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## Brian Schader

American, b. 1963

From the first display of his paintings to the public at age 19, Brian knew his path as an artist had been determined and from that day forward, he has dedicated his life to the creation of things that bring interest, intrigue, and beauty to our surroundings.

Largely self-taught, Brian's work has taken many forms through the years. Brian chose his profession almost 30 years ago and has worked diligently to articulate his feelings and ideas through the mediums of sculpting, painting, printmaking, photography and poetry.

"I don't believe creativity should be restricted to any one medium. Daily, my mind is filled with ideas of how I might convey my thoughts and beliefs". I believe in the importance of affecting my viewers in a positive way. Like most creative types, I've experienced my share of struggles in life, but choose not to support or chronicle past difficulties but rather to create beauty".

Brian is a member of the National Sculpture Society. His work has been featured in numerous newspaper articles, magazines both local and national. He has had One Man Showings through galleries in Scottsdale, Sedona, Las Vegas, and Phoenix. Southwest Art Magazines Calendar featured Brian's work two years running as well as inclusion in the Phippen Western Art Museum's Calendar.

Brian's work has been collected by individuals and corporations for decades. He's currently spending all of his time sculpting what he likes to refer to as "lasting works of substance."

Brian's sculptural works are exclusively monumental in nature and suitable for indoor or outdoor display. The inspiration behind many of Brian's sculptures is narrated by poem or prose hand written by the artist, then richly etched into the solid copper plaque accompanying the piece.

With a curiosity for Japanese Puzzle Boxes, Brian always tries to conceal connections or attachment points within his sculptures, and when it is necessary to reveal hardware or a weld he prefers them to be part of the art by making them bold or exaggerated.

"I'd like to create art that outlasts my great, great grandchildren. With that in mind, I've humbly come to understand the concept that nothing lasts forever. I strive to educate myself in matters of environmental impact on exposed sculptural elements, thus carefully selecting materials that are not only esthetically pleasing but that will provide as many years of enjoyment as possible for those viewing it."..... I also believe in recycling as much as possible when it comes to my art, I much prefer to utilize sound, used material over new."

## **Galleries**

Coda Gallery  
Palm Desert, California

Wind River Gallery  
Aspen, Colorado

K. Newby Gallery  
Tubac, Arizona

Renee Taylor's Vue Gallery  
Sedona, Arizona

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Sedona Arizona

Pitzers Fine Arts  
Wimberley, Texas

## **Print/Media**

2016 - The Fountain Hills TIMES Inside – “Artist to ‘plant’ trees in memory of veterans”

2015 – CV Weekly – “Art on El Paseo” by Rebecca Pikus

2014 – American Art Collector

Sculpture in the Park Show & Sale – 2014 Artist Handbook

2013 – Enterprise Broomfield News “Just in time for new year, new art takes root in Broomfield”  
by Megan Quinn

## **Events**

2012 – Southwest Art  
Western Art & Architecture  
Arizona Collector's Guide

2011 Sedona Monthly  
Western Art & Architecture  
The Fountain Hill Times – “100<sup>th</sup> piece Art dedication Thursday”  
Fountain Hills Community Guide  
Desert Art Scene

2010 – American Art Collector  
Arizona's Collector's Guide

1996 - Fountain Hills TIMES – “Artist Brian Schader creates ‘Rio Fire’ print to help raise funds for McDowell Mtn. Park revegetation” by Michael Scharnow  
Vista Magazine  
The Times – “Schader's ‘Renewal’ Print follows success of ‘Rio Fire’ benefit poster  
Art in Arizona  
Art Life  
Artists of Arizona Volume II  
Fountain Hills TIMES – “Airbrushed wonders puts pastels in our desert”, by Bob Burns  
Artists of Arizona Volume I

1986 – Scottsdale Scene