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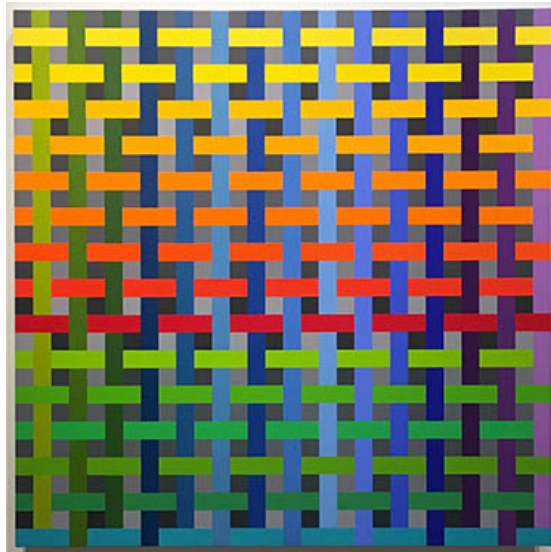
**ANDREW HUFFMAN**  
***Modulated: Color and Structure***

**Opening Reception: Friday, August 24, 2018 from 4:00 to 8:00 PM**

On view August 24 through September 29, 2018

In Andrew Huffman's debut exhibition with David Richard Gallery, he will present a series of new paintings entitled, *Modulated*. Based on the grid and utilizing an overlapping lattice structure, these hard edge paintings have many different combinations of hues and color interactions that explore illusory space and depth in a two-dimensional picture plane and challenge the viewer's visual perception.

**David Richard Gallery, LLC**  
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Andrew Huffman, Modulated-36, 2018, Acrylic on canvas, 60 x 60"  
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David Richard Gallery is pleased to announce the upcoming presentation, Andrew Huffman, *Modulated: Color and Structure*, the artist's debut exhibition with the gallery. The opening reception with the artist will be Friday, August 24, 2018 from 5:00 to 7:00 PM and the exhibition will be on view through Saturday, September 29, 2018.

Huffman's art-making practice includes painting, installation and sculpture in a variety of media. He uses color and color interactions combined with scale and bold compositions to push the boundaries of each medium and explore real and illusory space. His radical approaches and combinations of media, symbols and hues create a very personal and unique experience for viewers and evokes design and architectural references, particularly in his installations.

The focus of this exhibition is a new series of paintings, each titled *Modulated* with a specific number, where the number refers to the number of different color interactions working together within that particular painting. This series is based on the grid with an overlapping woven lattice structure and crisp, clean hard edges. Huffman's systematic approach to painting allows additional patterns to develop and emerge in an array of palettes. The paintings also wrap around the sides and are literally floated off the wall, giving them an object-like quality and encouraging viewers to walk around the painting and engage from different angles and distances. Viewing from many different angles and distances provides an even broader range of hues and optical experience, thus challenging the viewer's perception and triggering a familiarity and range of interconnections.

#### About Andrew Huffman:

A spirited, highly motivated and talented artist, Huffman is completing a two-year artist and residency program at Redline in Denver, Colorado (2016-2018). In April, 2018 an installation that he conceived and curated, "Locus Point", was presented at the Museum of Contemporary Art, Denver. His exhibitions in the US have mostly been in the Midwest. Internationally, his artworks have been exhibited at the Neurotitan Gallery in Berlin, Germany, and he has a mural exhibited in Old Dali City, in Yunnan, China.

Huffman received his BFA in painting and printmaking in 2008 from the Columbus College of Art and Design in Columbus, Ohio, as well an MFA in painting with honors in 2012 from the University of Kansas. While completing his MFA, he taught undergraduate courses in drawing, painting and art concepts. He completed an eight-month-long artist residency in 2009 at the Chop Chop Gallery in Columbus, Ohio, where he also had a collaborative dual solo show with his older sister, artist Rachael Huffman, entitled, *Space'n'Digestion*. Born in 1986 in Newton, Kansas, Huffman is the youngest of five creative children and was reared in the historic city of Lawrence, Kansas.

#### About David Richard Gallery:

Since its inception in 2010, David Richard Gallery has produced museum quality exhibitions that feature Post War abstraction in the US. The presentations have addressed specific decades and geographies as well as certain movements and tendencies. While the gallery has long been recognized as an important proponent of post-1960s abstraction—including both the influential pioneers as well as a younger generation of practitioners in this field— in keeping with this spirit of nurture and development the gallery also presents established and very new artists who embrace more gestural and representational approaches to the making of art as well as young

emerging artists.

In 2015 David Richard Gallery launched DR Projects to provide a platform for artists of all stripes—international, national, local, emerging and established—to present special solo projects or to participate in unique collaborations or thematic exhibitions. The goal is to offer a fresh look at contemporary art practice from a broad spectrum of artists and presentations. Opening the second location in New York in 2017 exposes the gallery's artists to new markets, institutions and collectors.

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