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## MICHAEL J. MOGUS

American, b. 1961

### ARTISTS STATEMENT

*Art is a paradox that has no laws to bind it. The artist must work towards the unknown. Whether this is called invention, finding or searching. It must be a projection beyond the given state of art.*

### EDUCATION

1989-1992 University of Utah  
1984 B.S. Electrical Engineering

### EXHIBITIONS

**2001** - "Home Sweet Habitat", Red Butte Gardens, S.L.C., Utah

**2000** - 76<sup>th</sup> Utah Spring Salon, Springville, Utah  
"Boxes" Salt Lake City Art Center, S.L.C., UT

**1999** - "Autumn Show", Phillips Gallery, S.L.C., UT

**1998** - "Blue" Salt Lake Art Center, S.L.C., UT

**1996** - "Altering Convictions" Loge Gallery, S.L.C., UT.  
"3 Dimensional Utah, 100 Years of Sculpture" U.S.U., Logan, UT.  
"Garden Sculpture Show" Phillips Gallery,

**1995** - Northern Wasatch Parade of Homes, No, S.L.C., UT.

**1994** - 70th Utah Spring Salon, Springville, Utah

**1993** - "Nemelka Spiritual Show", Springville, Utah  
Parade of Homes, Salt Lake City, Utah  
69th Utah Spring Salon, Springville, Utah

**1992** - University of Utah School of Medicine Exhibit

**1991** - "Emergence", Salt Lake City Art Center

**1990** - "Celebration" Dolores Chase Gallery, S.L.C., UT.  
University of Utah Student Show

**SELECTED PRIVATE COLLECTIONS**

Sarcos

Borge Andersen

Joe and K.C. Muscolino

Pete Hill and Monica Smith

Kenton Peters and Sarah McCormick

Jeff Frame and Tom Gosse

**PUBLIC COLLECTION**

"Centuries End" Springville Museum of Art, Springville, UT