

## Lawrence Calcagno

Lawrence Calcagno was born on March 23, 1913 in San Francisco, and passed away at the age of 80, in 1993. He began painting at the age of 19, and continued to use the medium throughout his life to describe the world around him. After serving in WW2, he painted in Paris under the G.I. Bill. Calcagno began to show in San Francisco and New York as part of the second generation of Abstract Expressionist painters. His style ranges from meditative linear abstract landscapes to free-form abstract expressionism. Calcagno's color palette and compositions resonate with saturated oranges and reds of the California landscape. His minimalist pieces fade in and out of focus like San Francisco fog, where shapes and forms play off the subconscious. Larry Calcagno has work in many major museum collections throughout the United States, and is highly prized in private collections. He has just concluded several museum exhibitions around the country. Catalogue "Journey Without End: The Life & Work of Lawrence Calcagno" is available.

Calcagno studied at the California School of Fine Art in San Francisco and was awarded first prize in painting from the San Francisco Museum of Fine Art. Later he studied at Academie de la Grande Chaumiere, Paris Institute d'Arte Statale Floreiree.