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Katherine McNeill

Katherine McNeill is a dedicated artist best known for her exquisite, vibrant, and lively three dimensional oil paintings of vivid settings, from the outdoors with aspen trees and majestic mountains to splashing seascapes, and larger than life floral paintings.

Born in Vancouver, B.C. Canada, Katherine's parents moved the family to the United States in 1951. Her love for art started at a very young age. She began winning competitions for her artistic qualities at the age of nine. She enjoys making everything she works on a masterpiece to behold. Moving from Santa Rosa, California in 1978, she and her family settled into the Pikes Peak region of Colorado. Her great love for the state is magnified beautifully in her aspen and mountain paintings.

Katherine is mainly a "self-taught" artist. She had the privilege to study under such notables as Lloyd Thorsten and the late Mickey McGuire, Quang Ho, Joseph Bohler the Arts Student League of Denver and the Colorado Institute of Art. The 19th century landscape artist Moran and Bierstadt have had been a major influence along with portrait artist John Singer Sergeant.

After having taught classes for three years, she gave it up temporarily for her career is too demanding at present. She and her husband have travelled extensively throughout the mountain states and Europe, backpacking and hiking the remote areas to obtain material for her landscapes. Her paintings are reflective of realism and impressionism. Years of painting aspen trees have in many ways been a spiritual journey. Using a very heavy pallet knife which creates a heavy texture, and every stroke of her brush she tries to carry her faith onto canvas to touch someone's life and give them a sense of peace in their hearts. Light and its unique qualities are the most exciting of natural phenomena, as Katherine recreates this excitement with paint onto canvas.

Artist Statement

As a dedicated artist, I am known for my vibrant aspen and mountain oil paintings. Trying to make one feel and smell the mountain air, the crunch of the quaking aspens as you are walking through the forest and to lose yourself and feel you want to step into that place for the moment.