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Gilles Payette

A native of Granby, Quebec, I first trained in sculpture at the *L'Ecole de Sculpture de Saint-Jean-Port-Joli* in 1970. I later studied foundry art, working especially with cast bronze and aluminium.

The next step was choosing to specialize in glassmaking, a medium which I have used since 1990. My training in glass pouring was completed through several study sessions and internships in various countries.

My company *Verre coulé du Quebec inc.* was founded in 1996. My production, which is varied, includes one-of-a-kind pieces, corporate gifts and short runs.

My work is found in private and public collections in Quebec and throughout Canada, the United States and Europe.

THE PROCESS

Molten glass is ladles out of a furnace at 1300°C and poured into molds. I make my own molds from sand, graphite or steel, according to the texture desired. Once poured, the glass cools a little. The piece must be transferred to a temperature-controlled oven to gradually cool for three days.

Color is obtained through colored glass powder placed in the molds before pouring. When it comes in contact with the molten glass, the powder melts instantly.

Each individually produced piece is unique.

CARE

Wash in lukewarm water with mild soap.
Do not use dishwasher.
Do not immerse in boiling water.

Education/Training

1995	Glass pouring for architectural concept under the direction of Hank Murta Adams at the Pilchuck Glass School, Seattle. Funded by the Quebec Cultural affairs department; three-week intensive program.
1993	Glass pouring under the direction of Gene Koss at the Pilchuck Glass School, Seattle. Partially funded by the Quebec Cultural affairs department; three weeks.
1993	Cast Assistant for Bertil Vallien at the New York Experimental Glass Workshop, New York; 45 hours.
1992	Apprenticeship in "pâte de verre" under the direction of David Reekie at Espace Verre, Montreal; intensive 60-hour course.
1991-92	Apprenticeship in glass, foundry, "pâte de verre" and kiln casting at the Centre des Métiers du Verre in Montreal. Partially funded by Quebec Cultural affairs department.
1982-85	Courses in art foundry, bronze, aluminium, Ecole des Métiers de l'est in Montreal; one night per week for three years.
1983	Course in construction site safety with C.S.S.T. (Quebec's workmen's safety board).
1978	Travelling in Greece, Egypt and France for nine months.
1970-75	Technical and art history courses at the Saint-Jean-Port-Joli sculpture School; full-time training

Grant

2008	Traveling grant from the Québec Cultural Affairs Department
2004	Travelling grant from the Quebec Cultural Affairs Department
2001	Travelling grant from the Quebec Cultural Affairs Department
1995	Prestigious grant from the Quebec Cultural Affairs Department.
1993	Prestigious grant from the Quebec Cultural Affairs Department.
1991	Prestigious long-term of the Quebec Cultural Affairs Department.

Awards, Honors

2007	First Exhibitor Prize, Philadelphia Museum of Art Craft Show
2004	Nominate for a NICHE AWARDS, USA
1996	First price for all sculpture categories International art competition Centre Pierre-Péladeau, Montréal.
1995	Nominate for a grant from the Corning Glass works Foundation.
1994	Nominate for a grant from the Corning Glass works Foundation.

Selected collections/Commissions

2004	Sculptural pieces under the policy of integrating art into the Architecture of public building (the 1% program) in the Cegep Saint-Jean-sur-Richelieu,
2004	Sculptural pieces under the policy of integrating art into the Architecture of public building (the 1% program) in Beloeil. Cultural Center
2002	Sculptural pieces in the movies series The Bunker
1982	Two murals in wood, 17 feet x 10 feet, in the Saint-Rémi-de-Napierville home for senior citizens, under the policy integrating Art into the architecture of public building (the 1% program). Jury's selection.
1978	Modular concrete fountain at the sculpture symposium in Iles-des-Moulins, Terrebonne County. Jury's selection.

Private collections

2005	Group Christie
2002	Merck Frost
2002	Royal Bank
2001	Médis company
2001	Pfizer.
2000	Pfizer.
1998	Joncas Postexperts inc., Montreal.
1984	Free-standing sculpture at Mont-Orford.
1980	A 6 feet x 6 feet mural in the lobby of the Quebec Hospital Association.
1978	Murals for the company Technam.
1977	Free-standing sculpture and trophies for the Federation of Desjardins Crédit unions.

Solo Exhibitions

2007	Silver Fox Gallery, Hendersonville North Carolina
2005	Gallery, ARTO Saint Jean Sur Richelieu, Que
2004	The Glass Gallery, Bethesda, Washington MD
2001	The Glass Gallery, Bethesda, Washington MD
1998	Gallery Horace.
1995	Gallery Horace, Sherbrooke, Quebec: "Métamorphoses".
1992	Gallery Horace, Sherbrooke, Quebec: "La Grande Débâcle".
1989	Canadian Pacific Forest Products Limited, Montreal.
1984	Gallery Noctuelle, Montreal
1978	Gallery du Moulins, Terrebonne, Quebec.

Group Exhibitions

2009	SOFA Chicago, Gallery CREA,
2009	Gallery CRÉA, Montréal
2009	Cheongju International Craft Biennale, South Korea.....Jury
2009	Sofa Chicago Gallery CRÉA MontréalJury
2008	Mary Martin Gallery of fine art, Charleston, South Carolina, USA
2008	Carrousel des Métiers d'art et de création, Louvre, Paris, France.....Jury
2008	SOFA Chicago, Gallery CRÉA Montréal
2008	National Liberty Museum, 9th Annual Glass Now Show, Philadelphia
2007	31e Philadelphia Museum of Art Craft Show.....Jury
2007	"Celebrate Craft" by the Craft Council of Newfoundland.....Jury
2007	SOFA Chicago with Mowen Solinsky Gallery, Nevada City.CA
2007	Estampe Plus Gallery, Québec City, Que.
2006	SOFA Chicago with Mowen Solinsky Gallery, Nevada City. CA
2006	Ironwood Gallery, Ridgefield, CT Glass Collector event
2006	10 th Annual Canadian Glass show, West End Gallery, Victoria.BC
2005	Ironwood Gallery, Ridgefield, CT
2005	A Show of Hands, Toronto, Ontario
2005	9 th Annual Canadian Glass Show, West End Gallery, Victoria, BC
2005	Gallery A Show Of Hands, Toronto
2004	Rencontre des Arts, Saint Jean sur Richelieu
2004	Gallery CMAQ, Marché Bonsecours, Montréal
2004	8 th Annual Canadian Glass show, West End gallery, Victoria, BC
2004	Gallery Ariana, Royal Oak, Michigan
2004	Gallery Ironwood, Ridgefield, CT
2003	Gallery Madeleine C, Longueuil
2003	Gallery CMAQ, Marché Bonsecours, Montreal

2003	Best of Canadian glass 2003, Sandra Ainsley Gallery, Toronto
2003	7 th Annual Canadian Glass Show, West End Gallery, Victoria, BC
2002-03	"Douze pas avant le vide", Musée du Haut Richelieu, Centre multifonctionnel de Boucherville, Centre d'arts visuels de Saint-Hubert
2002	Gallery Estampe Plus, Quebec
2002	Sable V Wimberley, Texas
2002	SOFA Chicago, Barbara Sylverberg
2002	Matière à Vision V, St Jean sur Richelieu
2002	Gallery Matéria, Quebec
2002	"Art without Frontiers", St-Jean-sur-Richelieu
2002	Stewart Hall art gallery, Montreal
2001	Marché Bonsecours, Gallery CMAQ, Montreal
2001	Gallery Elena Lee, Celebration 25 years of glass, Montreal
2001	Gallery Kittrell/Riffkind art Glass, Dallas, Texas
2001	Glass art Society's 31 st annual conference. Corning.
2001	Centre des Métiers du Verre (Glass crafts Center, Montréal).
1999	Long Beach Island Foundation of arts and science, New Jersey.
1999	Glass Art Society's 29 th annual conference. Florida
1998	Symposiums of sculpture in Quebec: 1964-1997.
1998	Créative center of Gesù, new space, space in movement . . . Jury.
1996	Cultural center Brancusi, Montreal.
1996	Gallery Elena Lee, Montreal.
1996	Exhibition Mont-Orford Art Center.
1996	Where's the content/context? Canadian clay and Glass Gallery Waterloo, Ontario Jury.
1996	Canadian Glass biennial event of Montreal.
1995	Gallery Elena Lee, Montreal.
1995	Exhibition Mont-Orford Arts Center: "A l'ombre de Orford".
1995	Quebec Glass Exhibition, Canadian Clay and Glass Gallery Waterloo, Ontario.

Majors Event

1980	Quebec sculpture symposium at the summer festival in Quebec City, on invitation.
1978	Sculpture symposium in Terrebonne.
1974	Sculpture symposium in Kamouraska.

Career

2005	Assistant for a sand casting demo of Hank Murta Adams At Wheaton Village for the "Glass Weekend»
2004	Casting demonstration at the Tulane University, Louisiana Glass Art Society's 34 th Annual Conference
2002	Casting demonstration at the Studio in Wimberley, Texas
1998	Class assistant, Hank Murta Adams, Chicago Art Institute.
1995	Great price Téléboutique Bell Design. Selected table for exhibition.
1994	Presentation of model for a project under the 1% program. Shawinigan, Quebec.
1993-94	Technician at the Centre des Métiers du Verre du Quebec (Quebec Glass Crafts Centre), Espace Verre in Montreal.
1985	Technical assistant for the installation of a large-scale work by Luc Forget under the 1% program.
1983-85	Member of board of the Quebec sculpture council.

1979-81 Teacher.

Publications

2007 American Style
2006 Niche magazine
2005 Le Soleil, Quebec, article
2005 Le Canada Français, September, article
2004 Rencontre des Arts, November 2004
2004 Le Soleil, Quebec, article
2003 Le Soleil, Quebec, article
2002 Culture Monérégie, volume 16, number 2, autumn 2002
2002 Le Soleil Quebec, Article
2002 The Gazette, Montreal, article
2001 Exhibition catalogue Glass Art Society's.
1999 Exhibition catalogue Glass Art Society's.
1998 Symposium exhibition catalogue: 1964-1997.
1996 Exhibition catalogue Mont-Orford.
1995 Répertoire des sculpteurs C.S.Q..
1995 L'œil Nu, Vol.1, no 22, Mars
1995 La Parole de Drummondville, cahier Expo habitat, 15 Mars
1995 La tribune de Sherbrooke, 18 February, article