

Mario Garcia

If we have the slightest inclination towards stable things, those which stop moving when we take them up, we are inclined to consider the pros and cons of Mario Garcia's internal model boxes painted with the golden blue of interstellar lights caught when movement stops.

These boxes full of philosophical nothings seize the erratic thoughts of men lost in their daily polystyrene. A wan smile brightens modern man's magdalenian features at the sight of these white bubbles and silver barks. Man proposes and boxes dispose after the unfortunate Pandora affair. But indifference, either tepid or chilly, has lunar reflections which do not lack elegance.