

SELECTED EXHIBITIONS:

- 1950 Corcoran Art Gallery, Washington, D.C.
1954 Wadsworth Atheneum, Hartford, Conn.
1956 *Recent Drawings ,USA*, Museum of Modern Art, New York
1957 New School for Social Research, New York
1962 *14 Americans*, Museum of Modern Art, New York
1971 *Black and White Drawing and Watercolors*, San Fransisco
Museum of Modern Art
1972 Laguna Art Museum, Laguna Beach, CA
1986 *Japanese Artists Who Studied in U.S.A., 1875-1960*,
Hiroshima Museum of Modern Art
1988 Japanese American Cultural and Community Center, Los Angeles
1990 Yamaki Art Gallery, Osaka.

SELECTED COLLECTIONS:

Baltimore Museum of Art
Corcoran Gallery of Art, Washington, D.C.
Hiroshima Museum of Modern Art
Hiroshima Museum of Modern Art
Honolulu Academy of Arts
Los Angeles County Museum of Art
Metropolitan Museum of Art, New York, New York
Museum of Modern Art, New York
National Gallery of Art, Washington, D.C.
National Museum of Modern Art, Tokyo
Philadelphia Museum of Art
San Francisco Museum of Modern Art.

SELECTED BIBLIOGRAPHY:

- Brown, Michael D. *Views from Asian California 1920-1965, An Illustrated History*
(San Francisco: Michael D. Brown, 1992)
Matsumi Kanemitsu Lithographs 1961-1990 (Osaka: Yamaki Art Gallery, 1990)
Matsumi Kanemitsu, Works in Black and White, 1958-1988
(Los Angeles: Japanese American Cultural and Community Center, 1988)
Nordland, Gerald. *Matsumi Kanemitsu (1922-1992) A Retrospective*
(Beverly Hills Louis Newman Galleries, 1993)
Uyemura, Nancy. 'Portrait of an Artist,' *Tozai Times* 5, issue 51
(December 1988): 1, 10

