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John McCaw

American, b. 1967

John McCaw, the oldest son of American expressionist Dan McCaw and brother to painter Danny McCaw has been immersed in art from an early age. Sharing a studio with his father and brother has been a source of constant inspiration that has propelled John's art far past the academic. John's artistic background comes from the tactile nature of ceramics and clay, which can clearly be seen in the physicality of his paintings. The emphases on strong design, simple shapes, varied surfaces and sensitive color has enabled John to create well balanced visually stimulating art.

Instinct and emotion played a major role in the development of John's art. By reacting spontaneously to his paintings, John translates emotion through a non-objective way, allowing the viewer to interpret freely and to participate in the painting. By drawing their own conclusions and gaining insight into their own emotions, the artist and the viewer are able to connect on a certain level. "My paintings are a search to find and express my own voice and my own individuality. Only then can I call myself an artist."

My goal as an artist is to take the very basics of art which are color, texture and design and compose them in a way so that it is not only visually stimulating but also thought provoking. When reality or objectivity is taken out of the picture the viewer has to rely on the pure emotion. By challenging the viewers to look within themselves to find why a piece of art moves them in one direction or another, the viewer is able to participate in the painting and hopefully learn something about themselves. Sometimes the answers come easily, other times you have to search to find the answers. Paintings are like friends, some you like better than others, some you except for what they are, and others you wonder what you ever saw in them in the first place. In any case, life experiences help to create an individuals own unique reality. What I'm doing is giving the individual something that they already possess; it's up to the individual to find the answers within themselves. "Whether you're the artist or the collector, you can only own a piece of art when you become emotionally attached to it."

Artist Statement

Each work of art contains elements of life, bits and pieces that reveal the anatomy of our existence. Often times my paintings suggest universal themes such as life and death, fate and circumstance, joy and sadness, human relationships, religion, graphic symbols and modern culture. These themes can be interpreted on many different levels. Whether it's an emotional connection or a visual attraction, I endeavor to create an art that most accurately represents the purity of a unique experience. Art is the external expression of an internal emotion.

BORN

1967

EDUCATION

Long Beach State University

SELECTED EXHIBITIONS

- 2019 - Long Beach Museum of Art, Auction, Long Beach CA.
Gallery 1261, 15th. Anniversary Exhibition, Denver CO.
District Three, Without Borders Exhibition, Torrance CA. 2006- Salon d' Arts, Denver, Co.
- 2018 - Gallery 1261, Beyond the Object, Denver CO.
Space Gallery, Windows to the Divine- Impressions, Markings and More, Denver CO.
- 2017 - Long Beach Museum Auction XV11, Long Beach CA.
District Three, McCaw Show, Torrance CA.
Huntsville Museum Gala Exhibition, Huntsville AL.
Pasadena Art Alliance Auction, Los Angeles CA.
- 2016 - Anne Irwin Fine Art, Generations, Atlanta, GA.
Pasadena Art Alliance, Auction, Los Angeles, CA.
Windows to the Divine, Auction, Denver CO.
Open Studio Exhibition, Torrance, CA.
- 2015 - District3 Contemporary, McCaw Collective, Los Angeles, CA.
Gallery 1261, A Friendly Challenge, Denver, CO.
California Museum of Fine Art, Torrance, CA.
- 2014 - Anne Irwin Gallery, The McCaws, An Artistic Legacy, Atlanta, GA.
Gallery 1261, Group Exhibition, Denver, CO.
Anne Irwin Gallery, The White Show, Atlanta, GA.
Long Beach Museum, Art Auction, Long Beach, CA.
- 2013 - Morris Whiteside Gallery, Three Man Show, Hilton Head, SC.
Long Beach Museum Auction, Long Beach, CA.
California Museum of Fine Art, Torrance, CA.
- 2012 - Gallery 1261, Group Show, Denver, CO.
Gallery 25 C.P.W, Converge Show, New York City, NY.
Anne Irwin, Life in the Abstract, Atlanta, GA.

- Lancaster Museum, Past and Presence, Lancaster, CA.
 Morris Whiteside Gallery, Three Man Show, Hilton Head, SC.
- 2011 - Madden Museum, Windows to the Divine, Denver, CO.
 Gallery 1261, In Winter, Denver, CO.
 District 3, Three Man show, Los Angeles, CA.
 Gallery 1261, Three Man show, Denver, CO.
 Ann Irwin Gallery, Three Man Show, Atlanta, GA.
- 2010 - Gallery 1261 , Squares , Small works, Denver , CO.
- 2009 - Saks Gallery, American Art Invitational, Denver, CO.
 Gallery 1261, Small Works, Group Show, Contemporary Figure, Denver, CO.
- 2008 - Saks Gallery American Art Invitational, Denver, CO.
 Salon Du Muse'e, Denver, CO.
 Gallery 1261- Group Exhibition, Small Works, Denver, CO.
- 2007 - Timmons Gallery, One Man Show, Rancho Santa Fe, CA.
 Gallery 1261, Interpretation of the Figure, Denver, CO.
 Coda Gallery, Two Man Show, Palm Desert, CA.
- 2006 - Salon d' Arts, Denver, CO.
 P.V. Collects, Palos Verde, CA.
 Gallery 1261, Summer Invitational, Small Works, Large Works. Denver, CO.
- 2005 - Family Tradition Show, Wendt Gallery, Laguna Beach, Ca.
 Emerging Artist, Scottsdale, Az.
 Timmons Gallery, Solana Beach, Ca.
 Anne Irwin Invitational, Atlanta, Ga.
 Gallery 1261, Studies and Small Works Exhibition, Denver, Co.
- 2004 - Trailside Gallery, Three Man Show, Jackson, Wy.
 Mendenhall-Sobieski Gallery, Opening Exhibition, Pasadena, Ca.
 Family Tradition Show, Wendt Gallery, Laguna Bch., Ca
- 2003 - Wendt Gallery, Summer Salon, Laguna Beach, Ca.
 Timmons Gallery, Solana Beach, Ca.
- 2001 - Timmons Gallery, Solana Beach, Ca.

SELECTED PUBLICATIONS

Peninsula Magazine, Staying the Course, January 2018
 Woven Tale Press, Oct.2016
 Professional Artist, Cover, March/April 2013
 Studios, American Artist, 2011
 Focus, China Article, May 2010
 American Art Collector, Friends and Art, Oct. 2008
 Luxury Life & Style, Premiere 2007
 Décor and Style, June 2006 Art News, Family Tradition review, March 2006

American Art Collector, October 2005

Local Arts Orange County, January 2005, 2004

Ranch and Coast, October 2003