

OLI SIHVONEN

Born Brooklyn, NY, 1921

Died New York, NY, 1991

SELECTED SOLO EXHIBITIONS

2012 Oli Sihvonen: Energy Fields, James Kelly Contemporary, Santa Fe, NM

2011-12 Oli Sihvonen: The Final Years, Harwood Museum of Art, Taos, NM

2007 Ellipse Paintings from the 1960's, James Kelly Contemporary, Santa Fe, NM

2005 Sihvonen 3x3 Paintings:1975-77, Sandra Gering Gallery, New York, NY

2005 Sihvonen, Paintings from the 1980S, Canfield Gallery, Santa Fe, NM

2004 3 x 3 Paintings, Canfield Gallery, Santa Fe, NM

2003 Sandra Gering Gallery, New York, NY

2003 Sihvonen, Canfield Gallery, Santa Fe, NM

2002 Sihvonen, Ellipse Paintings: New Mexico, Canfield Gallery, Santa Fe, NM

2001 Oli Sihvonen, Canfield Gallery, Santa Fe, NM

1983 Retrospective (1960s and 1970s), Craig Cornelius, New York, NY

1983 Retrospective (1960s and 1970s), Hoshour Gallery, Albuquerque, NM

1980 Katonah Gallery, (Paintings, 1977), Katonah, NY

1979 "Sihvonen Paintings" (from the Midland Federal Collection, Denver)
Sangre De Cristo Arts Council, Pueblo, CO

1978 Hoshour Gallery, Albuquerque, NM

1977 Union Gallery, Louisiana State University, Baton Rouge, LA

1977 Roswell Museum and Art Center, Roswell, NM

- 1969 Burpee Museum of Fine Art, Rockford, IL
- 1969 Atelier Chapman Kelly, Dallas, TX
- 1967 Rice University Art Gallery, Houston, TX
- 1963 Stable Gallery, New York, NY
- 1962 Betty Parsons Gallery, New York, NY

OLI SIHVONEN 1921-1991

SELECTED GROUP EXHIBITIONS

- 2010 Bilder über Bilder, Museum Moderner Kunst Stiftung Ludwig - MUMOK, Vienna, Austria
- 2008 MAXImin, Fundación Juan March, Madrid, Spain
- 2007 Antes y después del minimalismo, Museu d'Art Espanyol Contemporani, Palma de Mallorca, Spain
- 2005 Outside Europe, Aus der Sammlung DaimlerChrysler, Daimler Contemporary, Berlin, Germany
- 2005 Modern and Contemporary Art, Canfield Gallery, Santa Fe NM
- 2004 Minimalism and After III - Neuerwerbungen, Daimler Contemporary, Berlin, Germany
- 2003 "TAOS MODERN, Postwar Abstraction in New Mexico", Canfield Gallery, Santa Fe, NM
- 2001 PERFECT 10: Ten Years in Soho, Gering & López Gallery, New York, NY
- 2000 Allan Graham - As REAL as thinking (including paintings by Oli Sihvonen) Site Santa Fe, Santa Fe, NM

- 1997 "Eyedazzlers" UNM Art Museum, Albuquerque, NM
- 1994-1996 "Still Working", The Corcoran Gallery of Art, Washington, DC
 The Chicago Cultural Center, Chicago, IL
 The New School of Social Research, New York, NY
 Virginia Beach Center for the Arts, Virginia Beach, VA
 The Fischer Art Gallery at U.S.C., Los Angeles, CA
 The Portland Museum of Art, Portland, OR
- 1991 Hunter College Art Gallery, Selections 1991, New York, NY
- 1988 Selections from American Abstract Artists, traveling exhibit to Eastern Europe, auspices United States Information Agency
- 1987 American Abstract Artists, New York City Cultural Center, New York, NY
- 1987 The Arts at Black Mountain College, Bard College and Grey Art Gallery, New York, NY
- 1986 American Abstract Artists, Bronx Museum of the Arts, Bronx, NY
- 1983 Craig Cornelius, New York, NY
- 1971 Selected Paintings from the Chase Manhattan Bank Collection, Finch College, New York, NY
- 1970 "Faculty Artists 1960-1970", University of New Mexico Art Museum, Albuquerque, NM
- 1968 "Plus X Minus, Today's Half-Century", Albright-Knox Museum, Buffalo, NY
- 1968 Society for Contemporary Art, 28th Annual Exhibition, Art Institute of Chicago, Chicago, IL
- 1968 National Council on the Arts Award Winning Artists, Southeast and Southwest, Witte Memorial Museum, San Antonio, TX
- 1967 "Whitney Annual", Whitney Museum of American Art, New York, NY
- 1967 "Recent Acquisitions", Whitney Museum of American Art, New York, NY
- 1967 30th Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, DC, Purchase Award

- 1967 "Four Dallas Collectors", Museum of Contemporary Art, Houston, TX
- 1966 "Recent Acquisitions", Museum of Modern Art, New York, NY
- 1966 "16th Exhibition of Southwest Prints and Drawings", Dallas Museum of Fine Arts, Dallas, TX
- 1965 "The Responsive Eye", Museum of Modern Art, New York, NY
- 1965 "40 Key Artists of the Mid-20th Century", Detroit Institute of Arts, Detroit, MI
- 1965 20th "Artists West of the Mississippi" Invitational, Colorado Springs Fine Arts Center, Colorado Springs, CO
- 1964-1966 "Purchase Exhibition" University of New Mexico Art Gallery, Albuquerque, NM
- 1964 "The New Formalists", University of Michigan Museum of Art, Ann Arbor, MI
- 1963 "The Formalists", Washington Museum of Contemporary Art, Washington, DC
- 1962 "Geometric Abstraction in America", Whitney Museum, New York, NY
- 1962 "Americans 1962", Museum of Fine Art, Richmond, VA
- 1961-1963 Denver Annual, "19 Western Artists"?
- 1956 – 1966 Exhibited at; Galleria Escondida and The Taos Art Association Galleries, Taos, NM
 - The Raymond Johnson Gallery, University of New Mexico, Albuquerque, NM
 - The Museum of New Mexico, Santa Fe, NM

OLI SIHVONEN 1921-1991

COLLECTIONS

Corcoran Gallery of Art, Washington, DC

The Whitney Museum of American Art, New York, NY

The Museum of Modern Art, New York, NY

Rockefeller University, New York, NY

Northwestern University, Evanston, IL

Dallas Museum of Fine Arts, Dallas, TX

The Art Institute of Chicago, Chicago, IL

Addison Gallery of American Art, Andover, MA

Ashville Art Museum, Ashville, NC

Albuquerque Museum of Art, Albuquerque, NM

Black Mountain College Museum, Ashville, NC

University of New Mexico Art Museum, Albuquerque, NM

Brandeis University, Rose Art Museum, Waltham, MA

Burpee Museum, Rockford, IL

Harwood Foundation Museum of Art, Taos, NM

University of Michigan Art Museum, Ann Arbor, MI

John Newberry Collection, The Museum of Modern Art, New York, NY

University of New Mexico Art Museum, Albuquerque, NM

New Mexico Museum of Art, Santa Fe, NM

OLI SIHVONEN

COLLECTIONS; continued

New York State Art Collection, Albany, NY

Roswell Museum and Art Center, Roswell, NM

Worcester Art Museum, Worcester, MA

Rose Art Museum, Waltham, MA

CORPORATE COLLECTIONS

JP Morgan Chase Manhattan Bank, New York, Athens, Copenhagen

Citibank, New York, NY

Diamler Art Collection, Germany

General Insurance Corporation, Greenwich, Connecticut

Midland Federal Savings and Loan, Denver, CO

Midland Marine Bank, Buffalo, NY

The Taubman Company, Detroit, Michigan

United Mutual Savings Bank, New York, NY

Amstar Corporation, New York, NY

OLI SIHVONEN 1921-1991

GRANTS & AWARDS

1988	Pollack Krasner Foundation
1985	Yaddo Art Colony Fellowship
1985	Adolph & Ester Gottlieb Foundation
1984	“Who’s Who in America”
1980	Yaddo Art Colony Fellowship
1977	National Endowment for the Arts, Grant
1967	National Endowment for the Arts, Grant
1956	Wurlitzer Foundation Fellowship, Taos, NM

COMMISSIONED PAINTINGS

1973	Citibank, New York, NY
1970	Northwestern University, Core and Research Library, Evanston, IL
1969	New York State Agency Building, Albany, NY
1966	Midland Federal Savings Bank, Denver, CO

OLI SIHVONEN 1921-1991

EDUCATION

1949	Instituto Politecnico, Mexico City, Mexico
1946 – 1948	Black Mountain College, North Carolina
1938 – 1941	The Art Students League, New York, NY
1933 – 1938	Norwich Art School, Norwich Free Academy, Norwich, Conn.

OTHER EXPERIENCE

1942-1945	US Army, 603 rd Engineers Camouflage and Deception work European Theatre 1944-45
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1952	Unifilms Inc. 146 East 47 th St. New York, NY
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Employed as film apprentice; promotion to Assistant Director, job consisting of design and construction, fieldwork in preparation of locations, casting, script breakdown, studio and location schedules. Resigned to continue painting and teaching.

OLI SIHVONEN 1921-1921

SELECTED TEACHING POSITIONS

1976	Louisiana State University, Baton Rouge, LA; advanced painting and drawing
1965	University of Denver, Denver, CO; advanced painting and drawing
1964	University of New Mexico, Albuquerque, NM; advanced and intermediate painting and drawing
1954-1956	Hunter College, New York, NY, beginning and advanced painting and drawing, two- and three-dimensional design, and educational methods
1955-1956	Cooper Union Art School, New York, NY; basic design and color
1955-1956	University of Vermont, Burlington, Vermont; painting and drawing
1954-1955	Willimantic State Teachers College, Willimantic, Conn. Summer Arts and Crafts Workshop, basic design and color for Teachers and craftsman
1952	Institute of Contemporary Arts, Washington, DC; painting and drawing, basic design, children's art workshop
1950-1952	Georgetown Day School, Washington, DC; art and shop classes taught fifth grade one year
1947	Norwich Free Academy Art School, Norwich, Conn. Basic design and color