

Roy Colmer

Born: 1935

British-born Roy Colmer studied at the Hochschule fur Gestaltung in Hamburg; he moved to New York in 1967. Colmer's large paintings of horizontal bands in sprayed acrylic recall the glare of early color T.V. and share its visual crackle. In 1971, he began to work with video and film. He experimented with closed-circuit television and incorporated video feedback into a multimedia event at the University of Cincinnati in 1972. In the mid-1970s, Colmer stopped painting to work on documentation and photography projects. While his films and photographs have been exhibited and received critical attention, his paintings premiered only recently, at Mitchell Alpus Galley in New York in 2004. Colmer lives and works in Long Beach, California.