




MARLENE ROSE

ancient and elemental

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lass is a wondrous material. In the hands of an artist, it can become translucent or opaque, thick or thin, clear or colored, molded, shaped, fragile or strong. Marlene Rose takes full advantage of virtually every characteristic of glass to create sculptures of timeless beauty.

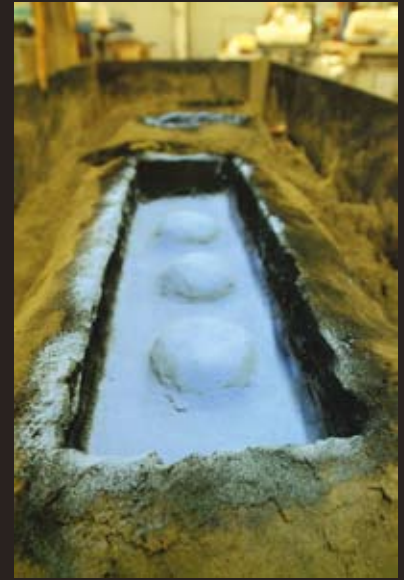
All of Rose's works are powerful statements tempered with elegance and often a touch of whimsy. These glass sculptures are sophisticated and exotic. Truly unique, they become a fascinating exposition of the multifaceted beauty of glass.



**Trinity
Buddha**

38" x 34" x 10"

sand cast glass,
copper, steel





*M*arlene Rose's sculptures are endowed with an inner light that is a result of not only how they are made, but also of her particular affinity for the medium of glass. For those not familiar with the process of sand casting glass, seeing her objects for the first time may create a sense of wonder and mystery about how they came to be. When man first began his experiments with fire, surely he could never have imagined that combining the natural elements of copper and molten glass would produce objects of such beauty.

Desert Tree of Life

26" x 18" x 6"

sand cast glass, copper, steel





**Autumn
Striped Door**

26" x 14" x 9"

sand cast glass, copper, steel



African Shield I

28" x 25" x 7"

sand cast glass, copper, steel



African Shield II

27" x 25" x 7"

sand cast glass, copper, steel



Chevron Serafina

28" x 12" x 9"

sand cast glass, copper, steel



Orderly Progress

27" x 20" x 9"

sand cast glass,
copper, steel



Turquoise Oh

30" x 20" x 10"

sand cast glass, copper, steel



Air

26" x 21" x 8"

sand cast glass,
copper, steel

Klee Clock

60" x 24" x 15"

sand cast glass, copper, steel





Uranium Minoan King

53" x 11" x 9"

sand cast glass,
copper, steel

African Door

23" x 14" x 6"

sand cast glass, copper, steel





Dogon Mask Pillar

56" x 12" x 12"

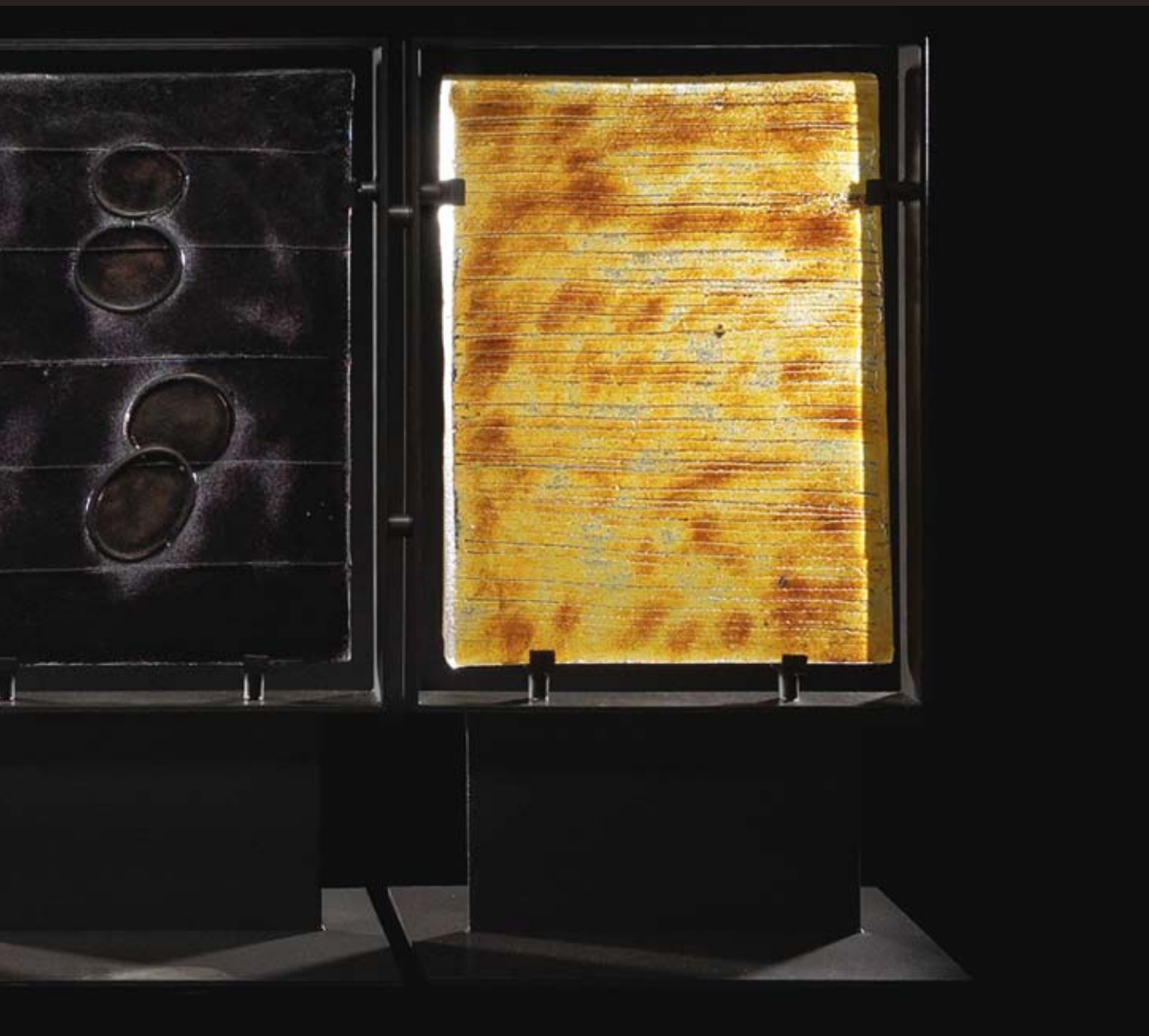
sand cast glass,
copper, steel

Elemental Triptych

29" x 49" x 10"

sand cast glass, copper, steel





**Large Metallic
Dowel Buddha**

40" x 18" x 8"

sand cast glass, copper, steel





Blue Stratum 10" x 45" x 6" sand cast glass, copper, steel

*M*arlene Rose's sculptures in glass are modern works of art that resonate with reference and allusions to other cultures and civilizations. Rose is one of those rare artists who has discovered a profound way to connect the past and the present. Her work has an immediacy that transcends time and space. To be in the presence of her work is to feel connected to a continuum that spans all the ages.

Ode to Pettway

6" x 21" x 9"

sand cast glass,
copper, steel





Red Square Horse

67" x 14" x 12"

sand cast glass,
copper, steel

**Camshaft Buddhas:
Gold, Red, Light Blue**

each 30" x 19" x 6"

sand cast glass, copper, steel





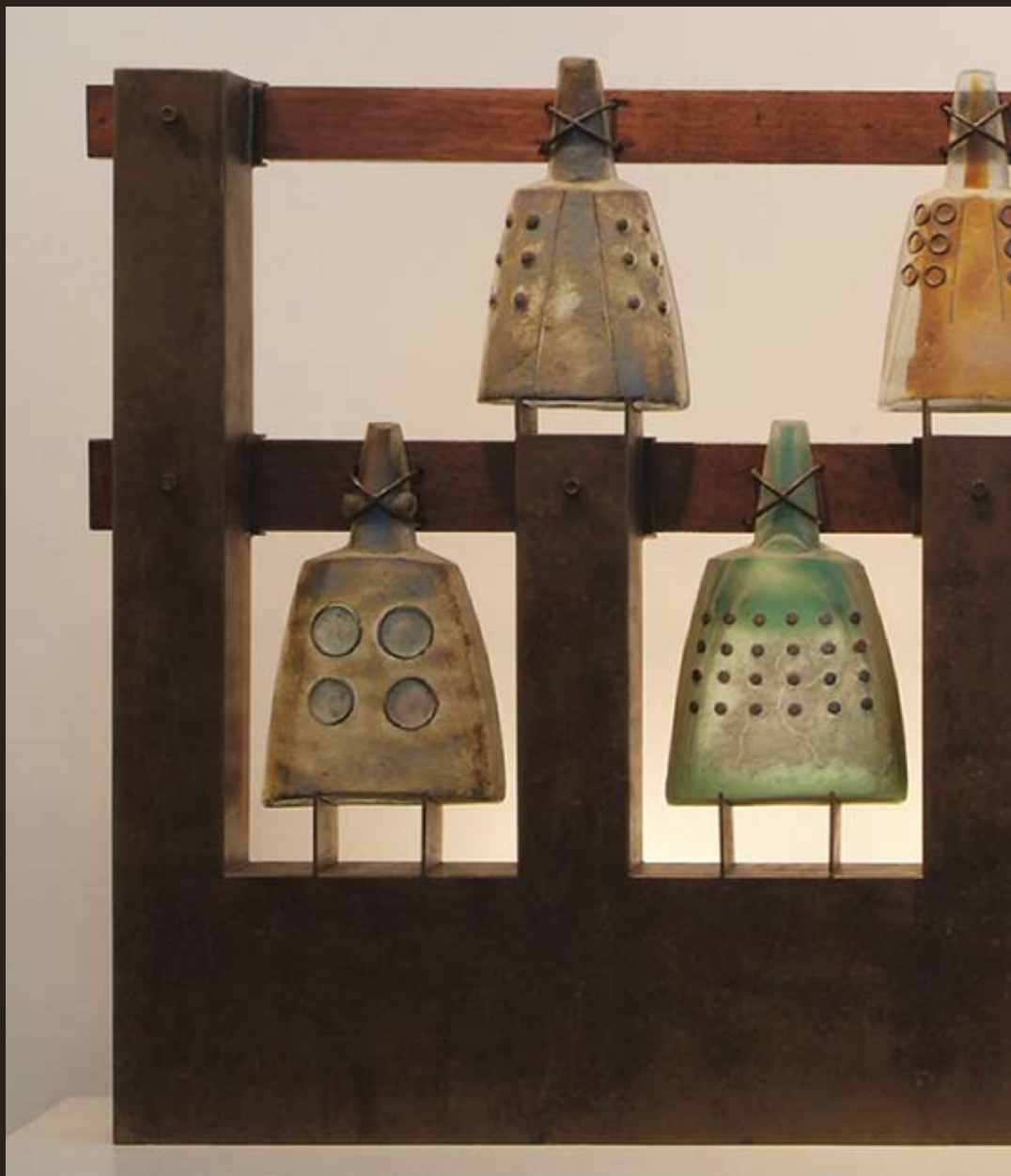
Cartier Bell

30" x 13" x 9"

sand cast glass,
copper, steel

Chinese Bell Wall

6.25' x 10.5' x 2'
sand cast glass, copper, steel





**Cobalt
Eternity Relic**

38" x 27" x 6"

sand cast glass, copper, steel





Water Scarab

31" x 29" x 9"

sand cast glass,
copper, steel

Bell Tower South

88" x 21" x 10"

sand cast glass, copper, steel





Metallic Pillar Buddha

58" x 9" x 9"

sand cast glass, copper, steel



Photograph by Gay Ribisi

MARLENE ROSE

cast glass sculptor

C U R R I C U L U M V I T A E

Born: December 5, 1967

EDUCATION

CCAC, Oakland, CA (MFA)
Pilchuck Glass School, Seattle, WA
Tulane University, New Orleans, LA
(B.F.A. with Honors, Sculpture/Glass, Newcomb College)
Pomfret School, Pomfret, CT
Greenvale School, Glen Head, NY

GRANTS

National Endowment of the Arts (2007)

PERMANENT PUBLIC COLLECTIONS

Gulf Coast Museum of Art, Largo, FL
Museum of Contemporary Art, Yerevan, Armenia

MUSEUM SHOWS

Mobile Museum of Art, "*GEN-X: Post-Boomers and the New South*" Mobile, AL (2008)
New Mexico Museum of Art, "*Flux: Reflections on Contemporary Glass*" Santa Fe, NM (2008)
Gulf Coast Museum of Art,
"*Ancient and Elemental*" Largo, FL (2007)

SOLO EXHIBITIONS

Gallery DeNovo, *"Eastern Light"* Sun Valley, ID (2008)
Hawthorn Gallery, Birmingham, AL (2008)
Fay Gold Gallery, *"New Works"* Atlanta, GA (2007)
Kuivato Gallery, *"Buddhas"* Sedona, AZ (2007)
Fay Gold Gallery, *"Glass Relics"* Atlanta, GA (2006)
Gallery DeNovo, *"Ancient & Elemental"* Sun Valley, ID (2006)
Hodgell Gallery, *"New Works"* Sarasota, FL (2005)
Baisden Gallery, *"Cultural Blueprints"* Tampa, FL (2004)
City Gallery, *"Modern Relics"* hosted by Kelly Preston, Los Angeles, CA (2002)
New Heights Gallery, *"New Works"* Tampa, FL (2001)
Gasperi Gallery, *"Changing Faces"* New Orleans, LA (1990)

GALLERY SHOWS

Adamar Fine Arts Gallery, Miami, FL (2007, 2004, 2003, 2002)
Angela King Gallery, New Orleans, LA (2007)
Baisden Gallery, Tampa, FL (2004)
Blue Spiral 1, Asheville, NC (2008)
Contessa Gallery, *"Glass Menagerie"* Cleveland, OH (2006)
Denise Roberge, Palm Desert, CA (2005)
Fay Gold Gallery, Atlanta, GA (2007)
Hanson/King, New Orleans, LA (2005)
Holland House Gallery, Philadelphia, PA (2006)
Kuivato Gallery, Sedona, AZ (2007)
Louis Peens, *"South African Light"* Johannesburg, South Africa (2000)
Manitou Gallery, Santa Fe, NM (2008, 2007)
Patricia Rovzar Gallery, Seattle, WA (2008)
Sandra Ainsley, Toronto, Canada (2006)

GROUP EXHIBITIONS

Art Miami, Miami, FL (2007, 2006, 2005)
Art Philadelphia, Philadelphia, PA (2004)
Art Santa Fe, Santa Fe, NM (2008, 2007)
Art Toronto, Toronto, Canada (2005)
ArtDC, Washington DC (2007)
Chicago Contemporary & Classic, Chicago, IL (2005)
Creative Glass Center of America at Wheaton Village, Millville, NJ (2006)
Habatat Galleries, 36th Annual International Glass Invitational, Royal Oak, MI (2008)
Palm Beach 3, Palm Beach, FL (2008, 2007)
SOFA Chicago, Chicago, IL (2007, 2006, 2005, 2004, 2003)
SOFA NY, New York City, NY (2008, 2007, 2006, 2005)

PHOTOGRAPHY: David Monroe





“A passing fancy in my mind, images travel through the blazing flames that formed them into a world of reality, of substance, of kindled dreams captured forever. What I create and what people see in it can never be the same. That is the joy of it.”

Marlene Rose

