

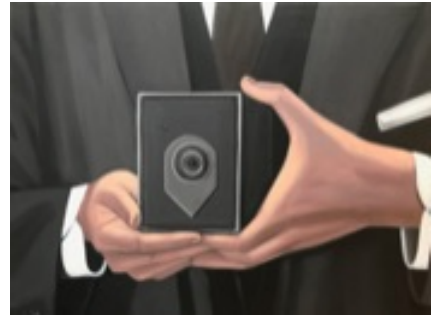
# DARWIN ESTACIO MARTINEZ

Born: June 29, 1982, Manzanillo, Granma, Cuba

## ARTIST STATEMENT:

The images of my paintings embody general ideas through fragments and details that allude symbolically to a chain of actions that are in a speculative and interpretive level. I always find it more accurate to say that in my paintings absolutely nothing happens, except what an observer is able to infer. The ambiguity tries to combine purely formal notions with the conceptual associations that they generate.

The use of the human figure removed from any individual reference helps me focus on personality archetypes. My compositions include costumes and color as essential components creating a cinematic quality.



## EDUCATION:

**2011** Master in Producción Simbólica, Institute of Superior Arts, Havana, Cuba

**2007** Bachelors in fine Arts, Portraiture Painting, The Institute of Superior Arts, Havana, Cuba

**2001** Introduction to Fine Arts, School of Professional Fine Arts, El Alba, Holguín, Cuba

## Professional Experience:

**2007- to present-** Professor at the National Academy of Fine Arts, San Alejandro, Cuba

**2014- 2017-** Professor, Institute of Superior Arts (ISA)

## SOLO EXHIBITIONS:

**2018** *Alibi*. Cultural Art Center, Holguín, Cuba.

*Alibi*. Inventory. Ludwig Foundation of Cuba, Havana

**2017** *Shortcuts*. Fucina Des Artistas, Havana

**2015** *Paintings of their Kind*. Lois Lambert Gallery, Santa Monica, USA

**2009** Recent paintings, Inventory. Ludwig Foundation of Cuba, Havana

**2007** *Nothing less than Painting*. Carmelo González Gallery at House of Culture in Plaza municipality, Havana.

**2001** *Liberations*. Art Cultural Center, Holguín City. Cuba

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## SELECTED GROUP EXHIBITIONS:

**2019** *Color, line & form*, Galería Cubana, Provincetown, MA, US

*The Cloud*, San Alejandro National Fine Arts School, during the 13th Havana Biennale, Cuba

*Salty Water II*, The Sanctuary, 13th Havana Biennale, Cuba

**2018** *The Pearly Gates Collection*, Yucca Valley Art's Center, California, USA *Smell of rain*, Center of Development or Visual Arts (CDAV). Havana, Cuba Contemporary Art Peru, (PArC.2018) Art Fair. Peru

**2017** *I come from everywhere and everywhere I go*, (Standard Time LA) at Lois Lambert Gallery, Santa Mónica, USA

*¡Si Cuba!* Avery Galleries, Bryn Mawr, Pennsylvania, USA

*Topus Uranus*, Altamira Space, Havana.

**2016** *Present!* GX Gallery. London, England

*The old guard*. International Festival of Arts, Romerías de Mayo Holguin City. Cuba

**2015** *Present continuous*. Servando Gallery. Havana

*Fresh painting II*. Havana Gallery, Havana.

*The silence before the storm II*. (Zona Franca Project) Morro Cabaña, during 12th Havana Biennale. Cuba

*ZIP Project*, Artist 718 Gallery. Havana.

*To border the myth*. Ruben Martinez Villena Gallery, (UNEAC) during 24th International Books Fairs, Havana.

**2014** *The silence before the storm*. Benito Juárez Museum. Havana.

*Salty Water I*. Hispano-American Art Center, Havana.

**2013** *Post- it*. 1st Edition. at Galiano Gallery. Havana

*Habited Zone*, Open House in street 24 / 23 and 25. Vedado. Havana

# DARWIN ESTACIO MARTINEZ

*Los Jovenes (The young ones)*, Galería Cubana, Boston & Provincetown, MA, USA

*Abierto (Opened)*, Center for Fine Arts and Design, Luz y Oficinos

2012 *Pop Color*, Gallery Miramar Trade Center, Havana, Cuba

2012 *Sobreviviendo el Verano (Surviving the summer)*, National School of Fine Arts,

San Alejandro, Cuba

*Dimensiones variables (Changing dimensions)*, Center for development of Visual Arts, Havana, Cuba

*Snapshot*, National School of Fine Arts, San Alejandro, Havana, Cuba

2011 *Poetry*, Center for Fine Arts and Design, Luz y Oficinos

*Junge Szene Kuba*, Kulturzentrum Pasinger Fabrik, Munich, Germany

*Junge Szene Kuba*, Staedtischen Museum. Traunstein, Germany

*Life Style*, Gallery Luz & Suarez del Villar, Madrid, Spain

2010 *The Traveling Artwork*, Gallery Lauriergricht 160, Amsterdam, Holland

*El extremo de la Bala (At the edge of the bullet)*, Pabellón, Cuba

*Recargable (Rechargeable)*, Espacio teatral, Vivarta

2009 *Área de Entrenamiento (Fun zone)*, Collateral project to the 10th Havana Biennial

2008 *También (Also)*, Collective show calle 18 between 17 y 19 number 258. Vedado, Cuba

2007 *Situación construida (Fixed up situations)*, Gallery del ISA, Havana, Cuba

*Ni así ni así*, Gallery Madriguera, Havana, Cuba

2006 *Breve instante en la cresta de una ola (Brief second on the top of a wave)*,

Casa de Asia, Havana, Cuba

*Exposición en la carpintería, (Exhibition at the wood shop)* ISA Gallery,

collateral project to the 9th Havana Biennial

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*Golpe de cabeza (Head banging)*, Gallery Teodoro Ramos, Municipio Cerro, Havana, Cuba

2005 *Ruido en el Agua (Noise in the water)*, Casa Museo, Alejandro de Humboldt,

Havana, Cuba

*Cuatro dedos de una mano (Four finger in one hand)*, Center for the Arts,

Sala Electa Arenal, Holguín, Cuba

*Apóstoles en la 4ta cena, (Apostles in the 4th supper)* Romerías de mayo,

UNEAC Gallery, Holguín, Cuba

2004 *Making off*, Pabellón Cuba, Havana, Cuba

2003 *Llueve sobre mojado (Raining on wet floors)*, ISA Gallery,

collateral project to the 8th Havana Biennial

2002 *Lo que un hombre iba pensando mientras... (What a man was thinking while...)*,  
Santiago de Cuba

2001 *Académica (Academic)*, Salón nacional de estudiantes, Havana, Cuba

*Homo Hominis Lupus*, Gallery of the School of Arts, Manzanillo, Granma, Cuba

Salón de poesía ilustrada. Manzanillo, Gramma, Cuba

2000 Salón 10 de Octubre, Manzanillo, Gramma, Cuba

*12 Apóstoles en la segunda cena (Twelve Apostles in the second supper)*,

Center for the Arts, Holguín, Cuba

*Homenaje a Sigmund Freud (Homage to Sigmund Freud)*, Centro de superación,  
Holguín, Cuba

Expo colectiva de estudiantes (Collective exhibitions of students), Vocacional de  
artes, Holguín, Cuba

1999 *In Limine*, Sectorial de cultura. Holguín, Cuba

1998 *VI-Salón David*, Mid Level Student Gallery, Santiago de Cuba

# DARWIN ESTACIO MARTINEZ

## LECTURES

**2019**

**Artist Talk, during the 25th Romerías de Mayo, Art Center, Holguín, Cuba Action and Reflection: Dialogues in Practices in Fine Arts Education, University of Arts (ISA), during the Events on Theory, 13th Havana Biennale, Cuba**

**2018**

**Inventory. Artists talk. Ludwig Foundation of Cuba, Havana  
Archives and individual imagery. Hitting the target, III Symposiums on  
Art, theory, and critical analysis.**

**2012**

**A warm investigation. University of Arts (ISA) during 11th Havana Biennale. 2009-  
Theoretical workshop at University of Arts (ISA) during 10th Havana Biennale Inventory. Artist talk,  
Ludwig Foundation of Cuba, Havana**

## PUBLICATIONS

**2019- Cutting Edge Art: 100 Cuban Artists**

**2015- Zona Franca, Contemporary Cuban Art, 12th Havana Biennale. Cuban  
Art Editions. Catalogue  
ArtScene, Vol.34, No.9, May, page 11 (by: Kathy Zimmerer) (The Monthly Digest to Art in  
Southern California)**

**2014- New vigor in the young Cuban Painting. News of Cuban Art, No.12, (by Shirley Moreira)  
The silence before the storm. Catalogue  
Art Oncuba. The Cuban Arts Magazine. March-May.**

**Post-it. Collage Editions. Catalogue**

**2013- Abstract Painting in Cuba, Boloña Editions**

**2012- CdeCuba. Cuban Art Magazine. No.10. Spain.  
CdeCuba. Cuban Art Magazine. No.11. Spain.  
Elastik. News of Cuban Art, No. 2, (by Frency Fernandez)**

**2011- Junge Szene Kuba. Pasinger Fabrik. München. Germany, Catalogue.**

**2010- The bullet extreme. (A decade of Cuban Art). Catalogue.**