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Christopher Jeffries

Christopher Jeffries unique style and distinct designs reflect the hand of a dedicated, passionate and master craftsman. Through extensive international education and experience with some of today's most inventive and renowned glass artists, Christopher is able to innovate and execute amazing glass creations for enthusiasts, and private collectors internationally.

After graduating from Chico State University with a degree in Fine Art, Christopher continued on to study sculpture and design at Lorenzo De Medici in Florence, Italy. Following his true passion of glassblowing, Christopher traveled throughout North America to different established craft schools working with artists of the highest caliber.

Christopher's desire for more knowledge and skill led him to the Czech Republic- a country known for their rich traditions in hand blown glass art. Through an apprenticeship with master glassblower Igor Muller, Christopher acquired the fine techniques and designs that inspire his creations and career. His diversity of experiences and skill soon earned the recognition of Dale Chihuly, with an apprenticeship at the prestigious Boat House in Seattle, Washington. Most recently Christopher was honored by the opportunity to teach with established glass artist Steven Klien at the historic Corning Museum of Glass in New York.

Christopher, his wife Jitka and their son Ry currently live in beautiful Laguna Beach in Southern California. His inspiration is generated from the simplest of human interactions, every moment is an experience ripe with material for his art. Christopher continues to produce radiant and alluring glass art that satisfy the desires of individuals, galleries, hotels, businesses and museums throughout the world.

Statement

I think of my installations as a snapshot of images expressing past experiences and relationships I have developed throughout my lifetime. The color palette I choose is intended to recapture the mood and feeling nurtured by memorable past events. The texture, a unique sanded finish on the surface, leaves the viewer questioning the very nature of glass.