

SANFORD WURMFELD

Born December 6, 1942, New York City

Education

Dartmouth College, B.A., 1964 (with Honors in Art, Ames Award)

Independent Study, Rome, Italy, 1964-65

Hunter College, courses toward M. A. (no degree), 1966

Academic Positions

Phyllis and Josef Caroff Professor of Fine Arts 2000-Present, Hunter College,

Chairman Department of Art, Elected 1978-2006

Professor 1982-Present, Associate Professor, 1977-82, Assistant Professor 1972-77,

Adjunct Instructor 1967-72

External Evaluator, Glasgow School of Art, Glasgow, Scotland, U.K., 1999-2003

External Evaluator, Academy Minerva, 1998; Frank Mohr Institute 2001, Groningen, Netherlands

California State College, Hayward Visiting Artist, Summer 1970

Cooper Union, New York, Visiting Instructor in Color Theory, 1971-72

Awards

National Endowment for the Arts, Individual Artist's Fellowship, 1987-88

John Simon Guggenheim Memorial Fellowship, Painting, 1974-75

City University of New York, Faculty Research Award, 1997, 1993, 1991, 1987, 1985, 1984, 1981, 1980, 1979

Ames Award, Dartmouth College, 1964

One-Person Exhibitions

"Sanford Wurmfeld: Light and Dark", Minus Space, Brooklyn New York, March 29-May 4, 2013

"Sanford Wurmfeld: Color Visions 1966-2013", Hunter College Times Square Gallery, New York, Feb 15-April 20, 2013

David Richard Gallery, Santa Fe, NM, Nov-December 2012

"E-Cyclorama: Immersed In Color", Ewing Museum Gallery, University of Tennessee, Knoxville, TN, September- October 2011 (with 5 large paintings 2005-07 and 30 watercolors)

"E-Cyclorama: Immersed in Color", Neuberger Museum, SUNY Purchase, NY, May 31-July 19, 2009 (with 41 mid-sized Study/Paintings from 1971-2005).

"E-Cyclorama", Edinburgh College of Art for Edinburgh Festival, Scotland, July 24-September 5, 2008; (with five large paintings 2005-07)

"Cyclorama 2000", Talbot-Rice Gallery, Edinburgh, Scotland, July 31-September 25, 2004 (with 83 Study/Paintings from 1966-2003)

"Cyclorama 2000", Karl Ernst Osthaus-Museum, Hagen Germany, November 22, 2000-March 5, 2001; Mucsarnok Kunsthalle, Budapest, Hungary, May 28, 2002-August 11, 2002; (Allotting, Germany, July 14-August 3, 2003)

Susan Caldwell Gallery, New York, 1978

Bard College, Invitational Exhibit, Annandale, New York, 1977

Susan Caldwell Gallery, New York, 1976

Galerie Denise Rene, New York, 1974

Rockefeller Memorial Gallery, S.U.N.Y. Fredonia, New York, 1971

Bryant Park, New York - Sponsored by the Department of Cultural Affairs, New York, and the Fischbach Gallery, New York, 1969-70

Tibor de Nagy Gallery, New York, 1968

Selected Group Exhibitions

"Op+Pop: Experiments of American Artists since 1960", Neue Staatsgalerie, Staatsgalerie, Stuttgart, Germany, March 23 - June 16, 2013

"Hauptsache Grau", Mies van der Rohe Haus, Berlin, March 3-May 19, 2013

"*Epitaphs*", (15 original watercolors for the book of poems and images of the same title), Minus Space, May 2012

"Pointing a Telescope at the Sun", Minus Space, Brooklyn, NY., August 2011

"Invitational Exhibition of Contemporary American Art", National Academy, New York, 2010

"regard 05: Rythmes", Espace de l'Art Concret – Chateaux de Mouans, France, 2008

"The Optical Edge", curated by Robert Morgan, Pratt Manhattan Center Gallery, 2007

"The Grid: Process and Structure", Concordia College, Ann Arbor, MI, 2006 and Wooster Art Space, 2007

"The Panorama Phenomenon", Panorama Mesdag, The Hague, 2006

Faculty Exhibition, Times Square Gallery, 2005

"Longo, Ginnever, Smith, Wurmfeld: Macquettes", Wooster Art Space 2004

"Donation Albers-Honegger", Espace de l'Art Concret, Mouans-Sartoux, France, 2004

"Farbe Als Farbe", Karl Ernst Osthaus Museum, Hagen, Germany, 2004

"Moved", Hunter College Times Square Gallery, 2004

"Painted Parameters", Andre Zarre Gallery, NY, 2003

"Seeing Red", Hunter College, Times Square Gallery, 2003

"Color: A Life of its Own", Mucsarnok, Budapest, 2002

"Invitational Exhibition", American Academy of Arts and Letters, March 6-April 2, 2000

"Red", Karl Ernst Osthaus-Museum, Hagen, Germany, 1999

"Abstraction Index", Condeso-Lawler Gallery, New York, 1997

Faculty Exhibition, MFA Gallery, Hunter College, 1996

"In Small Dimensions," Andre Zarre Gallery, New York, 1995

"American Color," Louis Stern Fine Arts, Los Angeles, 1995

"MFA Faculty Artists," MFA Gallery, Hunter College, New York, 1999

"Pleasure," Hallwalls Contemporary Art Center Buffalo, New York, 1991

"Physicality," MFA Gallery, Hunter College, New York, 1991

"Artists for Amnesty," Blum Helman Warehouse and Germans van Eyk, New York, 1990

"The Grid: Organization and Idea," Ben Shahn Galleries, The William Peterson College of New Jersey, Wayne, 1990

"Raymond Saunders: Some Choices," Long Beach Museum of Art, California, 1989

"A Debate on Abstraction: The Persistence of Painting," Leubsdorf Gallery, Hunter College, New York, 1989;

Bard College, Annandale, New York, 1987

"Repetition: A Postmodern Dynamic," Hunter College Art Gallery, New York, 1984

"Approaches to Abstraction: Art from C.U.N.Y.," Shanghai Exhibition Hall, China, 1985

"Labor Intensive Abstraction," The Clocktower, New York, 1984

Carnegie International," Museum of Art, Pittsburgh, 1983; Seattle Museum of Art, 1984

Toni Birkhead Gallery, Cincinnati, Ohio, 1980

"Patterns +," Dayton Art Museum, Ohio, 1979

Inaugural Exhibit, Toni Birkhead Gallery, Cincinnati, Ohio, 1979

Frankfurt Book Fair (Prints), 1974

"Students Invite Artists," Bard College, Annandale, New York, 1978

Organization of Independent Artists, World Trade Center, New York, 1977

"Geometry of Color," Andre Zarre Gallery, New York, 1977

Susan Caldwell Gallery, New York, 1977

"Review of Contemporary Painting," Lehigh University, Bethlehem, Pennsylvania, 1976

Galerie Denise Rene, New York, 1975

Strassenkunst Programme, Hannover, Germany, 1974

Inaugural Group Show, Susan Caldwell Gallery, New York, 1974
Hopkins Center Galleries, Dartmouth College, Hanover, New Hampshire, 1974
Galerie Denise Rene, New York, 1974
Strassenkunst Programme, Hannover, Germany, 1971
"Three from New York: Indiana, Hinman, Wurmfeld," Galerie de Gestlo, Bremen, West Germany;
Kunstfair, Basel
"Drawings," Fort Worth Art Center, 1969
"The Art of the Real, 1948-68," The Museum of Modern Art, New York, 1968; Grand Palais, Paris, 1968;
Kunsthau, Zurich, 1968; Tate Gallery, London, 1969

Film Exhibits (Films made together with Michael Wurmfeld)

Collective for Living Cinema, New York, 1980
Institute of Urban Studies, New York, 1973
Columbia Film Festival, New York, 1973
Ramapo State College, New Jersey, 1973
Kunsthau, Zurich, 1972
Kunstverein, Hamburg, Germany, 1972
State University of New York, Fredonia, New York, 1971
Drexel University, Philadelphia, 1970

Graphics Published

New York Collaborative for Excellence in Teacher Preparation, CUNY/NYU/NSF, "...Beam of Light",
(poster) 1996
The Fund for New York City Public Education, "There is Art in Teaching", (poster), 1990
Edition Domberger Annual Portfolio, 1980, 1974, 1971, 1970
"11-21 + Black," Edition Domberger, 1979
"Sanford Wurmfeld, Color/Scale Paintings, Susan Caldwell Gallery, (poster) 1978
Art Information Calendar, Stuttgart, Germany, 1979
Friends of the Kennedy Center, Washington, D.C., (card print), 1972
Edition Domberger, Five Part Series, 1970
Museum of Modern Art, New York, (card print), 1969
Sanford Wurmfeld, Dept. of Cultural Affairs , New York, and the Fischbach Gallery, (poster) 1968

Essays Published

"Color" in Catalogue for exhibition of *Jakob Bill*, Haus Konstruktiv, Zurich, December 2012
Invited Paper, AIC Conference, Zurich, June 2011, "Apparent Luminosity in Painting: A History and analysis".
"Interview with Charles Perry about his life and work", Norwalk, Ct , June 2011
"Interview with Verena Schindler", *Colore 67*, Milano, Italy, August 2010,
"Seurat Drawings: Reconstructed Reveries", *Master Drawings*, June 2008
"Perceptual Color Phenomena in Abstract Painting and the Cyclorama Project", *Proceedings of the International Conference on Color Harmony*, Budapest 2007, forthcoming.
"Why a Cyclorama?", *Proceedings of the International Panorama Conference*, New York, 2004.
The Panorama in the Old World and the New, ed. By Gabriele Koller, 2010.
"Getting to the Cyclorama: A Brief Personal History", for catalogue *Cyclorama*, Talbot Rice Gallery, The University of Edinburgh, 2004

"Introductory Remarks for the Symposium: Color as Experience", Seeing Red, eds. Michael Fehr and Sanford Wurmfeld, Salon Verlag, Cologne, 2004

"Colour Painters/Colour Painting" Colour Perception: Philosophical, Psychological, Artistic, and Computational Perspectives, edited by Brian Funt, Vancouver Studies in Cognitive Science, Oxford University Press, 2000.

"Color in Abstract Painting," Color for Scientists, Engineers, _____ and Artists, edited by Kurt Nassau, Elsevier, Netherlands, 1998.

"From Surface to Luminous Film Color in Abstract Painting," for catalogue Structure Color, Wake Forrest University, 1996.

"Presentational Painting," for catalogue Presentational Painting, Hunter College Art Galleries, 1993

"The Education of the Artist," for catalogue The First Decade of the MFA Hunter College 1981-91, Hunter College Art Galleries

"On Color Charts and Painting," for catalogue Color Order and Aesthetics: The Oeuvre of Dr. Amelius Muller, Hunter College Art Gallery, New York, 1987

"Approaches to Abstraction," for catalogue Art from C.U.N.Y., Shanghai, China, 1986

Color Documents: A Presentational Theory, catalogue for exhibition of same title, Hunter College Art Gallery, New York, 1985

"Introduction," for catalogue A Debate on Abstraction, Hunter College Art Galleries, 1988-89

Lectures

University of Tennessee, Departments of Art and Architecture, October 2011

French Institute of Architects, Paris, April, 2010

Gallery Interview with Irving Sandler, Neuberger Museum, June 2009

Gallery Talk, Neuberger Museum, June 2009

International Panorama Conference, Dresden, Germany, 2008

International Color Conference, Budapest, Hungary, 2007

Panel, "The Optical Edge", with Robert Morgan, Pratt Manhattan Center, 2007

International Panorama Conference, The Hague, NL, 2006

Gallery Talk, Talbot Rice Gallery, The University of Edinburgh, 2004

Symposium on Color, Goethe Haus, New York, 2003

Berkshire Community College, Pittsfield, MA 2002

Glasgow School of Art, Glasgow, Scotland, UK 1997

University of Groningen, Netherlands, 1996

Academy Minerva and Groninger Museum, Groningen, Netherlands, 1996(published)

University of Victoria, B.C., Canada, 1996

Simon Fraser University, Vancouver, B.C., Canada, "Color Symposium," 1996

Hochschule der Kunste, Berlin, Germany, 1995

Whitney Museum, Federal Plaza, New York, 1992

Chelsea College of Art, London, 1991

The Slade, University College, London, 1991

Princeton University, Visual Arts Program, New Jersey, 1990

Bard College, Annandale, New York, 1989

Metropolitan Museum of Art, New York, 1987

School of Visual Arts, M.F.A. Program, New York, 1987

Bard College, Annandale, New York, 1986

Mason Gross School of the Arts, Rutgers, New Brunswick, New Jersey, 1986

Whitney Museum Independent Study Program, New York 1982

Bard College, Annandale, New York, 1976

Livingston College, Brunswick, New Jersey, 1973

State University of New York, Fredonia, 1971

Drexel University, Philadelphia, 1970

Work in Public Collections

Espace de l'Art Concret, Mouans-Sartoux, France
Karl Ernst Osthaus-Museum, Hagen, Germany
Guggenheim Museum, New York
Metropolitan Museum of Art, New York
Sprengler Museum, Hannover, Germany
Strassenkunst Programme, City of Hannover, Germany
S.U.N.Y., Fredonia
Ackland Memorial Art Center, University of North Carolina, Chapel Hill, (on loan from Henry Geldzhaler Collection)
Brooklyn Museum (print)
Central Trust Co., Cincinnati, Ohio
A.T. & T., New York
General Electric Co., Corporate Headquarters, Fairfield, Ct.
Shreve, Lamb & Harmon, Architects, New York
United States Steel Corp., Pittsburgh
Baxter Travenol Laboratories, Dearfield, Illinois
Silkscreeners Guild, Germany

Warner National Corporation, Cincinnati, Ohio