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Anthony Liggins

American, b. 1965

Anthony Liggins is an Atlanta-Miami based artist with global reach who is looking to expand his concept. He has been creating exquisite pieces of art for over 12 years and has held twelve major group museum showings in the US and Europe at some of the most highly regarded and sought after venues: the Smithsonian Institute, Oakland Museum, Longmont Museum, Michener Art Museum, and the Museo Americano. Anthony Liggins works, an extension of the man himself, can be found in major galleries internationally: Istanbul, Philadelphia, South of France, Bogota, Colombia, and Atlanta. His pieces are present in 700 public and private collections around the world and have been featured and published in publications such as: Con de Nast, Ocean Drive Magazine, Interview Magazine, Nice-Marti in France, Philadelphia Inquire, Miami Home and Décor, Florida Design Magazine, The Atlantan Magazine, Atlanta Homes and Lifestyles, Le Petit Nicois Journal in Ville Franche, France, and many more.

He believes in the potential for his art to act as an unspoken language that connects people together. The paintings represent a spiritual journey of the enlightened mind, heart and spirit. Liggins finds joy and freedom in making art that can create personal connections with people who share his passion for life. He is an abstract expressionist influenced by world cultures, rhythms of music, and emotions of dance. His mixed media paintings are bright and colorful works that include three dimensional objects, Plexiglas, yarn, ebony wood and deep layers. Liggins soulful work connects with the viewer and exudes a particular passion that can be felt by kindred spirits.

Artist's Statement:

"ART IS LOVE, LOVE IS AN ART." -- Anthony Liggins

As my journey continues to take people on a visual expression through art, I long to captivate, motivate, and inspire others. One transcends on a spiritual oasis in time through color, technique, and visually stimulating ions. I use objects in my work such as: chop sticks, yarns, and pressed dots. The chopsticks represent life and nourishment. The differing colors in the yarns used represent the connecting of all cultures, reminding us of the diversity in all. The multicolor pattern process of irregular dots, pressed onto canvas, gives an illusion of a movement of dots on canvas. This illusion represents the complexity within each individual. I am a messenger; I want my work to bring enlightenment and passion, which can only be felt if one has experienced inner spirituality. The cycle of sacred language is accomplished through desire; it is a desire to be, a desire that changes within each individual's perception. This cycle speaks in everlasting words to touch the soul and to give the world something to behold.

Education:

Delaware State University

American Intercontinental University, Atlanta, London

A.A. Fashion Design

A.A. Merchandising

Events:

Select Press / Media / Awards

2015

Recipient of Collins Park "Visionary Award in the Visual Arts"

2014

GD USA American Graphic Design Award 2014 for "Art is Love, Love is an Art" a Look Book by ... [Read More](#)

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Exhibitions:

Select Solo Exhibitions:

2015

Wild Side, tribeca trunk April 21-24 Lexington, KY

2014

Kiss Kiss Bang Bang, Gallery 88, December 5-February 6

WestSide Cultural Arts "Soul Diaries" Atlanta GA November 6-December 6

tribeca trunk, April 16-19, Lexington, KY

WDCEP Art Space, "Blossom" Washington D.C. April-May

2013

Invisible Muse, Gallery 88, December 4- February 5

tribeca trunk, June, Lexington, KY

2012

Love Revolution, Gallery 88, December 2-March 1

2011

SWG Solo Exhibition Sande Webster Gallery, "While We Sleep, The Sky

Dances" June 3 – 25

WestSide Cultural Arts, Crawfish bowl, Art exhibition, May 21

2010

VIP Room at The ADCA at Atlanta, GA

2009

Enlightenment, Chapelle Saint Elme, Ville Franche sur mer, France

Love Overload, Gallery 88, Miami Beach, FL

2007

Passion Manifesto, Sande Webster Gallery, Philadelphia, PA

2006

Zen of Abstraction, Karen Lynne Gallery, Beverly Hills, CA

2005

Paper, Wertz Contemporary, Atlanta, GA

2004

1000 Kisses from Shanghai, Las Olas Art Center, Ft. Lauderdale, FL

Sacred Language, Gallery Sklo, Atlanta, GA

2003

Shanghai Dreams, Gallery Sklo, Atlanta, GA

2002

Sacred Ground, Gallery Sklo, Atlanta, GA

2001

Red & Loaded, Gallery Sklo, Atlanta, GA

2000

SpellBound, Swissotel, Atlanta, GA

Select Group Exhibitions

2016

Soul Lullaby, December 2016, Gallery 88, Miami Beach

Korean International Art Fair, KimHyunJoo Gallery, October 12-16, Seoul, Korea

Art Hamptons Fair June 24th-26th, Gallery 88, Southampton, NY

2015

Art, Time and Mystical Moments, Gallery 88 Dec 2-5

Jazz in the Gardens, The Art in the Gardens Exhibition March 21-22

2014

Cutlog NY, May 8-11, New York, NY

Agora Gallery, Substance of Abstraction, January 14-February 10, New York, NY

2013

"Against the Odds" at Rosemont College, November 7-January 15, West Chester, PA

2012

Art Basel, Exhibition and special recognition by Tui Lifestyle, Miami Beach, Florida, December 6-9

Possibilities and Beyond, hosted by September Gray Art Consulting, Atlanta, GA, June 1

2011

SCOPE New York, Besharat Gallery, March 2–6

Roche Bobois, Exhibition, March 19

WestSideCultural Forum, “Crawfish Bowl” May 21, Atlanta, GA

Art in Us Embassies, US DepartSent of State Show, Amman, Jordan

2010

Sande Webster Gallery, Interconnected Souls and Kindred Spirits, Philadelphia, PA

Fay Gold Gallery, Artist to Watch, Atlanta, GA

Gallery 88, Love Overload, Miami Beach, FL

Besharat Gallery, Onward, Atlanta, GA, March

2009

Sande Webster Gallery, Interconnected Souls and Kindred Spirits, Philadelphia, PA

Fay Gold Gallery, Artist to Watch, Atlanta, GA

Gallery 88, Love Overload, Miami Beach, FL

2008

Fay Gold Gallery, Art I Love, Atlanta, GA , September

2007

Geras-Tousignant Gallery in San Francisco, CA honoring the Hero and Hearts artists;

Selected by the International Scientific Committee as one of the artists to represent the U.S.A at the Biennale Internazionale Dell ‘Arte Contemporanea in Florence, Italy

U.S. Artist American Fine Art Show, 23rd St Amory in Philadelphia, PA

From Abstract to Natural: The Karen Lynne Group Landscape Show, Karen Lynne Gallery, Beverly Hills, CA

2006

Latin Jazz: La Combinacion Perfecta, 5-year traveling show beginning 2001, Smithsonian Institute, Smithsonian Arts and Industries Building, Washington, D.C.; touring museums across the U.S. through 2006 including Oakland Museum, Oakland, CA, Louisiana State Museum, New Orleans, LA, Museo

Americano, The Alameda, San Antonio, TX, Longmont Museum, Longmont, CO, James A. Michener Art Museum, Doylestown, PA., Chicago Historical Society, Kalamazoo Valley Museum, Kalamazoo, MI

2005

East Meets West, Karen Lynne Gallery, Beverly Hills, CA

Selected, International Scientific Committee, one of U.S. artists participating in the Biennale Internazionale Dell 'Arte Contemporanea, Florence, Italy

2004

Ab-Straction Group Show, Tilford Art Group Gallery, Los Angeles, CA

2003

Art in Bloom, University of Kentucky Art Museum, Lexington, KY

2002

Group Exhibition, Atlanta Jazz Festival Gallery Exhibition 25 Year Retrospective,

City Gallery at Chastain, Atlanta, GAKiss Kiss Bang Bang, Gallery 88, December 5-February 6

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