

FOR IMMEDIATE RELEASE:

JEAN-MARIE HAESSLE

In The Corner Of My Eye

December 14, 2010 – January 15, 2011

Opening reception: Friday, December 17, 5:00-7:00 PM

Artist talk: Saturday, December 18, 2:00-3:00 PM

David Richard Contemporary

130 Lincoln Avenue, Suite D, Santa Fe, NM 87501

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David Richard Contemporary is pleased to present an exhibition of new and recent paintings by Jean-Marie Haessle. These paintings represent a cohesive body of work by Haessle in which he explores the formal elements of color and line to create non-objective, gestural abstractions. The paintings evoke abstract expressionism with their richly textured surfaces and layers of marks made by countless linear brushstrokes and extruded paint, but take it to a different level with their luminous colors and the way they capture and hold light. His early influences while growing up in France were that of Vincent Van Gogh, Jean Dubuffet and the CoBrA artist Karel Appel. However, after moving to New York, he discovered Color Field painting and the work of Helen Frankenthaler, Morris Louis, Jules Olitski and Larry Poons. Haessle's work reflects his unique history and the influences of *l'art brut* and Color Field painting.

Haessle currently lives and works in New York City. He was born in Alsace, France, moved to Paris in 1964 and then to Manhattan in 1967. He has had over 40 solo exhibitions in New York, Washington, D.C., Miami, Paris, Lyon and Strasbourg, France, Mexico City, Mexico and most recently, Seoul, Korea. He has also been included in more than 70 national and international gallery and museum group exhibitions. His artwork has been the subject of numerous critical reviews, catalogues and art publications and is included in many international public and private collections.

The exhibition will be accompanied by an on-line catalog with an essay by art historian, educator, writer, critic and artist, Robert C. Morgan.

David Richard Contemporary is located in downtown Santa Fe north of the historic plaza. The gallery offers a range of important contemporary art with an emphasis on abstraction in a variety of media by established and emerging American and international contemporary artists, as well as historically significant works from the 1960s through the 1980s.

Winter Gallery Hours: Monday through Saturday, 10 AM to 5 PM

For additional information please contact: David Eichholtz,
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