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Kathleen Keifer

American

Born and raised in Chicago, Kathleen Keifer is a second-generation artist. Her mother, also a fine artist, exposed Keifer to the world of art and supervised her training from a very early age. This legacy continues today as Keifer closely nurtures the development of the artistic leaning in each of her three daughters, inspiring a third generation of female artists.

EDUCATION & HONORS

B.F.A. University of Notre Dame

B.A. St. Mary's College

Advanced Workshops Tony Fitzpatrick and Roderick Guthrie

Award Winning member of the Malibu Art Club

Painting Patron of the California Art Club

EXHIBITIONS

2004 - Coastal Nostalgia, 2004, McLean Gallery, Malibu

Group Exhibition, Gallery C, Hermosa Beach

2003 - Group Exhibition, Los Angeles County Museum of Art

“Coastal Nostalgia, 2003”, Mc Lean Gallery, Malibu
2002 - “Coastal Nostalgia, 2002”, Mc Lean Gallery, Malibu
2001 - Group Exhibition, Los Angeles County Museum of Art
“Ambient Light”, Mc Lean Gallery, Malibu
2000 - “The Coastal Landscape”, Mc Lean Gallery, Malibu
“Malibu Artists Juried Show”, Weisman Museum, Malibu
Group Exhibition, Montecito Art & Frame, Montecito
1999 - “Interpreting Beauty”, Mc Lean Gallery, Malibu
“Artists of Malibu”, Weisman Museum, Malibu
1998 - “Changing Seasons”, Mc Lean Gallery, Malibu
“Celebrating Color”, Mc Lean Gallery, Malibu

GALLERIES

Artspace Warehouse

Los Angeles, California

Coast Gallery

Laguna Beach, California

Coda Gallery

Palm Desert, California

Dion Gallery

Redondo Beach, California

Linus Galleries

Pasadena, California

Riley Arts

Manhattan Beach, California

Schomburg Gallery

Santa Monica, California

Pop Gallery

Santa Fe, New Mexico

Canfin Gallery

Tarrytown, New York

Gallery Direct Art

Paxtonia, Pennsylvania

Liss Gallery

Toronto, Ontario

Cynthia Corbett Gallery

London, United Kingdom

Kunstwarenhaus

Zurich, Switzerland

ARTIST'S STATEMENT

My paintings invite the viewer to consider the complex relationship between time and timelessness. This is particularly evident in my series work in which I aim to capture the infinite changes of time; the passing of the hours and the seasons. It is the sheer visual interaction between the elements, taken in their bare simplicity that interests me. Water, sky, and architecture change their appearance with the shifts in weather and light. My broken brush strokes depict light and color in luminous waves, dissolving form into a shimmering surface of vibrant light. For me, painting captures the very essence of time and its passage.