

Albert Stadler  
(1923 – 2000)

- 1942 University of Pennsylvania
- 1950 BFA University of Florida, Gainesville, FL
- 1950 Teaching Assistant, University of Florida, FL
- 1968 Guggenheim Fellow
- 1970 Graduate Seminars in Color, Douglass College, New Brunswick, NJ
- 1973-75 Corcoran Gallery of Art, Washington, DC, Lectures and Critiques
- 1976,78 The Brooklyn Museum, Brooklyn, NY, Gallery Talks
- 1980 Purchase Award, National Print Exhibition "80",  
Trenton State College, NJ
- 1981 Andrew/Nelson/Whitehead Award, The Print Club 56 Annual,  
Philadelphia, PA
- 1982-84 Adjunct Professor, Hunter College, NY
- 1985 Visiting Professor, Hunter College, NY

Solo Exhibitions:

- 1962 Bennington College, Bennington, VT
- 1964 Kasmin Ltd., London, England
- 1964 Pointexter Gallery, New York, NY
- 1965 Pointexter Gallery, New York, NY
- 1966 Kasmin Ltd., London, England
- 1968 Pointexter Gallery, New York, NY
- 1970 Pointexter Gallery, New York, NY
- 1972 Gertrude Kase Gallery, Detroit, MI
- 1972 Pyramid Gallery, Washington, DC
- 1973 Fishbach Gallery, New York, NY
- 1974 Pointexter Gallery, New York, NY
- 1975 Pointexter Gallery, New York, NY

Group Exhibitions:

- 1964 Gallery of Modern Art, Washington, DC
- 1964 Dayton Art Institute, Dayton, OH
- 1964 *Post Painterly Abstraction*, Los Angeles County Museum of Art
- 1965 Art Institute of Chicago, Chicago, IL
- 1967 *Color, Image, and Form*, Detroit Institute of Art, 1967
- 1967 *Annual Exhibition of Contemporary American Painting*, The Whitney  
Museum of Art, NY, 1967
- 1967-70 *The White House Arts Program* The White House, Washington DC
- 1970 *Color and Field*, Albright-Knox Gallery, Buffalo NY
- 1971 *Color Form*, University Art Museum, University of Texas, Austin

1973 *The Corcoran Biennial Exhibition of Contemporary American Painting*  
 Washington DC  
 1975 *The Corcoran Biennial Exhibition of Contemporary American Painting*  
 Washington DC  
 1976 *Thirty Years of American Painting*, The Brooklyn Museum  
 1976-77 *Traveling American Print Exhibition-Japan*, International  
 Communications Agency  
 1977 *Alterations*, Susan Caldwell Gallery, New York, NY  
 1978 *One Hundred New Acquisitions: Prints & Drawings*, The Brooklyn Museum  
 1980 *National Print Exhibition "80"*, Trenton State College, Trenton, NJ  
 1981 *Philadelphia Print Club, 56th Annual*, Philadelphia, PA  
 1981 *Americans Drawing in Black & White: 1970-80*, The Brooklyn Museum  
 1982 *Carnegie International*, Museum of Art, Carnegie Institute, Pittsburgh, PA,  
 1983 *Seattle Art Museum*, Seattle, WA  
 1984 *Philadelphia Print Club, 60th Annual*, Philadelphia, PA  
 1985 *MFA Faculty*, Hunter College Gallery, New York, NY  
 2008 *Color Field Revisted*, Gary Snyder Project Space, New York  
 2008 *New American Abstraction*, Gary Snyder Project Space, New York, NY

#### Collections:

*The Brooklyn Museum*, Brooklyn, NY  
*Carnegie Institute, Museum of Art*, Pittsburgh, PA  
*Corcoran Gallery of Art*, Washington, DC  
*Enterprise Building*, Cleveland, OH  
*Government Research Corporatio*, Washington, DC  
*H.J. Heinz Company*, Pittsburgh, PA  
*Kresge Art Center*, Michigan State University, East Lansing, MI  
*Montana Historical Society*, Helena, MT  
*National Steel Corp.*, Pittsburgh, PA  
*Rhode Island Museum*, Providence, RI  
*University Art Museum*, University of Texas, Austin, TX  
*United States Information Service*, Washington, DC  
*Williams College Museum of Art*, Williamstown, MA  
*Yellowstone Art Center* Billings, MT