

Lyman Kipp  
(1929 – Present)

Education/ Teaching/ Grants:

1950 - 1952	Pratt Institute, Brooklyn, NY
1952 - 1954	Cranbrook Academy of Art, Michigan
1960 – 1963	Bennington College, Vermont
1962 – 1963	Pratt Institute, Brooklyn, NY
1963 - 1968	Hunter College, NYC
1966	Dartmouth College, NH (Visiting Artist)
1967	Summer Research Grant, City University of New York
1968 – 1975	Lehman College, NYC (Chairman - 1968 - 1974)
1975 – 1978	Hunter College, NYC (Chairman)
1978 – 1985	Hunter College, NYC
1985	Hunter College, NYC (Professor Emeritus)
1966	Guggenheim Fellowship
1966	Fulbright Grant
1970	City University Faculty Research Grant
1975	City University Faculty Research Grant
1977	Art Park, Lewiston, NY
1980	Hand Hollow Foundation, New York
1982	Schuster Grant

Selected Exhibitions:

1974 "Monumenta", Newport, RI  
1968 "The Art of the Real. USA 1948-1968", Museum of Modern Art, New York  
1968 "Sculpture Now", Hechscher Museum, NY  
1967 "American Sculpture of the Sixties", Los Angeles County Museum of Art,  
1960 – 66 Betty Parsons Gallery, New York  
1963 "The United States: Ten Sculptors", Sao Paulo Bienal, Brazilh,  
Leverkusen, the Wilhelm Lehmbruck Museum, Duisberg.

Monumental sculptures and public works:

Cherokee, 1977, University of Alabama, Huntsville, AL  
Hudson Bay, 1968, Museum of Art, University of Arizona, Tucson, AZ  
Trap II, 1965, University Art Museum, University of California, Berkeley, CA  
Chickasaw, 1977, California State University, San Bernadino, CA  
Highline, 1976, Federal Building & Post Office, Van Nuys, CA  
Alternate Design for Highline, 1975, Smithsonian American Art Museum,  
Washington D.C.  
Salamanca, 1969, Smithsonian American Art Museum, Washington, D.C.  
Dollbaby, 1991, Pinewood Park, Largo, FL

Levenworth, 1978, Pinewood Park, Largo, FL  
D, Greynolds Park, North Miami Beach, FL  
Tonawanda, 1977, Am South Bank, Naples, FL  
Kenosha, 1984, von Liebig Art Center, Naples, FL  
Untitled(blue/red), 1984, von Liebig Art Center, Naples, FL  
Untitled(black/red), 1984, von Liebig Art Center, Naples, FL  
Auro, 1965, List Visual Arts Center, Massachusetts Institute of Technology,  
Cambridge, MA  
Bartar, 1968, Hood Museum of Art, Dartmouth College, Hanover, MA  
Median II, 1963, Hood Museum of Art, Dartmouth College, Hanover, MA  
No. 1-1959, 1959, Museum of Art, University of Michigan, Ann Arbor, MI  
Oshkosh, 1978, Grand Rapids Art Museum, Grand Rapids, MI  
Bullshoals, 1978, Grand Rapids Art Museum, Grand Rapids, MI  
Kobi, 1982, Grand Rapids Art Museum, Grand Rapids, MI  
Study for Zephyr, 1973, Grand Rapids Art Museum, Grand Rapids, MI  
Salute to Knowledge, 1981, Grosse Pointe Public Library,  
Grosse Pointe Farms, MI  
Muscoot, 1979, Calvin College Campus, Grand Rapids, MI  
Long Distance, 1979, Calvin College Campus, Grand Rapids, MI  
Ulysses, 1972, Sheldon Memorial Art Gallery and Sculpture Garden,  
University of Nebraska, Lincoln, NE  
Wild Rice, 1967, Empire State West Plaza, Albany, NY  
Directional I, 1962, Albright-Knox Art Gallery, Buffalo, NY  
Flat Rate II, 1962, Albright-Knox Art Gallery, Buffalo, NY  
Trianon, 1963, Whitney Museum of American Art, New York, NY  
Lockport 1977, 1977, Storm King Art Center, Mountainville, NY  
Untitled, , Storm King Art Center, Mountainville, NY  
Placid, 1978, Sewage Treatment Plant, Lake Placid, NY  
Yoakum Jack, 1977, William Paterson University, Wayne, NJ  
Music Box, 1956, Philadelphia Museum of Art, Philadelphia, PA  
Manly, 1980, Hartwood Acres Park, Pittsburgh, PA  
Wink, 1980, Penn State University, University Park, PA  
Bullfinch, 1968, Lakefront Sculpture Park, Milwaukee, WI