



73-400 El Paseo
Palm Desert, CA 92260

760 346 4661
contact@codagallery.com
www.codagallery.com

Paul Davis

American, b. 1946

Paul Davis draws in the Florentine tradition of structural draughts which is a tradition is founded on the close study of the human figure. On a simple and precise projection of information onto a two dimensional surface. Davis conveys his elegant and intelligent compositions with a hand that is both steady and graceful. Draftsmen of Davis' quality are extremely rare and are fewer and fewer in numbers.

His paintings are beautifully observed and assembled with a touch that is somehow both expansive and finite, each stroke exhibiting understanding of light conditions and a brilliant control of tonal values. This comprehension and recreation of light is the painter's supreme gift. It is not a skill that one attributes to a draftsman, which tend to lead in other directions.

In his studio pieces, the draftsman and the painter are in harmony. These are uncommon, perplexing pictures, not easily classified. They reflect an interest in photography and a considerable knowledge of pictorial construction. They have a powerful feeling for architectural spaces and the movement of the figures within them, and a mysterious and memorable atmosphere.

Paul Davis is a remarkably unique painter. He is a highly dedicated artist with keen eye and a deep critical understanding. His work is sophisticated, educated and singularly his.

Born

1946. Providence. R I.

Education

BFA Boston University 1973
MFA Boston University 1975

Teaching Experience

Boston University 1975-76
Art Institute of Boston 1973-76
Regis College, Weston Mass. 1975-76
University of Utah, Professor 1976-2001
Chairman, Art Department, University of Utah 1982-88
Currently, Professor Emeritus, University of Utah

Selected Awards

Utah Visual Arts Fellowship
NEA WESTAF Visual Arts Fellowship
2014 Utah's 15: The States Most Influential Artists

Portrait s include:

Bernie Machen, President, Florida University
Mark Strand, Poet

Selected Exhibitions

- 2009 - "Paul and Silvia Davis", CODA Gallery, Palm Desert Ca.
- 2008 - "Recent State Acquisitions " Capitol Rotunda, Salt Lake City, Utah
- 2007 - "Springville Salon", Springville, Utah
- 2006 - "Salon d'Arts "Colorado History Museum. Denver Colorado.
- 2004 - "Fifth Annual Realism Invitational." Jenkins Johnson Gallery S.F.Ca
- 2002 - "Utah Art 2002 " Salt Lake City, Utah
- 1999 - "Unwritten Stories " One person exhibition, Harris Fine Arts Center, Brigham Young University.
- 1999 - "Paul Davis- Recent Work "One person exhibition, Salt Lake Art Center.
- 1998 - "Paul Davis, Paintings "Olga Dollar Gallery, S. F, Ca.

Selected Collections

Utah Museum of Fine Arts
University of Utah
Fremont Indian Museum, Utah
Brigham Young Museum of Art
Springville Museum of Art
Salt Lake art Center
Mark Strand, Poet Laureate of United States
Mark Adams, painter
James McGarrell, painter
Daniel Sprick, painter

Selected Publications

- "Springville Museum of Art , Salon, 2009 "
- "Literature" McDougal Littell 2008
- " Salon d Art "catalogue, Colorado History Museum, 2006
- " Contemporary Utah Art " Springville Museum of Art 2005, 2004
- Southwest Art, magazine, " Letting Go" B. Ganglehoff 2004
- " Art: do It" A handbook for artists , Peter Meyer, 1996
- " Utah Art " by Dr. Robert Olpin