

# JACOB FEIGE

Born Albany, New York, 1979

## **Current Residence:**

Brooklyn, NY

## **Education:**

Cranbrook Academy of Art, 2003-05

MFA, Painting

Carnegie Mellon University, 1998-2002

BHA, Visual Art & Perceptual Psychology

Dual concentrations in Painting and Electronic & Time-Based Media

## **Solo Exhibitions:**

After Dense Fog

Lombard-Freid Projects, NY 2008-09

Nearly Falling

Lombard-Freid Projects, NY 2006-07

Jacob Feige: Paintings

Penn Gallery, Pittsburgh, PA 2002

## **Group Exhibitions:**

New Work New York

Fortune Cookie Projects, Singapore, 2009

Watergate Gallery, Seoul, South Korea 2009-10

Chang Art, Shanghai, China, 2010

Next Wave

Brooklyn Academy of Music, 2009

Disorganized (curated by Dan Cameron)

Museum 52, NY, 2009

If the Dogs Art Barking

Artists Space, NY, 2009

Fracture and Fidelity (curated by Christopher Bedford)

Memorial Hall Gallery RISD, Providence, RI 2008

Eco-Centric

Jacob Feige continued

Rule Gallery, Denver, CO 2008

Cover Version  
Taylor De Cordoba Gallery, Los Angeles, CA 2008

Audacity in Art  
Orlando Museum of Art, FL 2007-08

50/50  
(collaboration with Ivin Ballen)  
Susanne Hilberry Gallery, Ferndale, MI 2007

Fresh  
Lemberg Gallery, Ferndale, MI 2007

Let's Bolt  
Metro Color Collision, NY 2007

Tell Pitiful Story  
(collaboration with William Earl Kofmehl III)  
Lombard-Freid Projects, NY 2007

Artworks  
Mt. Clemens Art Center, MI, 2006

At the End of the Day, We're All Sooty  
(collaboration with William Earl Kofmehl III)  
Lombard-Freid Projects, NY 2006

Summer Group Show 2006  
Lemberg Gallery, Ferndale, MI 2006

Exquisite Corpse / Cadavre Exquise  
Mitchell Albus Gallery, NY 2006

Three Positions: Shiva Ahmadi, Jacob Feige, Eva Struble  
Lombard-Freid Projects, NY 2005

Emerging Artist Award Exhibition  
Daimler Chrysler, Berlin 2005

Summer Group Show  
Lemberg Gallery, Ferndale, MI 2005

Summer Degree Show  
Cranbrook Museum of Art 2005

Made Here (degree exhibition)  
Cranbrook Museum of Art 2005

Exchange Show  
Wayne State University Gallery 2004-05

Feelings  
Forum Gallery, Cranbrook Academy of Art 2004

Information Man  
Space 801, Pittsburgh, PA 2003

Senior Exhibition  
Carnegie Mellon University 2002

Selections  
Seton Hill College, 2001

Jacob Feige continued

The Big Comeback

Frame Art Space, Carnegie Mellon, 2000

Superfantastic

Baltimore, MD, 2000

### **Awards:**

Daimler Chrysler Emerging Artist Award

Finalist and Painting Representative, 2005

Joan Mitchell Award

Nominee, 2005

Merit Scholarship

Cranbrook Academy of Art, 2004

Samuel Rosenberg Senior Award

Carnegie Mellon University, 2002

### **Bibliography:**

Nickas, Robert. Painting Abstraction: New Elements in Abstract Painting.

Phaidon Press, 2009. (forthcoming)

Bedford, Christopher. "Jacob Feige," Frieze, March, 2009, p. 170.

Hudson, Suzanne. "Jacob Feige at Lombard-Freid Projects," Artforum

February, 2009, p. 193.

"Galleries- Chelsea: Jacob Feige," The New Yorker, January 12, 2009, p. 9.

Zeeger, Brian. "Jacob Feige, 'After Dense Fog,'" Time Out New York

January 1, 2009, p.48.

Voelz Chandler, Mary. "Artists go Eco-Centric," Rocky Mountain News

August 28, 2008, p.S12.

George, Lynell. "A New Cover Story," Los Angeles Times July 13, 2008, p.F4.

Ducker, George. "Running for Cover," Latimesblogs.com, July 1, 2008.

Westcott, James. "Around the Armory, Volta, Pulse, and Scope," Artreview.com,

April 1, 2008.

Scott, Sue. Audacity in Art, Orlando Museum of Art, 2007. (catalogue)

Lovelace, Carey. "William Earl Kofmehl III and Jacob Feige at Lombard-Freid,"

Art in America December 2006, p.156-157.

### **Writing, Lectures, and Projects:**

Visiting Artist, RMCAD, Denver, CO, March 2010

(presented my work to painting students)

Visiting Artist, SUNY Oswego, November 2009

(conduct critiques and deliver University-wide lecture)

Jacob Feige continued

Guest Lecturer, Museum of Modern Art, March 2009  
(presented my work to students at the museum)

Commission, Target/Alexander McQueen, 2009  
(produced artwork for a fashion label)

"Psychopathia Pastoralis," The Highlights Online,  
[thehighlights.org](http://thehighlights.org), September 2007.

Visiting Artist, Pont Aven School of Contemporary Art,  
Brittany, France, March 2007  
(conducted critiques and delivered school-wide lecture)