## SEAGER / GRAY GALLERY

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Press Release

For Immediate Release

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## Seager Gray opens new gallery with paintings by Chris Gwaltney

Seager Gray Gallery opens at its new location on the square in Mill Valley with *Time Is* . . . , an exhibtion of new paintings by acclaimed artist, Chris Gwaltney. The gallery will open its doors for the first time on Tuesday, September 2 for the Mill Valley Artwalk and then hold its grand opening and artist reception from 6 to 8pm on Saturday, September 6. The exhibition is accompanied by a catalog with essay by Bolton Colburn, former Director of the Laguna Art Museum.

The title of the exhibition refers to the quote by Henry Van Dyke. "Time is. . . too slow for those who wait, too swift for those who fear, too long for those who grieve. . ."

Gwaltney's ruminations on time in these paintings are reflective of this new stage in his life after the children are grown and both his own father and father-in-law have passed. The artist finds himself taking the role of patriarch of the family. For Chris Gwaltney, the figure is expressed as a gesture, a presence simply articulated with line

and stroke, often seen as walking alone or in relation to one or more figures. He builds and sketches on the canvas, taking away what is unnecessary, paring down the visual language. In this - and in his interest in color relations, he might be compared to Milton Avery, although he is more likely to site artists like Diebenkorn and Oliveira. Gwaltney is well known to collectors in the Bay Area, having exhibited regularly for nearly 20 years with Robert Green Fine Arts as well as Peter Blake in Laguna and other galleries across the country.

Seager Gray Gallery began as Donna Seager Gallery in 2005, establishing itself as a first class art gallery in Marin County. In 2011, Seager joined forces with partner Suzanne Gray and moved the gallery to Sunnyside in Mill Valley. Both the partnership and the location proved a winning combination as the gallery became a regular stop for art lovers throughout California. The gallery has extended its reputation though its active participation in major art fairs in Miami and San Francisco. The move to the hub of Mill Valley at 108 Throckmorton provides a larger exhibition space as well as a designated area for the gallery's extensive collection of artists books and book related materials, a specialty for which they are known internationally.

In addition to the front exhibition space, the new gallery will present paintings, sculpture and artist books from their stable of gallery artists as well as some Bay Area favorites.