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Stephanie Trenchard

American, b. 1962

Born Champaign Illinois, 1962
Illinois State University, BFA in Painting, 1984

Public & Corporate Collections

Installation of 2 Totems for the remodel of Foley & Lardner Law Firm, 2006, Milwaukee, Wisconsin
Alverno College Collection, Milwaukee, Wisconsin
Hands, 2001, Sevastopol School District, Wisconsin

Solo Shows

Iowa Artisan Gallery, 2008, Iowa City, Iowa
Dialogue Revisited, 2008, Pismo Gallery, Vail, Colorado
Thomas Riley Gallery, 2007, Cleveland, Ohio

Two Person Shows

Glass, 2008, Center for the Visual Arts, Wausau, Wisconsin
Textures Art Gallery, 2005 Scottsdale, Arizona
Vespermann Glass Gallery 2004, Atlanta, Georgia
Featured Artist, 2002 Edgewood Orchard Galleries, Fish Creek, Wisconsin
Katie Gingrass Gallery, 2002 Milwaukee, Wisconsin
Glass, Paper, & Fiber, 2001 Hardy Gallery Invitational, Ephraim, Wisconsin

Group Shows

- 2008 - Glass, Center for Visual Arts, Wausau, Wisconsin
Professional Dimensions Collection, Museum of Wisconsin Art, West Bend
- 2007 - Romancing the Flame, Flame Run, Louisville, Kentucky, February
Women in Glass, Flame Run, Louisville, Kentucky, June- July
Art Alfresco – Garden Inspired Art, 2007 Katie Gingrass Gallery, Milwaukee, Wisconsin
Blown Away: an Exhibition of Glass Sculpture. Hooks Epstein Gallery, Houston, Texas
Neville Public Museum of Brown County, Wisconsin
- 2005 - Transformations: Artists and Earth Resources, Ephraim, Wisconsin
PalmBeach3 2006, 2007, 2008, Thomas Riley Gallery
Good Eats, Phoenix International Airport, Phoenix, Arizona
SOFA Chicago 2004 -- 2008 Thomas Riley Gallery
Glass: A View Within, 2004, The Arts Center, St. Petersburg Florida
Philadelphia Museum of Art Craft Show, 2002, 2005, 2006, Philadelphia, Pennsylvania
New Talent in Craft, 2002 Charles A. Wustum Museum of Fine Art, Racine, Wisconsin
Fine Glass Art, October, 2002, Carilyn Gallery, Dallas, Texas
Women Artists, 2000, Miller Art Museum, Sturgeon Bay, Wisconsin

Awards, Recognition & Publications

- 2008 - Vail Daily January
Glass Artist Stephanie Trenchard Sits Down with Plum - Vail Plum, January

- 2006 - Professional Dimensions Sacagawea Award Artist, Milwaukee
2000 - Best of Show, Uptown Festival of the Arts

Statement

Currently, I am intrigued with the early Russian constructivism and cubism movement. The intellectual discourse of the time impacts the decorative and domestic arts of the period and often reflect the influence of women artists. This becomes a vehicle where I find a relationship between women and the process of making art. Like poetry, the pieces tell stories without narratives. In the spirit of folk art, the imagery that I create is intuitive and speaks of my own fascination with home, nature, sexuality, art making, and death within the context of the piece.

My pieces are also always about the moment; all the sensual and intellectual factors that define a particular time. I'm trying to capture the brief nature of ripeness, fertility and richness on many levels. Hot glass is a perfect marriage for discussion about the fleeting moment.

Working with glass allows me to juxtapose a highly elaborate technique with spontaneous brushstrokes and gestures. Like many craftsmen, my work is consumed with process, which is a great catalyst for delving into the subconscious, a release from will and ego.