

Richard Roth

Current Residence:

Richmond, VA

Education:

M.F.A. Tyler School of Art of Temple University, Philadelphia,
Pennsylvania, painting major

B.F.A. The Cooper Union for the Advancement of Science and Art, New York,
New York, painting major

Selected Exhibitions:

- 2010 The Suburban, solo exhibition, Oak Park, IL
Pentimenti Gallery, "Superimpose," three-person exhibition,
Philadelphia, PA,
Reynolds Gallery, "Perimeter Check," solo exhibition, Richmond, VA
SNO, Contemporary Art Projects, solo exhibition in SNO 54,
Sydney, Australia
Triple Candie, "Painting, Smoking, Eating," a Case Room project,
New York, NY
Frederieke Taylor Gallery, "Color as Structure," curated by Julie Langsam,
four-person exhibition in the Viewing Room, New York, NY
Rocket Gallery, "Book A Table," group exhibition of tables and artists'
books, London, U.K.. Book A Table is an affiliate exhibition of the
London Design Festival.
ParisCONCRET, "Personal Space," 3-person exhibition, Paris, France
- 2008 Rocket Gallery, "Merger: New Minimal Painting in Dialogue With
Contemporary Furniture Design," group exhibition, London, U.K.
PULSE New York Contemporary Art Fair, Artware Editions, Group
Exhibition
Reed Gallery, University of Cincinnati, "Weight of the World," group
exhibition
- 2007 Reynolds Gallery, one-person exhibition, exhibition essay by Stephen
Westfall, Richmond, VA
Lamar Dodd School of Art Main Gallery, University of Georgia, "Cowboy
Magic," one-person exhibition, exhibition essay by Saul Ostrow
McCaig Welles and Rosenthal Gallery, Brooklyn, NY, "Wide Open,"
group exhibition
McDonough Museum of Art. group exhibition, "Modeling the Photographic:
The End(s) of Photography", by Saul Ostrow, Youngstown, Ohio

- 2006 Lab Gallery, three-person exhibition with Siemon Allen and Royce Howes,
"Chronicle," New York, NY
University of Cincinnati, group exhibition, "Bad Drawing," Mark Harris –
Curator
- 2003 Reynolds Gallery, one-person exhibition, Richmond, VA
School of Visual Arts Gallery, New York, "Americana,"
- 2002 Virginia Museum of Fine Art, "Grief: A Collection," one-person exhibition
- 2001 Trans Hudson Gallery, New York, one-person exhibition in the project
room
- 1999 Trans Hudson Gallery, New York, group exhibition
30 Paris Street, London, "The Manchurian Candidate," group exhibition,
collaboration with Carmel Buckley, curated by Ciara Ennis and
David Goldenberg,
- 1998 Shillam + Smith, London, U.K., "Form(s): A Collection," one-person
exhibition
Nexus Contemporary Art Center, Atlanta. Installation
California Museum of Photography, University of California, Riverside.
one-person exhibition
- 1996 Nexus Contemporary Art Center, Atlanta, "Obsession" group exhibition
- 1995 TZ'Art & Co., New York, Testwall installation
Museum of Modern Art, Saitama, Japan, "The Language of Place," group
exhibition curated by Sarah Rogers (Wexner Center, Director of
Exhibitions)
- 1993 SPACES Gallery , Cleveland, "Form Out of Context," four-person
exhibition
- 1992 "American Pluralism" group exhibition curated by Terry Barrett. Traveled
to Antwerp, Belgium; London,
England; Glasgow, Scotland; Oslo, Norway; Helsinki, Finland; Budapest,
Hungary; Dresden, Germany
- 1991 Cleveland Center for Contemporary Art, "Ohio Selections X,"
group exhibition
Feigen, Inc., Chicago, one-person exhibition
Chicago International Art Exposition, group exhibition
Feigen, Inc., Chicago, group exhibition
Bess Cutler Gallery, New York, NY, group exhibition - "The New
Eccentricity: Sculpture," curated by Frederieke Taylor
Penine Hart Gallery, New York, NY, group exhibition - "Painting Between
the Paradigms Part IV: A Category of Objects as Yet Unnamed,"
curated by Saul Ostrow
- 1990 Toni Birkhead Gallery, Cincinnati, Ohio, one-person exhibition
- 1989 The Machine Shop Gallery at the Emery Center, Cincinnati, Ohio,
group exhibition
- 1988 Dart Gallery, Chicago, Illinois, "Formal," group exhibition
The Contemporary Arts Center, Cincinnati, Ohio, "Biennial II Exhibition
This exhibition also traveled to
The Riffe Gallery, Columbus, Ohio, March 1989

The Cleveland Center for Contemporary Art, Cleveland, Ohio,
June 1989
1987 Tangeman Fine Arts Gallery, University of Cincinnati, Cincinnati, Ohio,
"Directly on the Wall," 4-person exhibition,
1986 Toni Birckhead Gallery, Cincinnati, Ohio, group exhibition
1985 A.R.C. Raw Space, Chicago, Illinois, one-person exhibition.

Selected Collections:

Monroe Collection, Richmond, Virginia
Wexner Center for the Arts, Columbus, Ohio
Akron Art Institute, Akron, Ohio
Des Moines Register and Tribune Collection, Des Moines, Iowa
The Barron Collection, Detroit, Michigan
The Chase Manhattan Bank Collection, New York, New York
Marine Midland Trust Company of Western New York, Buffalo, New York
New York University Art Collection, New York, New York
First National City Bank Collection, New York, New York
Indianapolis Museum of Art, Indianapolis, Indiana
University of Bridgeport, Bridgeport, Connecticut.

Grants and Awards:

National Endowment for the Arts, Visual Artists Fellowship, Painting, 1991.
Ohio Arts Council, Individual Artists Fellowship, Visual Arts, 1990.
Virginia Museum of Fine Arts Fellowship in Painting, 2008–09.