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Laddie John Dill

American, b. 1943

Laddie John Dill, a Los Angeles artist, had his first solo exhibition in New York City with Illeanna Sonnabend Gallery in 1971 when Dill was 27 years old. He was one of the first Los Angeles artists to exhibit “light and space” work in New York. He exhibited the “Light Sentences” and “Light Plains” in institutions across the United States and globally, and has enjoyed a resurgence of interest in these pieces in the last decade as well, including a recent acquisition of a “Light Plains” sculpture by the Museum of Modern Art in New York. Dill has been crafting light and earthy materials like concrete, glass, sand, and metal into luminous sculptures, wall pieces, and installations since the 1970s.

Noted art critic and writer for the New York Times, Ken Johnson, has stated: “At the end of the 1960s the West Coast Light and Space artist Laddie John Dill began producing electric light works out of custom-made, blown-glass tubes in a lush palette of jewel-bright colors... Some are made of many short pieces, some of longer parts and fewer colors. They glow beautifully like strings of illuminated glass beads. Mr. Dill called these works “Light Sentences,” likening the segments of color to words grouped in phrases and sentences. This suggests that light itself could be a transcendental language. But the effect of these works in concert is less verbal and more like trippy visual chamber music.”

Laddie John Dill was born in Long Beach, CA in 1943. He graduated from Chouinard Art Institute in 1968 with a BFA. After graduating, Dill became a printing apprentice and worked closely with established artists, like Robert Rauschenberg, Claes Oldenberg, Roy Lichtenstein, and Jasper Johns. Laddie John Dill’s work is in the permanent collections of national and international institutions such as Museum of Modern Art, NY; Los Angeles County Museum of Art, CA; Museum of Contemporary Art, CA; San Francisco Museum of

Modern Art, CA; High Museum, GA; The Phillips Collection, DC; Chicago Art Institute, IL; Smithsonian, DC; Louisiana Museum of Modern Art, Denmark; Pio Monte della Misericordia, Italy; Museum of Contemporary Art San Diego, CA; and Museo Jumex, Mexico. Laddie is the recipient of two National Endowment grants: one for sculpture and one for painting, and a Guggenheim Fellowship for painting. He has also taught extensively at UCLA, UC Irvine, Art Center in Pasadena, and lectured in numerous universities and art institutions across the United States. He currently lives and works in Venice, CA where he maintains a studio.

Statement

I think my own personal methodology perhaps started around 1970 and since then it's been an evolutionary process of one piece leading me to the next, the previous piece lending enough information to go on to make the next piece. I progress relatively slowly and I don't jump into another radical form or anything like that, but if you look at the work over a period of years, you can see the progression from working with pure light sources and natural materials in their natural state, like sand, up until relatively geometric architecturally based forms dealing with cement and plate glass.

The technical aspect of my work is uniquely mine. Some artists are able to manipulate gouache or oil paint or work with video or dance. My interest lies in the use of systems of materials.

Sometimes I'll be explaining my work and I'll lapse into these long technical dissertations. I don't think of it that way, but people come back to me and say, "Your work is so technical", but it isn't to me. My father was a lens designer, a scientist. He helped me with some of my early work when I was a teenager, and the idea of analysis and a scientific approach comes quite naturally to me, but I like to use it in a creative sense.

I insist on a fairly large studio because I have one area of the studio where I'm taking pieces and another area which is purely experimental. It enables me to separate the ideas of making art and just experimenting with materials and seeing what relationships I can get between myself and the materials.

I have a tendency to think out mentally and never physically make them. That's exciting to me, working out a game plan. I also paint, and I think the reason I paint is just pure expression, to counterbalance the more scientific side of the work.

I come from a generation where the idea for a sculpture was completed before the execution. But what I'm trying to do is incorporate an expressionistic methodology in relationship to that. A classic example would be an early piece that I did with sand and glass. The glass was set up in a very highly complex geometric pattern, simple in its arrangement but complex in its finality - the way the light went through it. The whole piece was suspended in seven tons of sand that was arbitrarily spread out, but the sand was very important to the structure of the piece. It actually was the substance that held the piece together. And so as arbitrarily as these mounds appeared, they were very integral to the structure of this architectural form.

My present work reflects this approach. There is a strong geometric feeling and at the same time, an emotional or expressionistic edge that's introduced.

To explain the physicalities of my paintings, I will describe the construction of one in outline form. The construction is essentially process work. The phenomena of the materials (described below) are instrumental in decision-making. Beyond the description of these phenomena, the making of aesthetic decisions will not be discussed.

Materials

Base structure: A mahogany grid structure with an exterior plywood face. The mahogany structure is identical to a stretcher-bar system. But instead of canvas, the grid is surfaced with ½ inch plywood. The base structure is sealed with a water sealer, front and back; to prevent "warping" caused by temperature change and moisture.

Cement – Acrylic polymer emulsion (Acryl 60): the acrylic polymer emulsion transforms the cement into a high bond epoxy-like material, which adheres to surfaces that cement will not normally adhere to. This material is used in various consistencies ranging from washes to a thick "castable" material. It retains the appearance and texture of cement, as well as the alkali characteristic of cement. Because of the alkali characteristic, the value system throughout the chroma range can be based on oxidation.

Glass: ¼ inch thick plate glass. This thickness is ideal in terms of the relation between strength and obvious weight factor. Anything thicker than ¼ inch would increase the weight but would not increase the strength.

Pigments: Universal tinters that are compatible with alkali-based materials. Occasionally, dry powder pigments are used.

Resume

1943 Born in Long Beach, California
1964 – 1968 Attended Chouinard Art Institute, Los Angeles, California

Awards

1975 National endowment for the Arts, Artists Fellowship
1979 John Simon Guggenheim Fellowship
1982 National Endowment for the Arts, Artists Fellowship
1983 California Arts Council, Art in Public Buildings Programs Grant

Solo Exhibitions

1971 Sonnabend Gallery, New York
 Pasadena art Museum, California
 Portland State University art Gallery, Oregon
1972 Morgan Gallery, Shawnee Mission, Kansas
 Sonnabend Gallery, New York
1973 Mizuno Gallery, Los Angeles
1974 James Corcoran Gallery, Los Angeles
1975 Douglas Drake Gallery, Kansas City
 James Corcoran Gallery, Los Angeles
1976 Kansas State Union Gallery, Kansas
 Dootson-Creigh Gallery, Seattle, Washington
 Seder-Creigh Gallery, Coronado, California
1977 James Corcoran Gallery, Los Angeles
 Grapestake Gallery, San Francisco
1978 Landfall Press Gallery, Chicago
 James Corcoran Gallery, Los Angeles
 Dobrick Gallery, Chicago

Baxter art Gallery, California Institute of
 Technology, Pasadena (catalogue)
 Douglas Drake Gallery, Kansas City
 1979 James Corcoran Gallery, Los Angeles
 1980 Linda Farris Gallery, Seattle
 Osuna Gallery, Washington D.C.
 James Corcoran Gallery, Los Angeles
 University Art Gallery, California State
 University, Dominguez Hills, "Laddie
 John Dill: An Installation." (catalogue)
 1981 Charles Cowles Gallery, New York
 Peppers Art Gallery, University of Redlands,
 California, (catalogue)
 Zolla/Lieberman Gallery, Chicago
 Landfall Press Gallery, Chicago
 Thomas Babeor Gallery, San Francisco
 1982 Linda Farris Gallery, Seattle
 Los Angeles Institute of Contemporary Art
 James Corcoran Gallery, Los Angeles
 1983 University Art Museum, California State
 University, Long Beach: "Centric 7: Laddie
 John Dill/ Designs for Death in Venice."
 James Corcoran Gallery, Los Angeles
 Thomas Babeor Gallery, La Jolla, California
 Charles Cowles Gallery, New York
 West Beach Café, Los Angeles: "Helium, Argon And Sand."
 1984 Zolla Lieberman Gallery, Chicago
 Fuller Goldeen Gallery, San Francisco
 Ochi Gallery, Boise, Idaho
 Linda Farris Gallery, Seattle
 1985 Thomas Babeor Gallery, La Jolla, California
 Union Gallery, San Jose State University:
 "Selections from "Death in Venice" Series."
 1986 James Corcoran Gallery, Los Angeles
 Charles Cowles Gallery, New York
 Long Beach Museum of Art, Long Beach, California
 Cirrus Gallery, Los Angeles
 "Monotypes and Woodcuts" Cirrus Edition
 1987 SITE 311, Pacific Grove, California
 Fuller/Goldeen Gallery, San Francisco
 Santa Monica Heritage Museum, Santa Monica
 Thomas Babeor Gallery, La Jolla, California
 1988 Ochi Fine Art, Boise, Idaho
 Sun Gallery, Seoul, Korea
 Sena Galleries West, Santa Fe, New Mexico
 Mixografia Gallery, Los Angeles, California
 "Aerial Landscapes"/ Monotypes
 Galeria Joan Prats, New York
 Ochi Fine Arts, Sun Valley, Idaho
 Gensler and Associates, Los Angeles
 1989 Smith Anderson Gallery, Palo Alto, California
 Cypress College/Fine Arts Gallery, Cypress, Ca
 Persons & Lindell Gallery, Helsinki, Finland
 Sun Gallery, Seoul, Korea

- Christopher Grimes Gallery, Carmel, California
 Ochi Gallery, Sun Valley, Idaho
- 1990 Works Gallery South, Costa Mesa, California
 Sam Francis Gallery/Crossroads School for the
 Arts and Sciences, Santa Monica, California
 Municipal Art Gallery/Mixografia Gallery and Workshop, LA, California
 Linda Farris Gallery, Seattle, Washington
 Sena Galleries West, San Jose, California
- 1991 D.P. Fong Galleries, San Jose, California
 Works Gallery South, Costa Mesa, California
 Ernie Wolfe Gallery, Los Angeles, California
- 1992 Stremmel Gallery, Reno Nevada
 Conejo Valley Art Museum, Thousand Oaks, Ca
 D.P. Fong & Spratt Galleries, San Jose, California
- 1993 Ochi Gallery, Sun Valley, Idaho
- 1994 Andrea Margquit Fine Arts, Boston, Massachusetts
 Steven Josefsberg Gallery, Portland, Oregon
 Parchman Stremmel Galleries, San Antonio, Texas
- 1995 Ochi Gallery, sun Valley, Idaho
 Valerie Miller Fine Art, Palm Springs, California
- 1996 Chac Mool Contemporary Fine Art, Los Angeles
- 1998 Parchman Stremmel Galleries, San Antonio, Texas.
- 1999 Ochi Gallery "Recent Works". Sun Valley Idaho Bakersfield Museum of Art,
 Bakersfield, California.
 Bakersfield Museum of Art, Bakersfield, California
- 2000 Euro Gallery, Exhibition, Minneapolis, Minnesota
- 2001 Skidmore Contemporary Art, Malibu, California
 Bakersfield Museum of Art, Bakersfield, California
 Elena Zass Gallery, Laguna Beach, California
- 2002 Kevin Barry Fine Art, Los Angeles, California
- 2003 Off Main Gallery, Bergamot Station, Santa Monica, California
- 2006 Survey: 1970 – 2006, LA Artcore Gallery, Los Angeles, California
- 2010 Contained Radiance, Nyehaus, New York, New York
- 2012 Contained Radiance/LA, Nye + Brown, Los Angeles, California
 Contained Radiance/Idaho, Ochi Gallery, Ketchum, Idaho
- 2013 Elementary: Laddie John Dill, Nyehaus Gallery, New York, New York
- 2015 Laddie John Dill – A Survey, Villa Di Donato, through ART 1307 Cultural Institution, Napoli, Italy
 Pio Monte della Misericordia, through ART1307 Cultural Institution, Napoli, Italy
- 2016 Contained Radiance: Miracle Mile, Ace Gallery, Los Angeles, California
 Laddie John Dill: Light Sentences and Light Traps, Oceanside Museum of Art, Oceanside, California
- 2017 Contained Radiance: Desert Light, Galerie Dominique Fiat, Paris, France
 Contained Radiance: San Francisco, Themes + Projects Gallery, San Francisco, CA

Group Exhibitions

- 1970 Venice, California '70, Art Gallery, California State University, Los Angeles, CA
- 1971 Twenty-four Young Los Angeles Artists, LACMA, Los Angeles, CA
 New Works for New Spaces, Walker Art Center, Minneapolis, MN (catalogue)
 Earth, Animal Vegetable, Mineral, La Jolla Museum of Contemporary Art, La Jolla, CA
 Henry Gallery, University of Washington: "Ten New Works from the Walker Art Center" Seattle,
 Washington
- 1972 Betty Gold Gallery: "Chuck Arnoldi, Laddie John Dill, Ron Cooper- Drawings" Los Angeles
 Govett Grewster Art Gallery: "The State of California Painting" New Plymouth, New Zealand (catalogue)
 Pasadena Art Museum: "West Coast Art from the Permanent Collection" California

- ACA Galleries: "Looking West" New York (catalogue)
 Art Gallery, California State University, Fullerton: "Guy Dill/Laddie John Dill"
 Margo Leavin Gallery: "Sculptor's Drawings" Los Angeles
- 1973 Loreto-Hilton Center, Webster College Art Gallery: "Some California Artists" St. Louis, Missouri Art Gallery, California State University Northridge: Jerry Anderson, Greg Card, Laddie John Dill And Peter Lodato
 San Francisco Museum of Modern Art: "A Selection of American and European Paintings from the Richard Brown Baker Collection"
- 1974 Art Gallery University of California, Irvine: "Irvine Faculty."
 Santa Barbara Museum of Art: "Fifteen Abstract Artists" California (catalogue)
 Lang Art Gallery, Scripps College: "Light", Claremont, California
 Jack Glenn Gallery: "Fifth Annual Summer Show" Corona Del Mar, California
 Art Gallery, Boise State University: "Richard Yokomi and Laddie John Dill" Boise, Idaho
- 1975 Newport Harbor Museum: "Modern and Contemporary Sculpture" Newport Beach, California
 Rose Art Museum, Brandeis University: "Three California Painters" Waltham, Massachusetts
 Los Angeles Institute of Contemporary Art: "Current Concerns Part 1"
 Margo Leavin Gallery: "Drawings." Los Angeles
 University Art Museum, California State University, Long Beach: "A View Through" (catalogue)
 Frederick S. Wight Art Gallery, University of California
 Los Angeles: "18 UCLA Faculty Artists" (catalogue)
 Newport Harbor Art Museum: "New Acquisitions, Extended Loans, and Selected Works from the Permanent Collection" Newport Beach, California
 Los Angeles Institute of Contemporary Art: "Collector's Choice"
 La Jolla Museum of Contemporary Art: "University of California Irvine: 1965-1975" La Jolla, California
 Otis Art Institute: "Hecho en Mexico" Los Angeles
- 1976 Expressions in New Media, Mount San Antonio College Art Gallery, Walnut Creek, California
 Selected Sculpture Objects, James Corcoran Gallery, Los Angeles, California
 Dootson-Calderhead Gallery: "California Show" Seattle
 San Francisco Museum of Modern Art: "Painting and Sculpture in California: The Modern Era", San Francisco, California
 Also: Smithsonian Institute, Washington D.C. (catalogue)
- 1977 Security Pacific National Bank: "Large Scale Paintings
 From the Collection of the Security of Pacific National Bank" Los Angeles (catalogue)
 Charlotte Crosby Kemper Gallery, Kansas City Art Institute:
 "Spectrum '77 (Painting-Sculpture)" Kansas City, Missouri (catalogue)
 Otis Art Institute: "Corporate Art Collection" Los Angeles, California
 Laguna Beach Museum of Art: "Selections from Private Collections" Orange County, California
 Douglas Drake Gallery: "Laddie John Dill/ Gary Sutton" Kansas City, Missouri
 Seattle Art Museum: "Recent Acquisitions '77" Washington
- 1978 University Art Gallery, California State University, Long Beach: "Black Dolphin Prints."
 Galerie D + C Mueller-Roth: "Bilderhauerzeichnungen" Stuttgart, West Germany (catalogue)
 Grapestake Gallery: "Three from L.A." San Francisco, California
 Indianapolis Museum of Art: "Painting and Sculpture Today" Indiana (catalogue)
 Trisolini Gallery, Ohio University: "Contemporary Prints from Landfall Press" Athens, Ohio
 Albright-Knox Gallery: "Painting of the '70's" Buffalo, New York (catalogue)
- 1979 Art Museum, California State University, Long Beach:
 "Selections from the Frederick Weisman Company Collection of California Art"
 Also: Corcoran Gallery of Art, Washington, D.C. (catalogue)
 E.B. Crocker Art Gallery: "Aspects of Abstract" Sacramento, California
 Art Gallery, California State University, Fullerton: "California Perceptions: Light and Space" (catalogue)
 American Academy of Arts and Letters: "Hassam Purchase Fund Exhibition" New York, New York
 Dobrick Gallery: "Group Show-New Space" Chicago
- 1980 Joseloff Gallery, University of Hartford: "California Drawings" Connecticut
 Los Angeles Municipal Art Gallery: "It's All Called Painting" Los Angeles

- Landfall Gallery: "Drawings" Chicago
Charles Cowles Gallery: "Group Show" New York
James Corcoran Gallery: "Group Show" Los Angeles
Zola Leiberman Gallery: "Group Show" Chicago
Gensler Associates: "Michael Todd/Laddie John Dill" Los Angeles
University Art Gallery, California State University,
Dominguez Hills: "Laddie John Dill: An Installation" Los Angeles
- 1981
Museum of Contemporary Art: "Twentieth Century North American Painters" Sao Paulo, Brazil
La Jolla Museum of Contemporary Art: "Artists Quilts: Quilts by Ten Contemporary Artists with Ludy Strauss" California
Also: Los Angeles Municipal Art Gallery, San Jose, California, and University Art Gallery, University of Texas, Arlington, Texas (catalogue)
Art Center College of Design: "DECADE: Los Angeles Painting in the '70's" Pasadena, California
Fox Graphics Gallery: "Selected Prints Published by Landfall Press" Boston
Washington Project for the Arts: "Neon Fronts: Luminous Art for the Urban Landscape", Washington D.C.
James Corcoran Gallery: "Summer Group Show" Los Angeles
Thomas Babeor Gallery: "A California Summer" La Jolla, CA
Tower Gallery, Inc.: "California Artists: Sculpture and Paintings" Southampton, New York
Judith Christian Gallery: "Forty Famous Californians" New York
Montgomery Art Gallery, Pomona College: "Professor's Choice" Claremont, California
Sheldon Gallery, University of Nebraska: "The Kansas City Show" Lincoln, Nebraska
Art Gallery, California State University, Northridge "Abstraction in Los Angeles, 1950-1980: Selections from the Murray & Ruth Gribin Collection"
- 1982
Montgomery Art Gallery, Pomona College: "Contemporary Triptych" Claremont, California
Nagoya City Museum: "L.A. Art: An Exhibition of Contemporary Paintings" Nagoya, Japan (catalogue)
Art museum, Sonoma State University: "Sculpture '82, A Contemporary Survey" Sonoma, California
Musée d'Art Moderne de la Ville de Paris: "Exchange entre Artistes 1931-1982, U.S.A." Paris, France
Contemporary Arts Museum: "The Americans: The Collage" Houston, Texas (catalogue)
James Corcoran Gallery: "For the Los Angeles Public Theater" Los Angeles
Palos Verdes Art Center: "Relationships" Palos Verdes, California
Los Angeles Municipal Art Gallery: "Selections from the Security Pacific Collection."
Thomas Babeor Gallery: "Group Summer Show" La Jolla, California
- 1983
Corcoran Gallery of Art: "Second Western States Exhibition: 38th Corcoran Biennial", Washington D.C.
Linda Farris Gallery: "Drawings by Ed Ruscha, Billy Al Bengston, Tom Holland and Laddie John Dill" Seattle, Washington
Welton Beckett Associates: "Art in L.A." Los Angeles
Gumps Gallery: "Monotypes and Etchings from 3EP Publications" San Francisco, CA
Art Gallery, California State University, Fullerton: "Charles Arnoldi and Laddie John Dill" (catalogue)
- 1984
Helen Lindhurst Gallery, University of Southern California: "3EP Ltd. Selected Prints, 1979-1984" Los Angeles, CA
Museum of Contemporary Art: "The First Show: Painting and Sculpture from Eight Collections 1940-1980" Los Angeles, California
Koplin Gallery: "Olympiad: Summer 1984" Los Angeles, California
Phillipe Bonafont Gallery: "The Artist and The Theatre: Set and Costume Designs by Artists" San Francisco
Hunsaker/Schlesinger Gallery: "Major Works by California Artists" Los Angeles
Madison Gallery: "Neon on my Mind." Albuquerque, New Mexico
Santa Barbara Museum of Art: "Art of the States: Works from a Santa Barbara Collection"
Welton Beckett Associates: "Interactive Arts: Art and Architecture" Santa Monica, California
Fine Arts Gallery, University of California, Irvine: "Selections from the Bill and Merry Norris Collection"
World Headquarters, Bank of America: "Selections from the Bank of America Corporate Art Collection" San Francisco
Ruth Bachofner Gallery: "Original Work on Paper by Southern California Artists" Los Angeles
Fuller Goldeen Gallery: "Stars." San Francisco

- 1985 Gloria Luria Gallery: "Selected Works" Bay Harbor, Florida
Palo Alto Cultural Center: "Unity of Opposites: Art about Architecture" Palo Alto, California
Functional Art Store: "Screens by Artists" Los Angeles
Art Gallery, California State College, Stanislaus: "California; A Celebration of the Land"
San Jose Art Gallery: "Works on Paper" San Jose
Charles Cowles Gallery: "Abstract Relationships" New York
Cedars- Sinai Medical Center: "Selections from the James Corcoran Gallery" Los Angeles
San Francisco Museum of Modern Art: "art+architecture+landscape: The Close Pegase Design Competition"
James Corcoran Gallery: " California- Sculpture" Los Angeles
Ruth Bachofner Gallery: "Accent on Glass" Los Angeles
Fine Arts Gallery, California State University, Los Angeles: "Black and White Drawings from the David Nellis Collection"
- 1986 Chrysler Museum: "Contemporary American Monotypes" Norfolk, Virginia
Pace Gallery: "Monotypes" New York
Art Gallery, St. John's College: "Foundry/Process" Santa Fe, New Mexico
Loyola Law School Gallery: "Lawyers Collect" Los Angeles
Art Center College of Design: "Pasadena Collects: The Art of Our Time" Pasadena, California
Thomas Babeor Gallery: "Selected Works" La Jolla, CA
Wallace Wentworth Gallery: "Paperworks Now" Washington D.C.
The Works Gallery: "Artists Works" Long Beach, California
Chemical Gallery: "A Mixture of Mediums. Selections from the Chemical Bank Art Collection" New York
Wight Art Gallery, University of California, Los Angeles: "Teaching Artists, The UCLA Faculty of Art and Design"
Cirrus: "A Southern California Collection" Los Angeles
- 1987 Allied Arts Council of Southern Nevada/First Interstate Bank Regional Art Collection, Las Vegas, Nevada
The Works Gallery: "A View Through/Revisited" Long Beach, California
Korean Cultural Service: "CURRENTS- Eight Contemporary Artists, American & Korean" Los Angeles
University of Hawaii at Manoa: "Glass: Another View" Honolulu, Hawaii
Pence Gallery: "Works on Paper" Santa Monica, California
Yurakucho Asahi Gallery: "Prints by Los Angeles" Tokyo Japan (traveling exhibition)
Sena Galleries West: Arnoldi /Cooper/Dill, Santa Fe, New Mexico
Stanford Museum of Art: "The Anderson Collection Two Decades of American Graphics 1967-1987"
Scott Hansen Gallery: "Summer Selected Works" New York
James Corcoran Gallery: " From the Sixties and Seventies" Santa Monica, California
Elizabeth Leach Gallery: "Cirrus Editions, Ltd" Portland, OR
- 1988 Parallel Gallery: "California Gold" Del Mar, California
Erie Art Museum: "Paper Thick/Forms and Images in Cast Paper", Erie, Pennsylvania
Spaso House: "Twentieth Century American Art" Moscow, USSR
Thomas Babeor Gallery: "Summer 1988/Selected Works" La Jolla, California
James Corcoran Gallery: "Lost and Found In California: Four Decades of Assemblage Art" Santa Monica, California
Santa Monica Heritage Museum: "Art and Architecture" Santa Monica, California
Roberts Art Gallery/Santa Monica High School: "Four Artists Guy Dill, Laddie John Dill, Peter Alexander, Francine Matarazzo" Santa Monica, California
Galleries of the Claremont Colleges: "Professors Choice III" Claremont, California
The Art Store: "Vessels" curated by Sharon Truax, Los Angeles, California
California Arts Council and The Phebe Conley Gallery, The President's Gallery, California State University Fresno: "Art in Public Buildings", Fresno, California
- 1989 Works Gallery: "Three American Artists- Peter Alexander, Charles Arnoldi, Laddie John Dill." Long Beach, California
Site 311: "Selections: 9 Los Angeles Artists." Pacific Grove, California
Kornbluth Gallery: "Collector Prints and Drawings." Fair Lawn, New Jersey
Lincoln Plaza Art Gallery: "State of California: Art in Public Buildings, 1978-88." Sacramento, California

- Angeles Press/Westside Arts Center: "A Collectors Afternoon." Los Angeles, California
 LJ Gallery: "First Summer Group Show." Newport Beach, California
 Madison Art Center: "Coming of Age: Twenty one Years of Collecting by the Madison Art Center."
 Madison, Wisconsin
 Andrea Marquit Fine Arts/ Boston, Massachusetts
 Gensler and Associates: Selected Works from the Corporate Collection of Pacific Enterprises,
 "Contemporary American Artists and Sculptors" Los Angeles, California
 Galeria Joan Prats/Ediciones Poligrafa: "Daylight Savings", Los Angeles, California Barcelona, Spain
 Sena Galleries West: "Group Show" Santa Fe, New Mexico
 Interni Design Inc.: "Group Show" Irvine, California
 Linda Farris Gallery: "20th Anniversary Year" Seattle, WA
 1990 Old City Hall Gallery. " Art in Public Buildings, 1978-1989." Redding, California.
 Phoenix Art Museum. Contemporary Forum. Ianuzzi Gallery. Laddie John Dill and Harry Bertoria.
 United State Embassy, Ankara, Turkey. Frederick Weisman Art Foundation.
 Transamerica Building. " Artists Quilts". San Francisco, CA.
 Eve Mannes Gallery. Group Abstraction Show. Atlanta, Georgia.
 Chistopher Grimes Gallery. Gallery Artists/ Group Exhibition-Paintings, Sculpture
 Works on paper.Carmel, CA.
 Santa Monica Heritage Museim. " Prints". Santa Monica, CA.
 Sena Galleries West. Group Show. Minneapolis, Minnesota.
 LJB Gallery. " 2nd Annual Group Show". Newport Beach, CA.
 Andrew-Shire gallery. " California, Now." Los Angeles, CA.
 Works Gallery South. Laddie John Dill /Lita Albuquerque. Costa Mesa, CA.
 Greg Kurega Gallery. " Pilchuck Print Program 1990/ Monotype Exhibition."
 Seattle, Washington.
 1991 Sharon Truax Fine Art/ Art Store Gallery. " Vessels."San Francisco, CA.
 Riverside Art Museum." One over one: Contemporary Riverside, CA.
 Ersgard Gallery: " Constructive Concepts." Santa Monica, Ca.
 The University of Hawai Art Gallery: " The 4th Honolulu, Hawai(Traveling exhibition)
 Tacoma Art Museum : " Glass: Material in the service of Meaning. " Tacoma , Washington.
 1992 Stremmel Gallery : "Small Works"., Reno , Nevada.
 U S West Newvector Group : " Prints from Pilchuck and Centrum". Bellevue, Washington.
 Valerie Miller Fine Art: "Charles Arrnoldi, Woods Davy, Laddie John Dill, Michael Rubin."
 Museum of Contemporary Art: " Recent Acquisitions: Selected New Works in the Permanent Collection
 and The Marcia Simon Weisman Collection." Los Angeles, CA.
 Patricia Correia Gallery: Point of View."
 The works Gallery:"The spirit of Matter." Long Beach, CA.
 Remba Gallery: " Different Places, Different Views", Santa Monica, CA
 Gallery at Plaza: " The last Picture Show." Los Angeles, CA.
 Laguna Art Museum : " Sticks and Stones". Laguna Beach, Ca.
 Gallery of Functional Art:" Magnetism: Force Follows Function" Santa Monica, CA
 Magidson Gallery: Group Show/ Selected Works,Created by Susan Rush.New York.
 1993 Whatcom Museum: " Clearly Art: Pilchuck's Glass Legacy."Bellingham,
 Washington.Traveling Exhibition through October, 1995.
 Laguna Art Museum: " 75 Works , 75 years: Collecting the Art of California". Laguna Beach, CA.
 Bank America Gallery/South Coast Metro Center: " 5 Guys", Costa Mesa, CA.
 Charlotte Jackson Fine Art: Group Show. Santa Fe, New Mexico.
 The Chrysler Museum : " Clearly Art/ Pilchuck's Glass Legacy."Norfolk, Virginia.
 Stremmel Gallery: Group Show/ " All Things Great but Small." Reno, Nevada.
 1994 Spring Street Gallery: " L.A. Rhythms." Los Angeles, CA.
 Boritzer/Gray/Hamano: Big Littles." Santa Monica, CA.
 Gallery Eden: " Jewels in The Heights." Rowland Heights, CA
 Stremmel Gallery:" All Things Great but Small, Reno, Nevada.
 1995 Frederick R.Weisman Museum of Art, Pepperdine University: " Selections from the

- Frederick R.Weisman Museum of Art." Malibu, CA
 UCLA Art Rental and Sales Gallery at the Armand Hammer Museum of Art and Cultural Center: " New Visions: Los Angeles in the 90's." Los Angeles, Ca
 Deanna Miller Fine Art : " Together Again for the First time. Santa Monica, Ca
 F.A.C.T. Contemporary Exhibition Space: " Quintessential California."Laguna Beach.Ca.
 UCLA Art Rental and Sales Gallery at the Armand Hammer Museum of Art and Cultural Center:" LA Current: California State University, Fullerton:" Shape: Forming the L.A. look." Fullerton, CA.
 Deanna Miller Fine Art: " Big Artists Small Works." Santa Monica, Ca.
 Gallery 258: " Four." Beverly Hills, California.
- 1996
 Deanna Miller Fine Art: " Paperworks." Santa Monica, Ca.
 The Irvine Museum: "The Golden Land : Then and Now.", Irvine, Ca.
 Santa Barbara Contemporary Arts Forum: Acquiring Minds: Contemporary Arts in Santa Barbara Collections. " Santa Barbara, Ca.
 Santa Monica College of Design, Art and Architecture: Faculty and Student Exhibition. Santa Monica, Ca.
 Artcore Brewery Annex: " Art You can Live With. Los Angeles, Ca.
 Deanne Miller Fine Art: " Far East Meets West/Collaborative Art Works." Santa Monica, Ca.
 Frederick R.Weisman Museum of Art, Pepperdine University: " California Art From the Frederick R.Weisman Museum of Art." Malibu, Ca.
 Milwaukee Art Museum: Landfall Press: 25 year of Printmaking." Milwaukee, Wisconsin.
 Palm Springs Desert Museum: Steve Chase Art Wing and Education Center. Palm Springs, Ca.
 Gallery 258: " Masterpieces " R " US" .Beverly Hills, Ca.
- 1997
 Bakersfield Museum of Art and the Todd Madigan Gallery : " Process Art West Coast, 70s, 80s, 90s." Bakersfield, Ca.
 Susan Street Fine Art: " Artscape " 97". Solana Beach, Ca.
 Susan Rush Fine Arts. " California' 97". Sag Harbor, New York.
 Frederick R.Weisman Museum of Art. " 5 th Anniversary Celebration: Contemporary Art from the Frederick R.Weisman Collections." Malibu, Ca.
 Stremmel Gallery." All things great but small", Reno, Nevada.
 Armand Hammer Museum. " L.A. Currents". Los Angeles, Ca.
- 1998
 Downey Art Museum . " Full House". Downey, Ca.
 Ochi Gallery . " Best of the Best". Sun Valley, Idaho.
 Gallery 258. " Faculty Show /Santa Monica College of Design, Art and Architecture".Beverly Hills
 Nevada Museum of Art. " The Art of Collaborative Printmaking: Smith Anderson Editions. Reno
 Skidmore Contemporary Art." Gold". Malibu, Ca.
 Cal State L.A. " Costal Abstraction-Transcendence". Los Angeles, Ca.
- 1999
 Addison / Ripley Fine Art. "10 X 10". Washington, D.C.
 California Center for the Arts. " The Eclectic Eye: Selections from the Frederick R. Weisman Collections".Escondido, Ca.
 Watts Tower Arts Center. " Living with Art: Selected Works from the Collection of Alitash Kebede".Los Angeles, Ca.
 Armory Center for the Arts. "Radical Past: Contemporary Art and Music in Pasadena, 1960-1974". Pasadena, Ca.
 Norton Simon Museum. " Selections from Permanent Collection". Pasadena, Ca.
 Molly Barnes Gallery. " Screens and Totems". Santa Monica, Ca.
- 2000
 BGH Gallery. " 200/2000/200. Santa Monica, Ca.
 EURO Gallery. Minneapolis, Minnesota.
- 2001
 Museum of Neon Art: "Neon Art from the '50's, '60's & '70's", Los Angeles, CA.
 Chouinard: "A Living Legacy." Oceanside Museum, Oceanside, California.
 Skidmore Contemporary Gallery: Group Show, Malibu, CA
 Anthony Seraphin Gallery: Group Show, Philadelphia, PA.
- 2002
 Skidmore Contemporary Gallery: Group Show, Malibu, CA
 Laguna Art Museum: "Surf Culture". Laguna Beach, CA
 The Art and Cultural Center: "Beyond The Surface." Fallbrook, CA
 Pepperdine University: "California Art from the Richard R. Weisman Foundation." Malibu, CA

2003 Pepperdine University: "Recent Acquisitions." Malibu, CA
The Art & Cultural Center: "Beyond The Surface 2" Fallbrook, California

2004 Patrick Olson Gallery: Group Show, Detroit, Michigan
LAX, Group Show, Terminal One
Ruth Bachofner Gallery: AGL Above Ground Level, Santa Monica, California

2005 Weisman Art Museum: West! Frank Gehry and the Artists of Venice Beach 1962-78 Minneapolis, Minnesota
Laurie Frank/Media Rare Gallery at Off Main Gallery
Atelier Richard Tullis: Unique Works on Paper Santa Monica, California
Chevron Gallery: Inaugural Group Show, Irvine, California
Surfrider Foundation Presents: Art for the Ocean Chelsea Piers, New York, New York
Santa Monica Museum of Art: Incognito Santa Monica, California

2006 Norton Simon Museum of Art: Translucence Pasadena, California
Tobey C. Moss: Sculptures on Paper Los Angeles, California
Nelson-Atkins Museum: Selections from Permanent Collection Kansas City, Kansas
Da Vinci Gallery, Los Angeles City College: Abstract Paintings

2007 Fredrick R. Weisman Museum of Art: A View Within, Malibu, California
Tokyo Metropolitan Art Museum & Gallery Kingyo: "Crosscurrent/International Exchange" Tokyo; Japan
Tom Bradley International Terminal LAX, "Modernism Today" Los Angeles, California
Frederick R. Weisman Museum of Art, Pepperdine University: "Made in California: Contemporary California Art", Los Angeles, California

2008 LA Contemporary: "Nepotism", Los Angeles, California
The Riverside Art Museum: "The 1980's NeoExpressionism & Driven Abstraction II", Riverside, California

2009 Rumba: "Made in California", Santa Monica, California
Coda Gallery, Palm Desert, California
Frederick R. Weisman Museum of Art, Pepperdine University; "From the Vault", Malibu, California
Fellini Gallery, Shang Hai, China
PS Zask Gallery, "Thirdspace", Los Angeles, California
Santa Monica Museum, "Incognito", Santa Monica, California

2010 David Zwirner, "Primary Atmospheres", New York, New York
Museo Jumex, "Collection", Mexico City, Mexico
Basel Art Fair, "Volta 6", Basel, Switzerland
Nyehaus, "Swell", New York, NY
Nathan Bernstein Gallery, "Behind the Light", New York, NY
Friedrich Petzel Gallery, "Swell", New York, NY

2011 Venice Biennale, "Venice in Venice" Venice, Italy
Nye+Brown, "The Lords and the New Creatures", Los Angeles, California
The Frederick R. Weisman Museum of Art, "Selections from the Frederick R. Galerie Dominique Fiat, "Contained Radiance / Paris", Paris, France
Weisman Museum of Art", Malibu, California (PST)*
5 Lite, "Laddie John Dill, Ed Moses, James Turrell, Robert Irwin, Robert Wilhite", Los Angeles, CA (PST)*
Seeline Gallery, "Silver", Los Angeles, CA (PST)*
Santa Ana College, "Mysterious Objects", Los Angeles, CA
Laguna Art Museum, "Best Kept Secret", Laguna Beach, CA (PST)*
Nye+Brown, "Domestic Disturbance", Los Angeles, CA
LA Artcore, "Solid as a Rock", Los Angeles, California (PST)*
Galerie Dominique Fiat, "PST / Paris", Paris, France

2012 Maison Rouge, "Who's Afraid Of Red, Yellow And Blue", Paris, France
Tankstelle Gallery, "LA Invasion: Laddie John Dill/Peter Alexander/Judy Chicago", Berlin, Germany
Martin-Gropius-Bau, "Pacific Standard Time Berlin", Berlin, Germany (PST)*
William Turner Gallery, "Ed's Party", Los Angeles, CA
Joe's Abbot Kinney, "Artists X Architects", Venice, CA
MACRO, "Neon. La Materia Luminosa Dell'Arte", Rome, Italy

2013 Barbara Mathes Gallery, "California Group Exhibition", New York, NY

- Peter Blake Gallery, "The Nature of Abstraction", Laguna, CA
 Art 1307, "7 Magnifici Anni", Napoli, Italy
 Ochi Gallery, "Value of a Line", Sun Valley, ID
- 2014 Austin Projects, "Inaugural Exhibition", Palm Desert, CA
 Galerie Dominique Fiat, "Laddie John Dill and Brian Wills", Paris, France
 Nyehaus and Dorfman Projects, "The Very Last Plastics Show", New York, NY
 Laguna Museum of Art, "Selections from the Permanent Collection", Laguna Beach, California
- 2015 Laguna Art Museum, "In Barcelona", Laguna Beach, CA
 Los Angeles County Museum of Art, "Drawings from the 60's and 70's", Los Angeles, CA
 Laguna Art Museum, "Electric Light Blanket" (Installation and performance), Laguna, CA
 Parallel, curated by Terence Riley, John Keenen & Joachim Pissarro, "LAXMIA: Light + Space" through
 Ace Gallery, Miami, FL
 Cantor Arts Center, Stanford University, CA
- 2016 Museum of Modern Art New York, "From the Collection 1960-1969", New York City, NY
 Liberty Arts Gallery, "Venice Beach", Yreka, CA
 Galerie Dominique Fiat, "Art & Mekanik", Paris, France
 *PST-Pacific Standard Time, in conjunction with J. Paul Getty Museum, 1945-1980

Museum Collections

Bakersfield Museum of Art, Bakersfield, CA
 Ceder-Sinai Medical Center, Los Angeles, CA
 Corcoran Gallery of Art, Washington, D.C.
 Chicago Art Institute
 Caldwell Museum, Humbolt, TN
 Frederick Weisman Museum of Art, Malibu, CA
 Greenville Country Museum, South Carolina
 Laguna Beach Museum of Art, Ca
 Los Angeles Country Museum of Art
 Louisiana Museum, Denmark
 Museum of Contemporary Art, Los Angeles
 Museum of Contemporary Art, Sao Paolo, Brazil
 Museum of Modern Art, New York
 Museum of Modern Art, San Francisco
 Museum of South Texas, Corpus Christi, TX
 Norton Simon Museum, Pasadena
 Oakland Museum
 Orange Country Museum of Art
 Palm Springs Desert Museum
 Phillips Collection, Washington, DC
 Phoenix Art Museum
 Santa Barbara Museum
 Seattle Art Museum
 San Diego Museum of Art, San Diego, CA
 Smithsonian Institution, Washington, D.C.
 UCLA Medical Center, Los Angeles, D.C.
 William Rockhill Nelsen Museum, Kansas City
 Museum of Contemporary Art, Honolulu, Hawaii

Corporate Collections

AERA, Bakersfield
 Aerotech, San Diego
 American Embassy, Helsinki, Finland
 American Embassy, Ankara, Turkey

The Arboretum, Santa Monica
ARCO, Los Angeles
Bank of Beverly Hills, Beverly Hills
The Bren Company, Los Angeles
Canadian Commercial Bank, Los Angeles
Century City Hospital, Los Angeles
Chemical Bank, New York
Chiat/Day Agency, Los Angeles
Columbia Savings, Los Angeles
Continental Bank, Chicago
Dresner Bank Corporation, Los Angeles
Exxon, Houston
Fine Development Corporation, Los Angeles
First Beverly Bank, Beverly Hills
First Interstate Bank, Library Tower, Los Angeles
Fluor Corporations, Irvine
Gelfand, Breslauer, Rennert, and Feldman, Los Angeles
Gensler and Associates, Los Angeles
J. Paul Getty Trust (Vart Corporation), Los Angeles
Hale Koa Hotel, Honolulu, Hawaii
Hewlett-Packard, Kobe, Japan
Hewlett-Packard, Paramus, New Jersey
Hewlett-Packard, San Jose
Hughes Aircraft Corporation (Summa), Culver City
IBM, San Jose
The Irvine Company, Irving
Irvine Hilton, Irvine
Kadison, Pfaslzer, Woodward, Quinn, Rossi, Los Angeles
Kodak Corporation, Rochester, New York
Koll Center, Newport Beach
Lucent Technology, Aurora, Colorado
Metro Goldwyn Mayer, Los Angeles
Manatt, Phelps, Rothenberg and Tunney, Los Angeles
MTV Corporate Offices, Santa Monica
One Hundred Wilshire, Santa Monica
Outrigger Hotel, Honolulu, Hawaii
Paramount Pictures, Hollywood
PepsiCo, Los Angeles
Rocky Mountain Energy, Denver, Colorado
SAGA Corporation, Palo Alto
Seafirst Bank, Seattle, Washington
Security Pacific Bank, Los Angeles
Shell Oil, Houston
Sony Music, Santa Monica
Subaru Intermountain, Denver, Colorado
Tokyo Bay Hotel, Tokyo, Japan
United Airlines, San Francisco
U.S. Air, Los Angeles International Airport
Fredrick Weisman Company, Los Angeles
Westwood Development Corporation, Los Angeles
Woodland Memorial Hospital, Houston
Xerox Campus, Washington, D.C.