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Ken Scaglia

American, b. 1959

Ken Scaglia was raised in Indiana and educated at both Purdue University and Yale University. His training in illustration and graphic design has provided him with skills in draughtsmanship, color, and composition. His long-held interest in rendering detailed materials serves him well in both his ventures as realist artist and trompe l'oeil painter. His work can be found in private collections across the United States and he continues to show his work in galleries.

Statement

My interest lies in the exploration of line movement created by the flowing mass of metal, glass, and chrome of classic automobiles and motorcycles. Composition, color, and light form the structure of my paintings. I try to use all these elements to reveal themselves in the tightly cropped views I choose for my work. My compositions capture a moment of crisp, clear beauty that celebrates an automobile's style and character.

I look for opportunities to paint challenging subjects that require a worthy investment of my emotion, time, and skill. As the painting reveals itself on the canvas, I also really like to enjoy the process. No tears. Lots of smiles.

Resume

Education

1990 Yale University MFA Graphic Design

1989 Yale Summer Program in Graphic Design, Brissago, Switzerland

1984 Purdue University BA Visual Communications Design

1979 Purdue University AAS Industrial Illustration Technology

Solo Exhibitions

2018 Coat of Chrome, Laura Barton Fine Art Gallery, Emmaus, PA

2017 A Decade of Automotive Photorealism, Mayor's Gallery, Stamford Government Center, Stamford, CT

2016 Realized Classics, Sidewalk Gallery, Norwalk, CT

2014 Not Fade Away, Norwalk Community College, Norwalk, CT

2013 Westport Public Library Atrium Gallery, Westport, CT

2013 Used Cars, Carriage Barn Arts Center, New Canaan, CT

2011 Fall Classics, Laura Barton Gallery, Westport, CT

2011 Art of the Car, Pierce Ball Gallery, Stamford, CT

2008 (More) Car Parts, Weston Town Hall, Weston, CT

2008 Car Parts, Westport Art Center, Westport, CT

Group Exhibitions

2019 Luster: Realism and Hyperrealism in Contemporary Automobile and Motorcycle Painting. January 12 -

February 10, 2019, The Evelyn Burrow Museum, Hanceville, AL, March 1-May 18, 2019, Saginaw Art Museum,

Saginaw, MI, June 7-September 30, 2019, Sangre de Cristo Arts Center, Pueblo, CO, November 7, 2019-

February 2, 2020, Haggin Museum, Stockton, CA

2018 Luster. Shipping early 2018 multi-museum traveling exhibit 2018–2021.

Premiere: March 10 - June 21, 2018, Museum of Arts and Sciences, Daytona Beach, FL

July 20 - September 9, 2018, Dane G. Hansen Memorial Museum, Logan, KS

October 1 - December 23, 2018, Maria V. Howard Arts Center, Rocky Mount, NC

Bon Voyage: The Art of Travel and Leisure, CODA Gallery, Palm Desert, CA

2017 Winfield Gallery, Carmel, CA International Guild of Realism 12th Juried Exhibition

2016 Gallery 1261, Denver, CO International Guild of Realism 11th Juried Exhibition

2015 Principle Gallery, Alexandria, VA International Guild of Realism 10th Juried Exhibition

2015 Masterworks from the International Guild of Realism Exhibition, Museum Tour (through 2016)

2015 Cars, Nature, and More... Kershner Gallery at the Fairfield Public Library, Fairfield, CT

2015 Va Va Vroom, The Art of the Vehicle, Carriage Barn Arts Center, New Canaan, CT

2015 Off-The-Wall Exhibit, Western Connecticut State University, Danbury, CT

2015 Faculty Exhibit, Norwalk Community College, Norwalk, CT (also 2011, 2013)

2014 Robert Lange Studios, Charleston, SC International Guild of Realism 9th Juried Exhibition

2013 The Art of Transport, Pierce Ball Gallery, Stamford, CT

- 2013 Barns, Cars, and Chemistry, Red Door Gallery, Richmond, VA
- 2013 21st Annual Art Show, Junior League of Eastern Fairfield County, Fairfield, CT
- 2013 Faculty Exhibit, Norwalk Community College, Norwalk, CT
- 2012 Retrospective and Holiday Show, Red Door Gallery, Richmond, VA
- 2012 Creativity & Compassion, Faculty Exhibit, Western Connecticut State University, Danbury, CT
- 2012 smallWork, New Canaan Society for the Arts, New Canaan, CT
- 2012 Jones & Terwilliger Gallery, Carmel, CA

International Guild of Realism 7th Juried Exhibition

- 2012 Candy and Chrome, Red Door Gallery, Richmond, VA
- 2012 Friends of Hall-Brooke, 10th Anniversary Mother's Day Show, Westport, CT
- 2012 Junior League of Eastern Fairfield County, 20th Annual Art Show, Fairfield, CT
- 2011 Art of the Car, Pierce Ball Gallery, Stamford, CT
- 2011 Sage Creek Gallery, Santa Fe, NM

International Guild of Realism 6th Juried Exhibition Creative Achievement Award

Canaan, CT 2nd prize, Juror: Robert Cottingham

- 2011 Friends of Hall-Brooke, Mother's Day Show, Westport, CT Best of Show Award
- 2011 Fairfield County Concours d'Elegance, Westport, CT (also 2008–2010)
- 2010 Fresh Paint, Flinn Gallery at the Greenwich Library, Greenwich, CT
- 2010 30th Faber Birren National Color Show, Stamford Artists Association, Stamford, CT
- 2010 H20 Show, St. Philip Artists' Guild, Norwalk, CT
- 2009 The Car and Boat Show, Gardner Colby Gallery, Naples, FL
- 2007 Spectrum, New Canaan Society for the Arts, New

Selected Bibliography

2016 West, Caroline, ed. *The Complete Guide to Art Materials & Techniques*. Quarto Publishing, London AMArt Quarterly. *Masterworks from the International Guild of Realism*. Albany Museum of Art, Albany, GA, Dec–Jan.

2015 On View. *Masterworks from the International Guild of Realism.* Norton Museum, Ocala, Florida, July/September.

Arts Calendar. Carriage Barn Arts Center, *Va Va Vroom! The Art of the Vehicle.* New York Times, New Haven Section, July 5.

Arts Calendar. Kershner Gallery, Cars, Nature, and More. New York Times, Hartford Section, April 26.

Kloosterboer, Lorena. Complete Guide to Painting in Acrylics. Quarto Publishing, London

- 2013 Lauterborn, Mike. Kings and Queens of the Road, Westport News, October
- 2013 Hennessy, Christina. Art show rumbles, roars into Stamford. Stamford Advocate, May
- 2013 Green, Jonathan. Volume Twenty, Studio Visit Magazine, January
- 2012 Ritchie, Amy. Photo Finish, Style Weekly Richmond, June
- 2011 Rose, Joshua, ed. Planes, Trains and Automobiles, American Art Collector, November
- 2011 Fairfield, Douglas. Art in Review: IGOR 6th Juried Exhibition, Santa Fe New Mexican (Pasatiempo), October
- 2011 Gouveia, Georgette. Car art exhibit revs into Pierce Ball Gallery, Fairfield County Business Journal, April
- 2011 Rooney, Ashley, ed. 100 New England Artists, Schiffer Publishing, Atglen, PA

2010 Menendez, Didi, ed. Artist Feature, Poets and Artists Magazine, December
2010 Rose, Joshua, ed. Artist Focus, American Art Collector, May
2008 Weisberg, Julie. Eye for design focuses on "Car Parts," Arts & Leisure, Weston Forum, January