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Caleb Nichols

American

Artist Statement

It happened in 1980, while I was a student at Tulane. Most of my time was spent at the Newcomb Art building. I was upstairs when I noticed a trap door in the ceiling. It looked pretty inviting, so I stacked together some boxes and clambered up.

The attic was a huge space, comprising the entire interior of the building. There were large windows at both ends, letting in light. The whole place was pretty empty, except for the stack of ten or twelve large stained glass windows collecting dust at one end. Upon closer inspection, I realized I they were important: given their style and age, I thought they might have been Tiffany, or even La Farge! The leaf work was particularly recognizable. Even in their neglected state, they were beautiful. I felt like an archeologist discovering hidden treasure! I admired them carefully and then let them be.

It turns out they were indeed Tiffany and remained in the attic for another fifteen years. The University had them refurbished and built a museum for them and Newcomb pottery. They might have been up there since 1918.

So I think of them from time to time. I am currently focusing on creating transparent color combinations with my new pieces, a technique Tiffany used. Perhaps someday they'll end up forgotten in a dusty attic as well.

Selected Exhibitions, Collections, and Award

2020	Raven Gallery, Aspen, Colorado
2018	Artist Proof Gallery, Washington, D.C.
2017	Onesimo Fine Art, Palm Beach Gardens, Florida
2016	Oprah Winfrey, West Hollywood, California
2015	Burleson LLP, Houston, Texas
2014	Baylor, Scott, White Hospital, Waxatachee, Texas
2014	Lockton Insurance Co, Dallas, Texas
2013	Wyndemere Country Club, Wyndemere, Florida
2012	The Bennett Group, Chevy Chase, Maryland
2011	The Venetian Macau, Macau, China
2010	Fairmont Hotel, Southampton, Bermuda
2009	Ruth Chris Steakhouse, Orlando, Florida
2009	The Clare at Watertower, Chicago, Illinois
2008	Gaylord National, Washington, D.C.
2008	Coast Galleries, Carmel, California
2007	Westport Yachts, Seattle Washington
2007	Wynn Resorts, Las Vegas. Nevada
2006	Cape Cod Hospital, Falmouth, Massachusetts
2005	Visions Fine Art, Sedona Arizona

2004	Philabaum Gallery, Tuscon, Arizona
2003	Triple Fire Gallery, Martha's Vinyard Massachusetts
2002	Hoypoloi, Walt Disney World Florida
2002	Chalk Farm Gallery, London England
2002	National Liberty Museum, Philadelphia Pennsylvania
2001	Glass Weekend, Wheaton Village, Wheaton New Jersey
2001	'Lino Tagliapietra e' Amici', Fuller Art Museum, Brockton Massachusetts
2000	Mystic Seaport Museum, Mystic Connecticut
2000	Kittrell Riffkind Gallery Dallas Texas
1999	Goldsmith Gallery, Sitka Alaska
1999	Virginia Lynch Gallery, Tiverton Rhode Island
1998	Ringling Museum, Sarasota Florida
1998	Paramount Pictures/Star Trek, Hollywood California
1998	Elinoff-Cote Gallery, Telluride Colorado
1998	Dolphin Galleries, Maui Hawaii
1998	Pismo, Denver Colorado
1997	WGBH, Boston Massachusetts
1997	Eclipse Gallery, Bar Harbor Maine
1996	Children's Hospital, Boston Massachusetts
1996	Gallery Dorita, Atlanta Georgia
1995	Barrucci Gallery, St. Louis Missouri
1995	Oppenheimer Funds, Boston Massachusetts
1994	Galleria of Sculpture, Palm Beach Florida
1994	Phoenix Rising Gallery, Seattle Washington
1993	Merrill Chase Galleries, Chicago Illinois
1993	Metiers D'Art, Milan Italy
1993	The White House, Washington D.C.
1992	Gotthelf's Gallery, Vail Colorado
1991	The Rachael Collection, Aspen Colorado
1991	North Haven Art Association, North Haven Maine
1990	International Exhibition of Glass, Kanazawa Japan
1988	Coca-Cola, Atlanta Georgia
1986	Schwartzchild Award for Glass, Richmond Virginia

Education

1979 – 1981	B.A., Studio Arts, Tulane University, New Orleans Louisiana
1977_1979	A.A. Franklin College, Lugano Switzerland

Work Experience

1985 – present	Owner of Brimstone Glassworks, Stoughton Massachusetts
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