

# SEAGER / GRAY GALLERY

CONTEMPORARY FINE ART, MILL VALLEY

JODY ALEXANDER

## EDUCATION

- B.A., Art History - University of California, Los Angeles
- M.S., Library Science - Simmons College, Boston
- Graduate work in Museum Studies – John F. Kennedy University, San Francisco
- Studies in bookbinding and the book arts at North Bennett Street School, Massachusetts College of Art, the School of the Museum of Fine Arts, Boston and San Francisco Center for the Book

## EXHIBITION HISTORY

### Solo Exhibits

*Artists' Books and Sculptural Objects*, Open Ground Studios, Seaside, CA (2013)

*Preparing for Evanescence*, Cabrillo Art Gallery, Aptos, CA (2012)

*Sedimentals*, Community School of Music and Art, Mountain View, CA (2011)

*The Odd Volumes of Ruby B.: An Installation*, Saffron & Genevieve, Santa Cruz, CA (2011)

### Two – Three Person Exhibits

*The Uncommon Thread: Jody Alexander/Lisa Kokin*, San Francisco Center for the Book (2013)

*White Balance: Jody Alexander and Michelle Stitz*, Felix Kulpa Gallery, Santa Cruz, CA (2011)

*Beyond the Familiar Glance*, Monterey Peninsula College, Monterey, CA (2009)

*Remembrances & Transformations of the Book*, Cabrillo College Art Gallery, Aptos, CA (2006)

### Group Exhibits

#### 2014

\*Fibers inForm, Michaelangelo Gallery, Santa Cruz, CA

\*UnDressed: An Exposé of Conceptual Garments and Accessories, Pajaro ValleyArtsCouncil

\*SCRAP Art: Creative ReUse in the Bayview, The Reclaimed Room, San Francisco, CA

\*Faculty Exhibit, Shakerag Workshops, Sewanee, TN

#### 2013

\*Book Art Inspired by the Vatican Library, 3 locations: Falun, Stockholm and Rome

\*Superstition XIII, San Francisco Center for the Book, San Francisco, CA

\*Cullowhee Mountain Arts Faculty Invitational, Cullowhee, NC

\*The Art of the Book, Seager Grey Gallery, Mill Valley, CA

\*Alter Eco, Santa Cruz Institute of Contemporary Art, Santa Cruz, CA

\*Material Matter, Seager Grey Gallery, Mill Valley, CA

\*Sleight of Hand, Pajaro Valley Art Council, Wastonville, CA

#### 2012

\*Exploding the Codex, San Francisco Center for the Book, San Francisco, CA

\*The Art of the Book, Seager/Gray Gallery, Mill Valley, CA

\*Outfitters: The Contemporary Art of Clothing, Bedford Gallery, Walnut Creek, CA

- \*Femme Fatale, Works, San Jose, CA
- \*Re-Modified, Hartnell College Gallery, Salinas, CA
- \*Yuma Symposium Exhibit, Yuma Art Center, AZ

## 2011

- \*The Book: A Contemporary View, Delaware Center for the Contemporary Art, Wilmington, DE
- \*Fifteen Year Anniversary Exhibit, San Francisco Center for the Book, San Francisco, CA
- \*Reconstructions, Conrad Wilde Gallery, Tucson, AZ
- \*Encaustic with a Textile Sensibility, Kimball Art Center, Park City, UT
- \*The Art of the Book, Donna Seager Gallery, San Rafael, CA
- \*Without Art, Cabrillo College Art Gallery, Aptos, CA

## 2010

- \*By a Thread, San Jose Institute of Contemporary Art, San Jose, CA
- \*Book as Medium: Holding/Withholding Text, Mary Porter Sesnon Art Gallery, UC Santa Cruz
- \*Visual Conversations with Women Artists II, Pajaro Valley Arts Council, Watsonville, CA
- \*The Art of the Book, Donna Seager Gallery, San Rafael, CA
- \*It's in the Pulp: The Art of Papermaking in Santa Cruz, Museum of Art & History, Santa Cruz
- CALIFORNIA: All Media Exhibition, Cabrillo College Art Gallery, Aptos, CA
- \*Modified, Art Ark, San Jose, CA

## 2009

- \*Marking Time, an Exhibit of the Guild of Bookworkers, multiple locations 2009-2011
- \*Polygot: Expressive Media in Book Arts, Gualala Arts Center, Gualala, CA
- \*Visual Conversations with Women Artists, Eloise Pickard Smith Art Gallery, UC Santa Cruz, CA
- \*The Art of the Book, Donna Seager Gallery, San Rafael, CA
- \*In This House That I Call Home, Pajaro Valley Arts Council, Watsonville, CA
- \*Assemblage+Collage+Construction, Museum of Art and History, Santa Cruz, CA
- \*ECO-Morphosis, Santa Cruz County Bank Arts Collaborative, Santa Cruz, CA
- \*Altogether: Collage/Assemblage, Santa Cruz Art League, Santa Cruz, CA
- Conversations, Martin Luther King Library, San Jose, CA

## 2008

- \*New West Coast Design: Books, San Francisco Center for the Book
- \*Conceptually Bound 3, Chico State & Community Center for Music & Art, Mtn. View
- \*The Art of the Book, Donna Seager Gallery, San Rafael, CA
- \*Art for Art, Mill Gallery, Santa Cruz, CA
- \*ReDo Fashion Show, Santa Cruz Art League, Santa Cruz, CA
- \*Annual Michelangelo Fashion Show, Santa Cruz Civic Center, Santa Cruz, CA
- Bookworks 2008, San Francisco Public Library
- \*Banned and Recovered: Artists Respond to Censorship, African American Museum and Library, Oakland, CA
- \*Recollections: Celebrating 30 Years of SCRAP, Market Street Gallery, San Francisco

## 2007

- \*The Art of the Book, Donna Seager Gallery, San Rafael, CA
- \*Action/Interaction: Book/Art, Columbia Center for Book & Paper, Chicago, IL
- \*Groundbreaking, Tannery Arts Center, Santa Cruz, CA
- \*Fiber + Book, Fiber Art Center, Amherst, MA
- \*ON/OFF: Art in the Digital Era, Cabrillo College Art Gallery, Aptos, CA
- \*Cutting Edge Books, Cal State, Hayward, CA
- \*Book Arts Jam, Foothill College, Los Altos Hills, CA

\*San Francisco Open Studios, San Francisco, CA  
\*Conceptually Bound 3, University Art Gallery, California State University, Chico

2006

\*X-Libris: 10<sup>th</sup> Anniversary Exhibit, San Francisco Center for the Book  
\*Art of the Book, 1212 Gallery, Burlingame, CA  
\*Don Q (lobby exhibit), Theatre of Yugen, San Francisco, CA  
Bookworks 2006, San Francisco Public Library, San Francisco, CA  
Bound to Inspire, Olive Hyde Gallery, Fremont, CA  
\*Book Arts Jam, Foothill College, Los Altos Hills, CA

2005

\*4<sup>th</sup> International Book & Paper Triennial, Columbia College, Chicago, IL.  
\*Shared Passions, Euphrat Museum, De Anza College, Cupertino, CA  
\*Recycled Show, NIDO Gallery, Moss Landing, CA

2004

\*Works on Paper, Santa Cruz Art League, Santa Cruz, CA (Award Winner)  
\*Book Arts Jam, Foothill College, Los Altos Hills, CA  
\$19.99, Santa Cruz Institute of Art, Santa Cruz, CA  
\*What's in a Book, New Langton Arts, San Francisco, CA  
Touch My Books...Please, Art Museum of Los Gatos, Los Gatos, CA  
\*Exhibit of Recent Work by Faculty and Friends of San Francisco Center for the Book, The Book Club of California, San Francisco, CA  
A Book in the Hand..., Diablo Valley College Art Gallery, Pleasant Hills, CA  
Reversing Vandalism, San Francisco Public Library, San Francisco, CA

2003

\*Washi in American Artist's Books, Center for Book Arts, New York, NY,  
\*In Flight: Guild of Book Workers Traveling Exhibit, Traveling exhibit, U.S. tour, Fall 2003 through Summer 2005  
\*Book/Marks, Graduate Theological Union, Berkeley, CA  
\*Book Arts Jam, Foothill College, Los Altos Hills, CA  
Book Works 2003, San Francisco Public Library, CA  
Instructors' Exhibit, Center for Book Arts, New York, NY  
Pacific Center for Book Arts Members' Exhibit, Mechanics' Institute Library, San Francisco, CA

2002

\*Open Studios, 2002, Sponsored by the Cultural Council of Santa Cruz County, CA  
\*Conceptually Bound 2, Coyote Gallery/Butte College Library, Oroville, CA  
Best of Mountain Studios, Santa Cruz Mountains Art Center, Ben Lomond, CA  
Hand Bookbinders of California 30th Annual Members' Exhibit, San Francisco Public Library  
\*3<sup>rd</sup> National Columbia Book and Paper Arts Biennial, Columbia College, Chicago, IL  
\*72<sup>nd</sup> Annual Statewide Exhibit, Santa Cruz Art League, Santa Cruz, CA  
Celebrating Teachers as Artists, San Francisco Center for the Book, San Francisco, CA  
The Scene and the Unseen, Santa Cruz Mountains Art Center (Fourth Place Juror's Prize)

2001

\*Public Space Exhibits  
Santa Cruz County Building and Health Services Building, Santa Cruz, CA  
\*Open Studios, 2001, Sponsored by the Cultural Council of Santa Cruz County, CA

\*Juried All-Media Exhibition, 2001, Monterey Museum of Art, Monterey, CA  
\*Statewide Book Arts Competition and Exhibition, Triton Museum, Santa Clara, CA  
Bookworks 2001: PCBA Members Exhibit, San Francisco Public Library, San Francisco, CA  
\*Conceptually Bound, 1078 Gallery, Chico, CA  
Nine & Poet's Eye/Artist's Tongue, Santa Cruz Mountains Art Center, Ben Lomond, CA

## 2000

Public Space Exhibit, Santa Cruz Public Library, Scotts Valley Branch, Scotts Valley, CA  
\*Open Studios 2000, Sponsored by the Cultural Council of Santa Cruz County, CA  
eARTh Show (Awarded best in category: Incorporating Natural Earth Materials)  
Poet's Eye/Artist's Tongue & Simply Red, Santa Cruz Mountains Art Center, Ben Lomond, CA  
\*Third Biennial Artists' Books Juried Exhibition, La Jolla Athenaeum, Music & Arts Library  
Days of the Handmade Book, South Regional Museum of Art, South Bend, IN  
\*Book Explorations 2000, New Art Forum, Kingston, MA

## 1999

Rugg Road Paper Artists' Book Show, Rugg Road Paper Company, Boston, MA  
\*Magic Paper/Magic Book Show, Chicago Public Library, Harold Washington Library Center  
Artists' Books Created by Pine Manor College Faculty, Pine Manor College, Annenberg Library, Chestnut Hill, MA  
\*Book Explorations '99, New Art Forum, Kingston, MA  
Awarded Honorable Mention for Excellence in Artistic Creativity  
L'Infinito de Giacomo Leopardi: 620 Relieurs du Monde pour un Poeme, Bibliotheque Historique de la Ville de Paris, France

## 1998

\*Abecedariums: An Exhibit of the Guild of Book Workers, Traveling show, U.S. tour, Fall 1998 through Winter 2000  
\*New Frontiers in Book Art: Artists' Books in New England, Cambridge Art Association, Lowell Street Gallery, Cambridge, MA  
Bookbinding as Art, Inaugural Exhibition, Recanati, Italy  
\*Book Explorations '98, New Art Forum, Kingston, MA

## 1997

Days of the Handmade Book, Colfax Cultural Center, South Bend, Indiana and St. Mary's College, Notre Dame, Indiana  
\*The Open Book: A National Show of Contemporary Bookworks, Dancing Horse Studios, Denver, Colorado  
Third Wexford Artists' Book Exhibition, Wexford Arts Centre, Wexford, Ireland

\*=juried, screened or invited

## AWARDS AND HONORS

2015 Rydell Visual Arts Fellowship Recipient  
2010 Solo Exhibition Award, Cabrillo Art Gallery, jurors: Ruth Braunstein, & Shannon Trimble

## SELECTED COLLECTIONS

Museum of Modern Art Library, Artists' Book Collection, New York, NY  
University of Utah, Salt Lake City, UT  
University of Washington, Seattle, WA  
University of Oregon, Eugene, OR  
Oberlin College, Oberlin, OH

Mary K. Austin  
Neal Connerty  
Carlos Mangana  
Mark Henderson and Anne Sconberg

#### TEACHING

Wishi Washi Studio, Santa Cruz, CA	(2012-present)
Foothill College, Los Altos Hills, CA	(2002-2011)
San Francisco Center for the Book, San Francisco, CA	(1999-2010)
University of California, Santa Cruz, CA	(2007-2010)
Monterey Peninsula College, Monterey, CA	(2009)
Cabrillo College Summer Arts Workshops	(2006)
University of California, Extension, Santa Cruz, CA	(2000-2005)
Center for Book Arts, New York, NY	(2003-2005)
Community School for Music and Art, Mountain View, CA	(2003-2004)

#### SELECTED LECTURES

Shakerag Workshops, Sewanee, TN	2014
Cabrillo Gallery, Aptos, CA	2012
Unlimited Editions Evening, San Francisco Center for the Book	2012
Yuma Symposium, Yuma, AZ	2012
Community School of Music & Art, Mountain View, CA	2011
School of the Museum of Fine Arts, Boston, MA	2011
Book Arts Jam, Foothill College	2010
University of California, Santa Cruz	2010
Book Arts Jam, Foothill College	2008
Cabrillo Arts, Summer Arts Workshops	2006
Sacramento Book Arts Group	2004

#### CURATING

After the Flood: A Rescue and Release Project with Books  
Cabrillo College, 100 Building and Library Display cases  
Decorated Cloth Book Covers from the Turn of the Century: Selected Treasures from the Annenberg Library  
Pine Manor College, Annenberg Library, Chestnut Hill, MA. 1998  
Selected and researched items from the library's special collection of "Distinguished Women's First Editions" for display in the library.

#### BIBLIOGRAPHY

500 Handmade Books: Inspiring Interpretations of a Timeless Form. Asheville: Lark Books, 2008. Work appears on pages 10, 66, 335.

500 Handmade Books, Volume 2. Asheville: Lark Books, 2013.

Cyr, Gabe. New Directions in Altered Books. Asheville: Lark Books, 2006. Work appears on pages 16, 17 & 21.

Dog Eared Magazine: a Journal of Book Arts: Issues two, four, eight.

Feliciano, Kristina. Making Memory Books by Hand. Rockport: Rockport Publishing, 1999. Work appears on pages 34-35.

Golden, Alisa. *Expressive Handmade Books*. New York: Sterling Publishing, 2005. Work appears on page 95.

Kogan, Deborah. "Artists Making Fabric Books" *Ampersand* 25.1 (2007). Work profiled in article on pages 1-8.

Langwe, Monica. *Limp Bindings from the Vatican Library*. Solleron, Sweden: Langwe, 2013.

LaPlantz, Shereen. *The Art and Craft of Handmade Books*. Lark Books, 2001. Work appears on page 81.

Manoogian, Jone and Kara Sjoblom. "Bay Area Book Artists." *Crart Magazine*. October 2002. Work appears on pages 54-55.

Masters: *Book Arts: Major Works by Leading Artists*. New York: Sterling Publishing, 2011.

Salamony, Sandra. *1000 Artists' Books: Exploring the Book as Art*. Beverly: Quarry Books, 2012. Work appears on pages: 210-212.

Taylor, Terry. *Eco Books*. Asheville: Lark Books, 2009. Work appears on page 32.

Watson, Chris. "Book Artist Jody Alexander Explores the Character of Books." *Santa Cruz Sentinel* 11 Feb. 2010: C1-C2. Print.

#### REVIEWS

Bing, Alison. "Celebrating Teachers as Artists" (Review). *SFGate.com*, 2002. Web. <<http://www.sfgate.com/listings/event.php?art,e111491>>

Chalhoub, Erik. "Work by Jody Alexander Fills Cabrillo College Gallery". *Register-Pajaronian*. 15 Nov. 2012: B1-3. Print.

Davidson, Maureen. "Threads at ICA San Jose Tugs at a Loose Idea." *The Exhibitionist [Blog]* 6 April 2010. *KUSP.org*. Web.

Davidson, Maureen. "Book as Medium: Holding/Withholding Text at UCSC Sesnon Gallery." *The Exhibitionist [Blog]* 2 Mar 2010. *KUSP.org*. Web.

Polanski, G. Jurek. "AbeCedarium: An Exhibit of Alphabet Books, March 13 – 15 May, 1999, Newberry Library, Chicago" (Review). *ARTSCOPE.NET*, 1999. Web. <<http://www.artscope.org/VAREVIEWS/newbury1-0399.html>>

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Scudder, Kirby. "Jody Alexander and a Disappearing Life". *Santa Cruz Sentinel*. 22 Nov. 2012: p. 5-7. Print.