIR CORA

Mexican, b.1951

“Vladimir Cora is without doubt one of the young painters who will receive all my support to continue the work I started a long time ago, that they and I and our work will gain full international recognition from Mexico in the field of Plastic Arts. To this end, I wish for this talented young man, all the success he deserves with absolute assurance that he will succeed. His splendid introductory works guarantee his triumph.”

-Rufino Tamayo, painter and mentor of Vladimir Cora

Vladimir Cora is a painter and sculptor, born in San Diego el Naranjo, in Acaponeta, Nayarit, Mexico. As a child, he played with lace, white paper and paintbrushes, but did not realize his passion for art until he was fifteen, when he came across a production of a Monet painting in a magazine. After taking a few art classes, he began creating his own reproductions of the images he found in those magazines.

Greatly wishing to improve his skills, he left for Mexico City, and was inspired by the Palacio de Bellas Artes, Palace of Fine Arts. However, he struggled to support himself and study art while in the city, and left after six months, hitching his way to Tijuana. There, he found shelter with someone with someone who exchanged room and board for his artwork. While there, Cora attended art classes in the city.

He later returned to Mazatlan, before enrolling in Escuela Nacional de Pintura, Escultura y Grabado “La Esmeralda”, Mexico City, in 1974. There he was introduced to Gilberto Navarro, through artist Gabriel Macotella. In 1978 Cora met Rufino Tamayo and began to work in Tamayo’s studio as his pupil, learning various new techniques, applying them to his own style. He remained adamant about learning without imitating the work of his teacher. His studies under Tamayo went on until Tamayo’s passing in 1991.

Cora’s very first exhibition was in Nayarit in 1974, but he began to find his success in 1981, in an exhibition held in Puerto Vallarta, when all of the thirty-three pieces he had on display were sold in one night. His work has since been exhibited in various galleries and cultural centers throughout Mexico, such as Ex-Convento del Carmen in Guadalajara, the Museo de Arte Moderno in Culiacan, the Galeria HB in Mexico City, the Museo Regional de Nayarit, and the Instituto Regional de Bellas Artes in Mazatlan. Outside of Mexico, his work has come to be exhibited in Havana, Lima, Miami, Palm Springs- California, and at the Kodak Gallery in New York.

Cora continued to live in his native state of Nayarit until 1996, when he moved to Santa Ana, California where he now continues to live and work.

BORN

1951 – Nace en Acaponeta, Nayarit, Mexico

EDUCATION

Escuela de Pintura y Escultura, Tijuana, Baja, California

Escuela Nacional de Pintura, Escultura y Grabado, La Esmeralda, Mexico

Taller del Maestro Juan Pablos, Tijuana, Baja California

WORKS IN MUSEUMS

Los Angeles Museum of Art, Los Angeles, Ca

House/Museum Vladimir Cora, Acaponeta, Mexico

Museo de Arte Contemporáneo Internacional Rufino Tamayo, Mexico, D.F.

Museo de Arte Moderno INBA, Mexico D.F.

Museo de Arte de Querétaro, Querétaro

Museo de Arte de Sinaloa, Culiacán, Sinaloa

Museo Regional del Valle del Fuerte, Los Mochis, Sinaloa

Museo de Artes Visuales Aramara, Tepic, Nayarit

Everson Museum of Art, Syracuse, New York, NY

Knoxville Museum of Art, Knoxville, TN

Samuel P. Ham Museum of Art, University of Florida, Gainesville, FL

Palm Springs Desert Museum, Palm Springs, CA

Centro Cultural, Tijuana, Baja California

Colegio Vince Price, Los Angeles, CA

AWARDS

1974 - Segundo Premio de Pintura. INJUVE. Casa de la cultura,
Tepic, Nayarit.

1975.- Primer Premio de Cartel. Ateneo Nayarit Amado Nervo.
Tepic, Nayarit.

Mención Honorífica. Primer Concurso de Mural Estatal. Casa de la Cultura.

Tepic, Nayarit.

1982.- Premio Adquisición. Salón de Octubre. Casa de la Cultura.

Guadalajara, Jalisco.

Mención Honorífica. I Bienal de Pintura Rufino Tamayo.

Oaxaca, Oaxaca.

Gran Premio. Confraternidad de Cuatro Culturas. I Bienal de Pintura Iberoamericana.

Instituto Andino de artes populares,

Miami, florida, estados unidos

1988.- Premio Nayarita. Colegio de Abogados,

Tepic, Nayarit.

Premio de Artes Plásticas. Cuitzmala `88,

Guadalajara, Jalisco.

1989.- Premio de Nacional de Artes Plásticas. (Pintura).

Gobierno del Estado de Nayarit.

1990.- Mención Honorífica. 3a Bienal de Artes Plásticas del Noroeste.

Culiacán, Sinaloa.

1999.- Premio Único de Dibujo. 7a Bienal de Artes Plásticas del Noroeste. Difocur,

Culiacán, Sinaloa

Solo Exhibitions

1974 Primer Festival Cultural, Ex-Convento Franciscano,

Acaponeta, Nayarit.

1976 Museo Regional,

Tepic, Nayarit.

1977 Museo Regional de Antropología e Historia,

Tepic Nayarit..

Museo de Cuate,

Puerto Vallarta, Jalisco.

1978 Instituto Municipal de Cultura, Turismo y Arte, de Mazatlán,

Mazatlán Sinaloa, México

1983 Museo Francisco Goitia, Zacatecas,

Zacatecas, México

- 1988 Museo Nacional de Arte Moderno INBA, Ciudad de México.
- 1989 Museo de arte de Querétaro, Querétaro, Querétaro, México casa de la cultura,
Aguascalientes, Aguascalientes, México museo de arte contemporáneo, Morelia, Michoacán
México museo casa diego rivera, Guanajuato,
Guanajuato, México
- 1990 "Las Señoritas de Tecuala". Instituto Allende, San Miguel de Allende,
Guanajuato, México
- Nuevas Obras, B. Lewin Gallery, Palm, Springs, California, estados unidos las bañistas, museo
arqueológico de Mazatlán, Sinaloa, México
- 1992 "Obra Reciente" B: Lewin Gallery,
Palm, Springs California, Estados Unidos.
- 1993 "Obra Reciente" B. Lewin Gallery,
Palm Springs California..
- 1995 "Revelaciones" Museo del Palacio de Bellas Artes, México, D.F. museo costumbrista de Sonora,
Álamos, Sonora, México. Obra reciente, B. Lewin Gallery,
Palm Springs, California, Estados Unidos
- 1996 "Revelaciones" / "Revelations". Juárez Fine Art,
Laguna Beach, California.
- "Revelaciones" / "Revelations". Exposición Itinerante INBA, Museo de Arte de Sinaloa,
(MASIN) Culiacán Sinaloa.
- "Las Mujeres de Vladimir Cora" / "Vladimir Cora: Women". Museo Arqueológico de
Mazatlán, Sinaloa
- 1997 "Las Mujeres de Vladimir Cora" / "Vladimir Cora: Women". Museo Costumbrista,
Álamos, Sonora. "Las Mujeres de Vladimir Cora" / "Vladimir Cora: Women". Museo de Arte
Moderno (MASIN)
Culiacán, Sonora.
- "Las Mujeres de Vladimir Cora" / "Vladimir Cora: Women". Museo Emilia Ortiz
Tepic, Nayarit.
- 2000 San Carlos, Sonora. Museo Costumbrista de Sonora, Álamos,
Sonora, México
- 2001 Coda Gallery,
Palm Desert, California.
- "Figuras" / "Figures". Marion Meyer,
Laguna Beach, California.

- Instituto de Cultura Baja Californiano,
La Paz, Baja, California.
- 2003 "Figuras y Cabezas" Pintura, Dibujo y Escultura" / "Faces and Heads". Drawings, Paintings and Sculpture". Casa Museo Vladimir Cora.
Acaponeta Nayarit, México
"Natura: Flores Para Mary" / "Nature: Flowers For Mary". Marion Meyer Contemporary Art, Laguna Beach, CA.
- 2004 Natura: Flores Para Mary, Eleanore Austeter gallery,
San Francisco, California, Estados Unidos.
Figuras y Cabezas, Latín América Contemporary Gallery
Santa Monica, California, Estados Unidos.
"Natura: Flores Para Mary" / "Nature: Flowers For Mary. Los Pasillos del Arte, Televisa
Tijuana, Tijuana, Baja California
"Natura: Flores Para Mary" / "Nature: Flowers For Mary". 32 Festival Cervantino,
León, Guanajuato.
- 2005 Obra Reciente, Consulado de México
San Francisco, California, Estados Unidos "Pintura,
Dibujo y Escultura" / "Drawings, Paintings and Sculpture". Irma Valerio Galerías
Zacatecas, Zacatecas.
- 2006 "Natura: Flores Para Mary" / "Nature: Flowers For Mary". Museo de Arte Contemporáneo José
Luís Cuevas, México, D.F.
"Natura: Flores para Mary" / "Natura: Flowers For Mary". Galería Oscar Román
"Figuras y Cabezas" Salón de la Plástica Mexicana,
México, D.F.
"Obra Reciente" / "Recent Works". Galería Corsica,
Puerto Vallarta, Jal.
- 2007 "Figuras y cabezas" "Faces and Heads" Difocur Museo de Arte,
Mazatlán, Sinaloa.
- 2008 "IV Festival internacional de las aves migratorias" Casa de la cultura,
San Blas Nayarit
- 2009 Los Apóstoles, Festival Internacional de las Artes,
San Luis Potosí, México

- 2010 Loa Apóstoles, Explanada del Palacio de Bellas Artes, Ciudad de México.
- 2011 “Danza de pájaros” Festival Internacional Cervantino.
- 2011 “Los Apóstoles” Galería de Arte Contemporáneo,
 San Miguel de Allende.
- 2012 “Obra Nueva” Galería 303, de Valle de Bravo,
 Estado de México.
- 2012 “Obra Nueva”, Galería Uno de Puerto Vallarta, Jalisco.
- 2012 “Líneas del Tiempo” Centro de Arte Contemporánea del bicentenario Emilia Ortiz,
 Tepic Nayarit
- 2012 “Líneas del tiempo” Museo Olga Costa- José Chávez Morado,
 Guanajuato, Gto.
- 2012 “Feria de Nayarit en California” Jacob Center
 San Diego California.
- 2012 “Variantes, Pintura y Escultura Instituto de Arte y Cultura,
 Tijuana Baja, California.

GALLERIES

Coda Gallery

 Palm Desert, California

MLA Gallery

 Los Angeles, California

Nuun Espacio de Arte

 Oaxaca, Mexico

Jorge Mendez Gallery

 Palm Springs, California

Ford Fine Art

 Delray Beach, Florida