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Carol Gold

American, b. 1937

Carol Gold was born in Hartford, Connecticut and grew up on a dairy farm in western Massachusetts. Between 1956 and 1960 she studied art at Cornell University, Boston University and the Museum School in Boston, but it wasn't until 14 years later, when her children were old enough for her to return to sculpting full time, that her work began to develop and change. Bronze casting techniques learned at the college of Marin in 1977 and 1978 enabled Carol to build her own foundry, outside of San Francisco, CA which she operated for 12 years. This intimacy with the entire casting process profoundly affected the evolution of her sculpture. She began to think in terms of the potential of the metal and started to use wax as her creative medium rather than the clay of her initial sculptures. Simplicity is an important concern in her continuous search for forms with to best express motion and mood using the human figure and an occasional animal as subject matter.

For the past twenty years, Carol's work has been widely exhibited in the U.S. and Canada. She has received numerous awards at national exhibitions including the National Sculpture Society and the North American Sculpture Exhibition, as well as receiving public art commissions including the Bakersfield City Center Project in Bakersfield, California, the Clinton Presidential Library in Little Rock, Arkansas and most recently, the Entryway to the City of Bellflower, CA.

Statement

I sculpt in wax, then cast into bronze. I have chosen to work with human and animal forms to best express my feelings about nature and the human condition. I strive to convey a mood as well as create a sense of motion in space. Through the years my sculpture has moved in the direction of increasing simplicity.

Casting my own work in bronze has enabled me to be aware of the variations that can occur at each step of the casting process that I then can incorporate into my work. The evolution of my sculptural forms has been affected by the different structural and textural possibilities inherent in the clay and the wax. Ultimately it is the unique quality of the bronze that has most profoundly influenced the direction of my work.

Resume

Education

1987 Travel and Stone Carving, Spain
1960-61 Museum School, Boston, MA
1958-60 Boston University School of Fine Arts, Boston, MA
1955-58 Cornell University, Ithaca, NY

Commissions and Awards

2013 "Infinite Dance" Pittsfield Common, Commission, Pittsfield, MA
2013 "Belle" City of Bellflower, Commission, Bellflower, CA
2010 "Time" North Central Michigan College, Commission, Petoskey, MI
2008 "Conversation" Park of the Four Portals, Commission, Paramount, CA
2007 "Story Teller" Whittwood Branch Public Library, Commission, Whittier, CA
2007 "Communion" Thompson Crossing Sculpture Park, Commission, Windsor, CO
2007 "Best in Show" Sculpture at the River Market Invitational Exhibition, Little Rock, AR
2006 "Fiesta" City of Cerritos
2004 "Fiesta" City of Loveland, Benson Park, Loveland, CO
2004 "Fiesta" Clinton Presidential Library, Commission, Little Rock, AR
1999 "Wind" Southwestern Oregon Community College, Coos Bay, OR
1991 "Wind" City of Bakersfield, City Center Project, Commission, Bakersfield, CA
1989 "John Cavanaugh Memorial Award" National Sculpture Society, New York, CA
1988 "Award Winner" Bay Arts 188, Burlingame, CA
1982 "Colorado Sculpture Award" N. American Sculpture Exhibit, Golden, CO
1981 "Beyond Bronze Award" N. American Sculpture Exhibit, Golden, CO

Select Design Team Participants Past and Present

John Kinkade, National Sculptors' Guild, Site Design/Installation, Loveland, CO
Greg Herbert Landscape Architect, Landscape/Site Design, San Diego, CA
Douglas Rutledge, KL&A Inc., Structural Engineering, Loveland, CO
Gregory P. Luth & Associates, Structural Engineering, Santa Clara, CA
Advanced Aquatic Technology Inc, Fountain Engineering, Orange, CA
Jafe T. Parson, Photography, Loveland, CO

Selected Publications

2004 Jul, "The Gold Standard", Bonnie Gangelhoff, Southwest Art
2004 Jul, Cover Art, "Fiesta", Southwest Art
1993 Sept, "She finds her Strength in Art", Richard Polito, Marin Independent Journal
1991 Dec, "Artist Unveils Sculpture 'Wind'", Richard Chon, Bakersfield Californian
1991 Jul, "Sculpture Offers Modern, Primitive", Richard Chon, Bakersfield Californian
1989 Fall, "NSS In Soho... 56th Annual Exhibition", Marion Roller, Sculpture Review
1988 Oct, "Bay Arts 188" Winifred Ehren, Bay Nites
1988 Jun, "Art", Irene MK Rawlings, The Denver Post

1987 Fall, "Foothills Art Prepares for Tenth Annual Exhibit", Leonda Finke, Sculpture Review
1985 Aug, "Sausalito: High Tech & Down Home" Phyllis Bragdon, Marin/Sonoma Journal

Professional Memberships

National Sculptors' Guild, Loveland, CO

Select Exhibitions

1994-12 National Sculptors' Guild Annual Exhibition, Columbine Galleries, Loveland, CO
2007-10 Sculpture at the River Market Invitational Exhibition, Little Rock, AR
1995-09 Sculpture in the Park, National Juried Exhibition, Loveland, CO
2003 Two-Person Show, Columbine Galleries, Santa Fe, NM
2001 Two-Person Show, Columbine Galleries, Santa Fe, NM
1997 Two-Person Show, Columbine Galleries, Loveland, CO
1997 Two-Person Show, Rice and Falkenberg Gallery, Palm Beach, FL
1997 Fenn Gallery, Santa Fe, NM
1996 Rice and Falkenberg Gallery, Palm Beach, FL
1995 Solo-Show, Michael Himovitz Gallery, Sacramento, CA
1995 Jill Vickers Gallery, Aspen, CO
1994 Two-Person Show, Stary-Sheets Gallery, Irvine, CA
1993 "Women in Bronze", ArtWorks Gallery, Berkeley, CA
1991 "Laughter... All That Your Art Desires", Syntex Gallery, Palo Alto, CA
1991 Two-Person Show, Pence Gallery, Davis, CA
1990 Three-Person Show, Stary-Sheets Gallery, Irvine, CA
1990 Two-Person Show, Michael Himovitz Gallery, Irvine, CA
1989 National Sculpture Society Exhibition, New York, NY
1989 North American Sculpture Exhibition, Golden, CO
1988 Two-Person Show, Stary-Sheets Gallery, Irvine, CA
1987 Two-Person Show, Stary-Sheets Gallery, Irvine, CA
1985 Solo-Show, Himovitz/Salomon Gallery, Sacramento, CA
1981-82, 84 North American Sculpture Exhibition, Golden, CO
1981 Oberon Gallery, Napa, CA
1980 Two-Person Show, Art Ovations Gallery, San Francisco, CA
1979 "Women in Bronze", Anna Gardner Gallery, Stinson Beach, CA
1978 Rose/ Bernardi Gallery, Sausalito, CA
1975 Elca London Gallery, Montreal, Quebec, Canada