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## David Lewin

In 1988, David Lewin established David Lewin Glass Design which he expanded in 1997 into a working art glass studio in Philadelphia, Pennsylvania. There he designs and creates a range of unique work, both functional and sculptural, including a line of corporate gifts for FTM Glass Studio and commissioned architectural installations. David's blown and hand-sculpted work is recognized for color in rich combinations and for its sensual, naturalistic forms.

David's works of sculpture are exhibited in galleries throughout the United States and are in collections internationally. He is currently a board member of Creative Glass Philadelphia.

### EDUCATION

San Francisco Art Institute, Printmaking, MFA, 1981  
San Francisco State University, Painting / Printmaking, BA, 1978

### TEACHING EXPERIENCE

Three-dimensional design, Glassboro State College (Rowan University), NJ, 1991 Instructor,  
Glass and Art, Cumberland County College, Millville NJ, 1989  
Instructor and Artist in Residence, Tokyo Glass Art Institute, Tokyo, Japan, 1987 Instructor and  
Artist in Residence, Tokyo Glass Art Institute, Tokyo, Japan, 1982 Instructor, Printmaking, The  
DeYoung Museum Art School, San Francisco CA, 1980

### AWARDS

1995 - Mid Atlantic / NEA Regional Grant  
1993 - Grant recipient, New Jersey State Council on the Arts  
1987 - Grant recipient, New Jersey State Council on the Arts  
1984 - Creative Glass Center of America Fellowship Award  
1981 - Award of Merit, San Francisco Art Festival

### COLLECTIONS

ARA Services, Philadelphia PA  
Irvin S. Borowsky, Philadelphia PA  
Dr. Michael Diorio, Vineland NJ  
Mrs. Suzanne Hildebrandt, Philadelphia PA  
Museum of American Glass, Wheaton Village, Millville NJ  
Dr. & Mrs. Jerry Raphael, Clifton NJ  
Mr. Tseneui Yoshimizu, Tokyo, Japan

### PUBLICATIONS

Niche Magazine, Artist Profile  
The Philadelphia Inquirer, Weekend Section profile  
American Craft, Portfolio  
Corning New Glass Review 6  
The Yomiuri Newspaper, Tokyo, Japan, feature article  
The Weekly Post, nationally distributed Japanese magazine, feature article  
National Japanese Television (NHK), featured interview

## **PROCESS INFORMATION**

Molten glass is kept at 2000° in a furnace. The glass is “gathered” at the end of a 5' long blow-pipe. The artist shapes the molten glass using various tools, including specially carved cherrywood “blocks” and newspaper that has been soaked in water. To create the solid forms, such as leaves, the artist shapes and reheats the glass until the form is achieved. For the “blown” work, the artist blows a small amount of air into the end of the blow-pipe which creates a small bubble that expands with the heat of the material.

Color is applied by application of powders, chips and rods - which are composed of various oxides - then more glass is gathered to envelop the shaped or colored piece. The artist continues heating and shaping the glass until the form and size are correct. The piece is then placed in an annealing oven where it gradually cools down over a period of time.

## **CARE OF THE GLASS**

The glass pieces can be wiped using a soft and damp cloth. Glass should not be exposed to chemical solvents, such as cleaning fluids.