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Stan Meyer

Stan Meyer received a degree in Art Education from the University of Wisconsin-Stout in 1973 and an MFA in painting and drawing from Southern Illinois University-Carbondale in 1975. He taught at Rend Lake College in Mt. Vernon, Illinois, at Rocky Mountain of Art and Design in Denver, Colorado and at the ArtReach Program in Denver.

Meyer has been a working artist for forty years. He has exhibited nationally and his work is found in many private and public collections, nationally and internationally. He is one of the first artists to use the flat weave as a technique for creating contemporary art.

Meyer lives in the foothills southwest of Denver

Statement

As one of the first artists to explore the flat weave in a contemporary art form, I have been creating art since the early 1970s. These woven pieces usually have been flat and wall-mounted. The dual influences for this art are the painters of the abstract expressionist movement and the artists involved in the contemporary craft movement. The fusion of these two influences created a style that is uniquely my own.

The geometry within each work is a combination of forms from architecture, both contemporary secular and religious; from design elements from various cultures, especially Celtic, Maori and aboriginal and forms from nature. I use these various components to create a visual language in my work—a language that is intellectually and spiritually stimulating.

Art, for me, is belief made visible. The fact that something is hand-made gives an aura of the human who made it and that resonates with a viewer. I want my work to provide a meaning to life. I believe the poetic is a legitimate artistic concern in the contemporary world. I demonstrate the possibility of belief and transcendence.

Process

My basic material is tar paper covered and colored with paint pigments and metallic powders, cut into strips and woven. The woven sections are sprayed with lacquer or polyurethane. Each section of the piece is mounted on foam core. Then all the sections are assembled and mounted on a hidden plywood and 2x4 framework. The texture of the weave itself and the mounting technique give the surface a sculptural quality, while the entire piece seems to float away from the wall on the hidden frame.

Education

Southern Illinois University, Carbondale, Illinois—MFA in Painting/Drawing, 1975

University of Wisconsin-Stout, Menomonie, Wisconsin—BS in Education, 1973

Teaching Experience

Art Instructor, Rocky Mountain College of Art & Design, Denver, Colorado—1989-2003

Art Instructor, ArtReach, Denver, Colorado—1988

Art Instructor, Rend Lake College, Mt. Vernon, Illinois—1976-78

Research Assistant, University Museum and Art Galleries, Southern Illinois University, Carbondale, Illinois—1973-75

Selected One-Person Exhibitions

Arvada Art Center, Poetic Presence, Arvada, Colorado—2017

Arts Brooksfield, Dimensionality 1: New Works by Stan Meyer, 1801 California, Denver Colorado—2016

Sculptural Dimensions, Republic Plaza, Denver, Colorado—2012

William Havu Gallery, Denver, Colorado—2008

Hibbard McGrath Gallery, Breckenridge, Colorado—2006

William Havu Gallery, Denver, Colorado—2006

Dairy Art Center. Boulder, Colorado—2005

William Havu Gallery, Denver, Colorado—2004

Del Mano Gallery, Los Angeles, California—2003

Robischon Gallery, Denver, Colorado—2001

New Gallery, Houston, Texas—2000

Robischon Gallery, Denver, Colorado—1998

Robischon Gallery, Denver, Colorado—1994

New Gallery, Houston, Texas—1993

Clay & Fiber Gallery, Taos, New Mexico—1992

Hoag Gallery, Sangre de Christo Arts Center, Pueblo, Colorado—1991

Robischon Gallery, Denver, Colorado—1991

Emmanuel Gallery, Auraria Higher Education Center, Denver, Colorado—1991

New Gallery, Houston, Texas—1989

Gallery of the Aspen Institute, Aspen, Colorado—1989

Robischon Gallery, Denver, Colorado—1988

New Gallery, Houston, Texas—1987

Robischon Gallery, Denver, Colorado—1986

Sebastian-Moore Gallery, Denver Colorado—1983

St. Charles on Wazee Gallery, Denver, Colorado—1980

Gallery of the Illinois Arts Council, Chicago, Illinois—1977

Rend Lake College, Mt. Vernon, Illinois—1976

Mitchell Gallery, SIU-Carbondale—1975

Selected Group Exhibitions

Sandra Phillips Gallery, Denver, Colorado—2013
Four 4 Art, Durst Studio, Denver, Colorado—2013
Sculptural Dimensions, Republic Plaza, Denver, Colorado—2012
Just Paper, Art Students League of Denver—2011
Collaborations Invitational, Art Students League of Denver—2011
Outside Installation, Art Students League of Denver—2011
Colorado Abstract, Metro Gallery, Denver, Colorado—2009
Ars Nova Gallery, Palm Desert, California—2007
Ironton Gallery, Denver, Colorado—2007
Nature of Things, Things in Nature, Art Students League of Denver, Denver, Colorado—2005
Four Friends, Durst Studio, Denver, Colorado—2005
Invitational, Evergreen Art Center, Evergreen, Colorado--2004
Together Again, Durst Studio, Denver, Colorado—2003
Men at Work, Museum of Contemporary Art, Ft. Collins, Colorado—2003
35th Anniversary Invitational, Foothills Art Center, Golden, Colorado—2003
Solace (Remembering 9/11), Robischon Gallery, Denver, Colorado—2002
Robischon Gallery, Denver, Colorado—2000
New Gallery, Houston, Texas—2000
Corporate Collection—2000, Republic Plaza, Denver, Colorado—2000
Colorado Abstraction:1975-1999—Arvada Art Center, Arvada, Colorado—1999
Enchantment of Japan, Foothills Art Center, Golden, Colorado—1995
Under Southwestern Skies, Sangre de Christo Arts Center, Pueblo, Colorado—1991
Diverse Images, One West Art Center, Ft. Collins, Colorado—1991
Faculty Exhibit, Rocky Mountain College of Art & Design Denver, Colorado—1990
Spectaculum Botanica, One Tabor Center, Denver, Colorado—1989
Colorado Artists:Selections from the Permanent Collection, Denver Art Museum—1989
Robischon Gallery, Denver, Colorado—1989
Works on Paper, New Gallery, Houston, Texas—1986
Denver Art Expo, Best of Show Exhibit, Denver, Colorado—1986
Sebastian-Moore Gallery, Denver, Colorado—1984
Colorado Annual, Denver Art Museum—1983
Interlacements Invitational, Boulder Center for the Visual Arts, Boulder, Colorado—1982
Sixth Colorado Annual, Denver Art Museum—1981
Lake Superior 77--4th Biennial International Craft Exhibit, Tweed Museum of Art,
Duluth, Minnesota—1977
3/3 Open Invitational, ARC, NAME, Artemesia Galleries, Chicago, Illinois—1976
Alumni Invitational Art Exhibit, University of Wisconsin-Stout, Menomonie, Wisconsin—1976

Major Works,

10th Annual Drawing and Small Sculpture Show, Del Mar College, Corpus Christi, Texas—1976
McKinley Foundation, Champaign, Illinois—1975
Wabash Valley Exhibition, Sheldon Swope Gallery, Terre Haute, Indiana—1975
Mitchell Gallery, Southern Illinois University, Carbondale, Illinois—1974
Image on Paper, Springfield, Illinois—1974
Gallery 206, University of Wisconsin-Stout, Menomonie, Wisconsin—1973
Mid-States Art Exhibition, Evansville Art Museum, Evansville, Indiana—1973

Reviews

Westword, Denver, Colorado—June 22, 2017
Westword, Denver, Colorado—December 11, 2008
Rocky Mountain News, Denver, Colorado—December 5, 2008
Westword, Denver, Colorado—May 3, 2006
Rocky Mountain News, Denver, Colorado—April 21, 2006
Daily Camera, Boulder, Colorado—June 26, 2005
Rocky Mountain News, Denver, Colorado—July 25, 2003
Westword, Denver, Colorado—February 20, 2003
Westword, Denver, Colorado—May 31, 2001
Denver Post, Denver, Colorado—December 1999
Rocky Mountain News, Denver, Colorado—October 3, 1999
Westword, Denver, Colorado—September 16, 1999
Denver Post—March 20, 1998
Westword, Denver, Colorado—April 22, 1998
Denver Post—February 23, 1995
Rocky Mountain News—January 15, 1995
Rocky Mountain News—June 12, 1994
Pueblo Chieftain, Pueblo, Colorado—December 29, 1991
Rocky Mountain News—June 9, 1991
Rocky Mountain News—January 25, 1991
Pueblo Chieftain—December 3, 1989
Houston Post, Houston, Texas—June 7, 1989
Rocky Mountain News—December 11, 1987
Art Space—Fall 1986
Rocky Mountain News—June 6, 1986
Westword—June 4, 1986
Denver Post—May 16, 1986
Art Space—Nov/Dec 1985
Muse—Winter/Spring 1985-86
Art Line—Nov/Dec 1983

Colorado Daily, Boulder, Colorado—September 10, 1982
Daily Camera, Boulder, Colorado—September 2, 1982
Rocky Mountain News—May 24, 1980
Denver Post—May 23, 1980
New Art Examiner, Chicago, Illinois—February 1977
New Art Examiner—January 1977

Purchases

Denver Art Museum, Denver, Colorado
Kaiser Permanente, Denver, Colorado
Illinois Heritage Museum, Peoria, Illinois
AMOCO, Denver, Colorado
United Technology-Mostek Corporation, Colorado Springs, Colorado
University of Wisconsin-Stout, Menomonie, Wisconsin
Kirkland and Ellis, Denver, Colorado
Neo Data, Inc., Boulder, Colorado
Robert Cowan, MD, Denver, Colorado
U.S. West, Boulder, Colorado
Kutak, Ross and Campbell, Denver, Colorado
One Hour Optical, Denver, Colorado
Stites Development, Denver, Colorado
Mission Viejo Realty Group, Denver, Colorado
A.D.P., Houston, Texas
First Bank of Shreveport, Louisiana
Steven Susman, Dallas, Texas
Bank South, Atlanta, Georgia
Roth and Brega, Denver, Colorado
Davis, Graham and Stubbs, Denver, Colorado
Buie Corporation, San Diego, California
Creiger and Associates, Denver, Colorado
Mutual of New York Real Estate Company, Denver, Colorado
Coors, Golden, Colorado
Texas Instruments, Houston, Texas
Mitchell, Silverburg and Knapp, Santa Monica, California
Emerson Electric, Inc., St. Louis, Missouri
British Petroleum, Houston, Texas
Coldwell Banker, Boulder, Colorado
Paine Webber, Houston, Texas

Compaq Computer, Houston, Texas
MONY, Colorado Springs, Colorado
Valleylab, Boulder, Colorado
Frederick Ross and Company, Denver Colorado
University of Colorado-Colorado Springs, Colorado
Synergen, Boulder, Colorado
Yale and Seffinger, Denver, Colorado
Minorco USA, Denver, Colorado
Red Rocks Junior College, Lakewood, Colorado
Community First National Bank, Thornton, Colorado
Panhandle Pipeline, Houston, Texas
Nancy Tieken, Denver, Colorado and La Jolla, California

Selected Commisions

United Bank of Cherry Creek, Denver, Colorado
Washington State Arts Commission, Olympia, Washington
Westin Hotel, Denver, Colorado
Piper Jaffray and Hopwood, Minneapolis, Minnesota
Kaiser Permanente, Denver, Colorado
Edye Hughes, Denver, Colorado
PepsiCo, Irvine, California
United States Department of State, Cairo, Egypt
Pacific Mutual Life Insurance Company, Newport Beach, California
Hyatt Regency Hotel, Beaver Creek, Colorado
Caterpillar, Inc., Peoria, Illinois
Dragon Hill Lodge, Seoul, Korea
Radisson Hotel, San Diego, California
Beta West, Denver, Colorado
Albert C. Martin & Associates, Los Angeles, California
Prudential Centre Hotel, Hong Kong
Carlsbad Airport Centre, San Diego, California
Dr. and Mrs. Howard Corren, Denver, Colorado
Ross-Cherry Creek Library, Denver, Colorado
St. Joseph Hospital, Orange, California
Honeywell, Denver, Colorado
OneComm, Denver, Colorado
U.S. West, Denver, Colorado
Ft. Collins City Hall, Ft. Collins, Colorado
Time Warner Telecom, Littleton, Colorado

Colorado State Bank and Trust, Highlands Ranch, Colorado
Cheyenne Regional Medical Center, Cheyenne, Wyoming