

EDUCATION

1983 MFA in Photography, The Visual Studies Workshop, Rochester, NY,

Conferred by S.U.N.Y., Buffalo, NY

1974 BFA in Film, York University, Toronto, ON

ARTIST - IN - RESIDENCE POSITIONS AND FELLOWSHIPS

2011 Cassilhaus Residency, Frank Konhaus & Ellen Cassilly,

Chapel Hill, NC, www.cassilhaus.typepad.com

2007/08 Haystack Mountain. School of Crafts, Deer Isle. MN

2005 Maine College of Art, Portland, ME

1994 'Mudge Fellow' Resident, The Groton School, Groton, MA

1989 Appalachian Craft Center, Smithville, TN

1988 Dayton-Hudson Distinguished Visiting Artist and Teacher,

Carleton College, Northfield, MN

1986 MacDowell Colony, Peterborough, NH

1986 Beyond Words: Artist in Residence, Memorial Art Gallery, Rochester, NY

1975-76 Minor White-Apprentice and darkroom assistant, Arlington, MA

1975 Apeiron Workshops in Photography, Millerton, NY

CURATORIAL EXPERIENCE

2011 "The Photograph Un[framed]," with Alex Campos, The Center for Book Arts, NYC

2010-1993 "The Book Under Pressure," curator and consultant for Allan Chasanoff.

Acquiring an international artists bookworks collection. New York, NY

2007-08 “Zoom +/-“ curated by Doug Beube & Sherry Frumkin, Limn Gallery, San Fran, CA, Arena
Gallery 1 Gallery, Santa Monica, CA with Sarah Trigg, Nina Katchadourian, Christian Nold, Robert
Walden, Janice Caswell, John Noestheden, David Brody & Douglas Henderson, Matthew Picton, Ken
Buhler, Louisa Bufardeci, Lordy Rodriguez, Linda Ekstrom, Doug Beube, Tofu, Matthew Cusick, Jeff
Woodbury, Mary Hambleton and Joyce Kozloff

1995 “Context,” works by Janet Zweig, Megan Williams, Heather Townsend,
Buzz Spector, Maria Porges, Scott McCarney, Sjored Hofstra, Helmut Löhr,
Ann Hamilton, Kenneth Goldsmith, James Elaine, Byron Clercx,
Edie Bresler and Doug Beube, New York, NY

1991 “John Wood and Laurie Snyder, Bookworks,” curated with John Wood and
Laurie Snyder, Harper Collins Publishers, Exhibition Space, New York, NY

1988 “Works on Paper: Abstract to Figurative, Figurative to Abstract,”
Central Falls Gallery, New York, NY

“Billboards,” curated with Janice Johnson,
Little John-Smith Gallery, New York, NY

“Landscape Photographs from the Ledel Gallery of Vintage and
Contemporary Photographs,” Ledel Gallery, New York, NY

1987 Assistant Director and Curator, Ledel Gallery, New York, NY

1985 “The Book In Time,” State University of New York, Purchase, NY

ONE PERSON EXHIBITIONS

2013 Christopher Henry Gallery, NY, NY

2009 "Bookworks," Limn Gallery, San Francisco, CA

2006 "Doug Beube: A Void," Temple Judea Museum, Elkins Park, PA

2005 "Projected Histories-Saints," Roseland Gallery, Toronto, ON 2004
2004 "Reductive Readings," Brooklyn Public Library, Bklyn, NY

"Palimpsest," Santaguido Gallery, Toronoto, ON

2003 "Revision,' Limn Gallery, San Francisco, CA

2002 "Revision/Revision," Frumkin/Duval Gallery, Santa Monica, CA

"Inflorescence." SPIN Gallery, Toronto, ON

1997 "Hypertexts," University of the Arts, Philadelphia, PA

1994 "Etc. Etc. The Iconoclastic Museum," collages, mixed-media and
Installation at the C. Brodigan Gallery and the Groton School Library, Groton, MA

1992 "Etc. Etc. The Iconoclastic Museum," at Harper Collins Publishers,
Exhibition Space, bookworks, collages, photography, New York, NY

1988 "Etc. Etc. The Iconoclastic Museum," installation of bookworks,
Mixed media, and photography, Carleton College, Northfield, MN

1987 "Museum School: Visiting Artist Exhibition with Carolee Schneemann,
Mark Durant," curated by Lelia Amalfitano, Boston, MA

"Bookworks," Dartmouth College, Hanover, NH

1986 "The Dust That Falls On Me Falls On You," curated by Lucy Lippard,
Installation at Printed Matter, New York, NY

1985 "Organic Book Works," curated by Barbara Metz,
Window Installation at Artists Book Works, Chicago, IL

1983 "Photography & Bookworks," MIU Gallery, Fairfield, Iowa

1981 "50 Pages Or Less," MFA Gallery,
Visual Studies Workshop, Rochester, NY
"Photography & Bookworks," MIU Gallery, Fairfield, IA

1974 Upper Canada College, Toronto, ON

GROUP EXHIBITIONS

2013 “Object of Possibility: The Tenacity of the Book,” curated by Deborah Davidson,
Danforth Museum of Art and the Trustman Gallery, Simmons College, Boston, MA

2011 “Shabbatt,” curated by Laura Kruger,

National Museum of American Jewish History, Philadelphia, PA

2010 “Tri-Fold: New Perspectives on Book Arts,” curated by Yuki Nii,

Williamsburg Art & Historical Center, Brooklyn, NY

“Mapping: Memory and Motion in Contemporary Art,”

curated by Sarah Tanguy, Katonah Museum of Art, Katonah, New York

“A Stitch in Jewish Time: Provocative Textiles,” curated by Laura Kruger,

Hebrew Union College Museum, New York, NY

“Unbound; A National Exhibition of Book Arts,” curated by Carrie Lederer

Bedford Gallery at Leshner Center for the Arts, Walnut Creek, CA

“I will cut thrU: Pochoirs, Carvings, and Other Cuttings ,”

curated by A. Campos & A. McMillan, Center for Book Arts, New York, NY

“Altered Books: A New Object,” curated by Elizabeth Brown,

Untitled [ArtSpace], Oklahoma City, OK

“Open Book,” curated by Leslie Atzmon & Roy Malloy,

Eastern Michigan Univ. Gallery, Ypsilanti, MI

“Burning Desire,” Michael Mazzeo Gallery, New York, NY

“Information Revisited-The Encyclopedia Britannica Project,” curated by Irmari Nacht,

Belskie Museum of Art, Closter, NJ

“The Art of the Book-Fifth Annual,” Donna Seager Gallery, San Raphael, CA

“Readers 10,” curated by Jon Coffelt & Susan Hensel, Susan Hensel Gallery, Mpls. MN

2009/10 “Slash: Paper Under the Knife,” curated by David McFadden,

Museum of Art and Design, New York, NY

“The Map as Art,” curated by Kitty Harmon & Christopher Henry Gallery, New York, NY

2009 “Astronomy,” curated by Maddy Rosenberg, Central Booking, Brooklyn, NY

“Music Bo(o)x,” curated by Lynne Surres, 87 Florida Gallery, Washington, D.C.

“Artful Paper: Cut, Folded and Fabulous,”

curated by Hal Stevens & Julie Park, Decorative Arts Center, Lancaster, OH

“Bookworks,” curated by Virginia Walsh, Ann Street Gallery, Newburgh, NY

“Altered States: Artists Re-imagine the Book,” curated by Joseph Shuldner

Reed Whipple Cultural Center Gallery, Las Vegas, NV

“Natural Histories,” curated by Maddy Rosenberg and Jon Coffelt,

Central Booking Gallery, Brooklyn, NY

“X-Libris: The Repurposed Book,” curated by H. Bart,

Traffic Zone Gallery, Minneapolis, MN

“The Art of the Book-Fourth Annual,” Donna Seager Gallery, San Raphael, CA

“Rare Editions,” Lehmann College/CUNY Gallery, curated by Susan Fleminger, Bronx, NY

2008 “Envisioning Maps,” curated by Laura Kruger,

Hebrew Union College-Jewish Inst. of Religion Museum, New York, NY

“Books Outside the Binding,” curated by Zan Popp,

Alice C. Sabatini Gallery/TSCPL, Topeka, KS

“Artists’ books: structures and narratives,” curated by Terry Jones

Leeds College of Art & Design, Leeds, UK

“Mapping Correspondence: Mail Art in the 21st Century,” by Champe Smith,

Center for Book Arts, New York, NY

“Information is Not Knowledge Project: Bookverks,” curated by A. Thackray & J. Prez

Grassroots Arts Facility, Jersey City, NJ

“The Exquisite Book: The International Library curated by Helmut Löhr,”

Weisman Art Museum, Mpls. MN

“L(A)ttitudes,” Anne Loeb Bronfman Gallery, curated by W. Ferguson

DCJCC, Washington, D.C.

“8 Artists 8 Books,” curated by Robin Ross, 5+5 Gallery, Brooklyn, NY

“Bookmarks 2008,” curated by M Grassel, Birke Art Gallery, Marshall Univ. Huntington, WV

2007-08 “Zoom +/-“ Limn Gallery, San Francisco, CA, Arena 1 Gallery, Santa Monica, CA

“100 Buck Show,” IOI Gallery, Brooklyn, NY

“Anomaly,” IOI Gallery, Brooklyn, NY

“Action/Interaction,” Center for Book Arts, Selection by Alex Campos,

Exhibition for symposium, Book/Arts Conference,

The Columbia College Center for Book and Paper Arts, Chicago, IL

“Singular Objects,” curated by Maddy Rosenberg

Brooklyn College Library, Brooklyn, NY

“Black/White and Read,” curated by Gloria Helfgott, Center for Book Arts, New York, NY,

San Francisco Center for the Book, San Francisco, CA, Cerritos Library, Cerritos, CA,

UWE, Bristol, School of Creative Arts, Bristol, UK, Mpls. Center for Book Arts, Mpls, MN

“Variaciones Borges; One more thing added to the world: the Borges effect in contemporary artists' books,” curated by Buzz Spector, Old Capital Museum, Univ. of Iowa, Iowa City, IA

2007 “On Ice,” curated by Cathy Bruce, Williams Center Gallery, Lafayette College, Easton, PA

“Workspace07,” Queens Library Gallery, Jamaica, NY

“The Open Book,” curated by Heejung Kim, The Oms Gallery, Fort Lee, NJ

“Play,” curated by Maddy Rosenberg, Proteus Gowanus Gallery, Brooklyn, NY

“Book of Love,” SPIN Gallery, Toronto, ON

2006 “Exploiting/Exploding the Book,” curated by Deborah Davidson,
Art Institute of Boston, Boston, MA

“The Open Book,” curated by Mary-Ellen Campbell, Visual Arts Gallery,
New Jersey City University, Jersey City, NJ

“Telling the Story: Artists’ Books,” curated by A.M. Weaver,
Noyes Museum of Art, Oceanside, NJ

“Library,” curated by Maddy Rosenberg, Proteus Gowanus Gallery, Brooklyn, NY

“Beyond Words: Artists Books,” curated by Ruth Rogers,
University Art Gallery, University of the South, Sewanee, TN “Mutilated/Cultivated
Environments,” curated by C. Barton and A. Campos,
Center for Book Arts, New York, NY

Art Institute of Boston, Boston, MA

Fourth International Artist’s Book Exhibition, King St. Stephen
Museum in Székesfehérvár, Hungary, Budapest

“The Only Book,” CBA-NYC, curated by S. Reisman, New York, NY

2005 “Rongio Gallery, Project Diversity,” Brooklyn, NY

“30 Years of Innovation: A Survey of Exhibition History at the
Center for Books Arts 1974-2004,” curated by JJ Rossman, New York, NY

“Honoring the Book,” curated by Suzanne Reese Horvitz,
Borowsky Gallery, Philadelphia, PA

“SONYA at the Robert Lehman Gallery,” Urban Glassworks, Bklyn, NY

2004 "Uncharted Territories; Subjective Mapping

by Artists & Cartographers," Julie Saul Gallery, New York, NY

"Bibliotheca Alexandria's First International

Biennale For Hand-Printed Artists' Book,"

curated by S. Reese-Horvitz, Alexandria, Egypt

"Livres a Voir 5," curated by Luc Brevart, Arras, France

"Books on View," curated by Buzz Spector,

Southern Graphics Council, Rutgers, Univ., New Brunswick, NJ

"Metamorphoses of the Book," International Invitational,

curated by C. Corre, Biblioteque Forney, Paris, France

"Sacred Texts," curated by D. Mullin,

Mpls. College of Art and Design, Mpls. MN

2003 "Indoor/Outdoor," Limn Gallery, San Francisco, CA

"Beyond Reading," curated by J. Morningstar & T. Van Dyke,

Ellipse & Lee Arts Centers, Arlington, VA

"Mapping It Out," curated by L. Heller, The Soho Worksapce, New York, NY

"Paperwork," curated by Liz Mitchell, Gallery 31 North, Glen Gardener, NJ

"Altered Books: Spine Bending Thrillers," curated by K. McDermott,

Ryder University Art Gallery, Lawrenceville, NJ

2001 "Tale of Two Cities," curated by M. Rosenberg and M. Schaer,

Bristol England, and The Center for Book Arts, New York, NY

"The Holocaust Revisited," curated by Bob Gilson

92nd Street Y, New York, NY

"Not for Publication: In the Spirit of the Book," Curated by Sandra Jackman,

Hillwood Art Museum, CW Post/LIU, Brookville NY

"Related Works," curated by Susan Flemenger, Craft Council, New York, NY

2000 "Back East," curated by Robin Silverberg,

Center for Book Arts, San Francisco, CA

"Artists Books, Working In Brooklyn," curated by Deirdre Lawrence,

The Brooklyn Museum of Art, Brooklyn, NY

"Not For Publication," curated by Sandra Jackman,

Hillwood Art Museum, Long Island, NY

1999 "Scrolls, Slats and Slabs--The Many Faces of the Book in Art,"

Curated by Eleanor Moretta, Brooklyn Public Library, Brooklyn, NY

"Big City Bound: New York City Books," curated by Maureen Cummins,

Center for Book Arts, Minneapolis, MN

1999 "The Art of the Book," curated by Kate Lydon,

The Society for Contemporary Crafts, Pittsburgh, PA

1997-99 "Legible Forms: Contemporary Sculptural Books," curated by Carla Hanzal,

Travelling exhibition; Hand Workshop, Richmond, VA;

Chicago Public Library, Chicago, IL; Fullerton Museum Center, Fullerton, CA; Sheldon Memorial Art Gallery, Lincoln, NE. Sponsored by the International Sculpture Center, Washington, and D.C.

1998 "Inventors & Alchemists," Sarah Morthland Gallery, New York, NY

"Raw Ideas," John Gibson Gallery, New York, NY

"Reading Between the Lines," curated by Meredith McNeal and Janet Riker,

Rotunda Gallery, Brooklyn, NY

1995-98 "One-of-a-Kind: Artists Books in the Near East and South America," sponsored by
The USIA Arts America Program, curated by S. Horvitz, Nexus Gallery, Phil. PA

1997 "Sculptural Forms," curated by G. Blair, New Orleans Glass Works, New Orleans, LA
"Sculpture Center Benefit," Sculpture Ctr. New York, NY

"Invitational; A Survey of Book Art," curated by Phyllis Billick,
Delaware Arts Center Gallery, Narrowsburg, NY

1996 "The Book As Art," curated by Edith Lambert,
Steamboat Springs Arts Council, Steamboat, CO

"The Gun: Icon of the Twentieth Century," UBU Gallery, New York, NY

"Visual Thinking," curated by Karen Shaw,
Plastica Contemporanea, Guatemala, C. A.

"My Friends in My Apartment," Barbara Pollack, New York, NY

"International Library," curated by Helmut Löhr, Center for Book Arts, New York, NY,
Weisman Museum, Mpls, MN, Art Inst. of Chicago, Chicago, IL

"Festival of the Book," Fayerweather Gallery,
Curated by B. Siegner, Charlottesville, VA

"Geometry & New Math (books about sex)," Center for Book Arts, New, NY
1995 "Summer Salon II" Bonni Benrubi Gallery, New York, NY

"Photographic Book Art in the United States," curated by Susan Kae Grant,
Texas Women's University, Denton TX

1995 "Artists & Eccentric Books," Braithwaite, F.A. Gallery,
S. Utah Univ. Cedar City, Utah

"A New Direction Book Show," curated by Fawn Potash,
Waren Street Gallery, Hudson, NY

"Books as Objects," Ringling School Gallery, Sarasota, FL

"Photographic Book Art in the United States," curated by

Susan Kae Grant, Univ. of Texas, San Antonio, TX

"Beyond The Page: Artists Books," curated by Gloria Helfgott,

Brookfield Craft Center, Brookfield, CT and

Harper Collins Publishers, New York, NY

"Artists Books II, " Edith Lambert Gallery, Sante Fe, NM

1991-95 "Canadian Contemporary Book Artists," curated by Carol Barton and The Canadian Guild

of Book Arts at Embassy Canada, Tokyo, Japan

"Photographic Book Art in the United States," curated by Susan Kae Grant,

Univ. of Texas, San Antonio, TX, Traveling exhibition including;

Contemporary Culture, Dallas, TX; Photographic Resource Center, Boston, MA,

SW Museum of Photography, Daytona Beach, FL, Washington Center for Photography, Washington, DC, SF Camera Work, San Francisco, CA,

The Center for Creative Photography, Tucson, AZ

1994 "Workbooks: Journals/Journeys," Columbia College,

Chicago Center for the Book Arts, Chicago, IL

"Books As Objects," North Dakota Museum of Art, Grand Forks, ND

"Artists' of Eccentric Books," Braithwaite Fine Arts Gallery,

S. Utah Univ. Moscow, ID

1994 "The Book As Art," Invitational, Edith Lambert Gallery, Santa Fe, NM.

"Unique Books," Nexus Gallery, Philadelphia, PA

"Milliseconds to Millenia: The Art of Time," curated by Carol Barton Virginia Center for the Arts, Richmond, VA

"Artists Books: International Invitational,"

Istvan Kiraly Museum, Budapest, Hungary

1993 "The Return of the Cadavre Equis," Drawing Center, New York, NY

"Transcending Boundaries," curated by C. Gallagher & A. Williams,

Elsa Mott Ives Gallery, YWCA, New York, NY

"Balm in Gilead," neon installation used on set design at,

Rakka Thamm Theater Co., New York, NY

1993 "Books as Object," Comus Gallery, Portland, OR

"Artists' Books and Art About Books," curated by Eleanor Moretta,

Pratt Manhattan Gallery and Rubell & Norman Schaffer Gallery, New York, NY

"Artists Bookworks: A Decade in Illinois," curated by Buzz Spector,
State of Illinois Art Gallery, Chicago, IL

1992 "BWAC," members exhibition, Brooklyn, NY

"The Tragic Histories of Hamlet," directed by R.C. Rand,

Neon installation used on set design at NADA Theater, New York, NY

"Completing the Circle: Artists' Books on the Environment,"
Traveling exhibition curated by Betty Bright,

Minnesota Center for Book Arts, Minneapolis, MN

"Metafiction," curated by Gloria Helfgott, The Kent School Art Gallery, Kent, CT

"Book as Sculpture," curated by Amy Young, Edwin A. Ulrich Museum,

Wichita University, Wichita, KS

"American Artist Books," curated by Robin Silverberg, Black Eagle Apothecary Museum-
Istvan Kiraly Museum, Budapest, Hungary

"The Book is Art," curated by Renee Fotouchi and Richard Minsky,

Renee Fotouchi Gallery, Easthampton, NY

"Designs for Unrealized Art Projects," organized by Four Walls,

Artist Space, New York, NY

1991 "Neurotic Art Show II: The Return of the Repressed,"

Organized by Four Walls, Artist Space, New York, NY

"Boundless Vision: Contemporary Bookworks," curated by Judith Hoffberg,

San Antonio Art Institute, San Antonio, TX

“Books As Art,” curated by Timothy Eaton

Boca Raton Museum of Art, Boca Raton, FL

“War and Peace,” Center for Book Arts, New York, NY

1990 “Faculty Exhibition,” Center for Book Arts, New York, NY

The Book as Art/The Book in Art” curated by Evelyn Leong,

Barbara Fendrick Gallery, New York, NY

“Artists in the Book: Made in Canada VI,”

Acquisitions, The National Library of Canada, Ottawa, ON

1989 “Fifteen Year Celebration of the Center for Book Arts,” curated by

Liz Armstrong and Rosemary Furtak (of the Walker Art Center),

Cooper Union, New York, NY

Faculty Exhibition, 92nd Street Y, New York, NY

1988 “Artists of the Book 1988: A Facet of Modernism,” “Traveling exhibition including Ruth Eckerd Hall, Clearwater, FL; Owensboro Museum of Fine Arts,

Owensboro, KY; Toledo Museum of Art, Toledo, OH; and

William A. Farnsworth Museum, Rockland, ME

“Artists of the Book 1988: A Facet of Modernism,” “Traveling exhibition including Boston Athenaeum, Boston, MA; American Craft Museum, New York, NY;

And California State University, Northridge, CA

1988 “Art by the Book,” curated by Karen Shaw, Islip Art Museum, Islip, NY

“Billboards,” Little-John Smith Gallery, New York, NY

“Photography for Living with AIDS Fund,” Central Falls Gallery, New York, NY

“Four Photographers - Photography Center,” curated by Mauro Altamura,

92nd Street Y, New York, NY

“Contemporary Bookworks: Art From the Page,” Fire House Gallery,

Nassau Community College, Garden City, Long Island, NY

“29th Schweizerische Kunst- und Antiquitätenmesse,” Basel, Switzerland

“Off the Shelf: A New Look at Book Art,” Fort Wayne Museum of Art, Fort Wayne,

Sweet Briar College, curated by Phyllis Billick, Sweet Briar, VA

“Living in New York,” curated by Raphael Rubinstein,

Aubes Gallery, Montreal, Que.

1987 “Visual Studies Workshop Alumni Exhibit,” Rochester, NY

Summer Six Faculty Exhibit, Skidmore College, Saratoga Springs, NY

“A Survey of Book Art,” curated by Phyllis Billick,

Queens Museum, Queens, NY

“Archetype, Symbol, Photograph,”

Curated by Leslie Kippen & Mauro Altamura, Hoboken, NJ

1987 “International Artists Books Competition of Canada,” Traveling exhibition

Including Aubes Gallery, Montreal, Quebec; Center for Book Arts, New York, NY;

and Caroline Corre Gallery, Paris, France Lowe Gallery,

University of Syracuse, Syracuse, NY

Canadian Photographers Travelling Exhibition,

National Film Board of Canada, Ottawa, ON

1986 Shermer Art Center, Phoenix, AZ

Artist Book Invitational, Erie, PA

“Book Work by Photographers,” T.J. Watson Library,

Metropolitan Museum of Art, New York, NY

“The Book Made Art: A Selection of Contemporary

Artist Books,” curated by J. Abt, Chicago, IL

“Wild Surmise,” curated by Raphael M. Rubenstein, P.S. 122, New York, NY

“Beyond Words,” curated by David Henry, Memorial Art Gallery, Rochester, NY

1985 Faculty Show, S.U.N.Y. Fredonia, Fredonia, NY

Faculty Show, Chatauqua Art Association Gallery, Chatauqua, NY

“Between Covers,” curated by Susan Walton, Mass. College of Art, Boston, MA

“Bulk Rate,” Center for Book Arts, New York, NY

1984 “Book as Architecture,” curated by Richard Minsky,

Metropolitan Museum of Art, New York, NY

“Artists Books,” Arts Center, Iowa City, IA

Chatauqua Art Association Gallery, Faculty Exhibit, Chatauqua, NY

“The First Decade, the Center for Book Arts,”

Curated by Francis O. Mattson, New York Public Library,

42nd St and 5th Ave., New York, NY

1984 “Rochester: An American Center of Photography,” curated by

Robert Sobieszek, International Center of Photography,

George Eastman House, Rochester, NY

“Xerography/Photography,” (award presented)

1983 Pinnacle Art Gallery, Rochester, NY

Fingerlakes Exhibition, Memorial Art Gallery, Rochester, NY

International Mail Art Show, Franklin Furnace, New York, NY

Kathryn Markel Gallery, New York, NY

Texas Womens University, Denton, TX

Photographer's Union Gallery, Hamilton, ON

Photographer's Union Exhibit, Toronto, ON

University of Rochester, Fine Art Library, Rochester, NY

1982 “Bookworks,” curated by Don Russell, Buffalo State Univ., Buffalo, NY

1981 Chatauqua Art Association Galleries, Chatauqua, NY

Finger Lakes Exhibition, Memorial Art Gallery, Rochester, NY (award)
M.I.U. Gallery, Fairfield, IA

“Book Gatherings,” curated by Susan Share, DCC Gallery, Brooklyn, NY

Rochester Institute of Technology, Rochester, NY

1978 MIU Fairfield, IA

1975 “Exposure,” Art Gallery of Ontario, Toronto, ON

Deja Vue Gallery of Photography, Opening Exhibit, Toronto, ON

1973-74 York University, Toronto, ON

“From the Collection of the National Film Board,”

Canadian Cultural Center, Ottawa, ON

PERFORMANCE

1986 “The Alternative Library, The Book in the Environment,”

Memorial Art Gallery, Rochester, NY

Parsons School of Design, New York, NY

Dartmouth College, Hanover, NH

1986 New England College, Henniker, NH

MacDowell Colony, Peterborough, NH

1983 Performed “Song of the Middle Tone,” with electronic tape by

Vern Norwood, Pyramid Art Center, Rochester, NY

LECTURES

2011 Breaking the Codex,” at The Book: A Contemporary View exhibition at

the Delaware Center for Contemporary Arts, Wilmington, DE

2010 “Altered Books: A New Object,” Untitled [ArtSpace], Oklahoma City, OK

2009 “Biblioclast: Piercing the Veil of Knowledge,” Marshal Univ. Huntington, WV

Athenaeum Music & Arts Library, San Diego Book Arts, San Diego, CA

“Radical Bookworks,” Athenaeum Music & Arts Library, San Diego, CA

2008 Bard College, Annandale-on-Hudson, NY

“The Book Under Pressure, The Allan Chasanoff Bookworks Collection,

Ocean City Public Library

“Books Unbound,” Westport Public Library, Westport, CT

2007 Minneapolis College of Art & Design, Mpls. MN

Penland School of Crafts, Penland, NC

2006 Art Institute of Boston, Boston, MA

The Museum School, Boston, MA

Maine College of Art, Panel Moderator, Portland, ME

2005 School of Visual Arts, New York, NY

Dalton School, New York, NY

Maine College of Art, Portland, ME

2004 Long Island University, studio visit, Brooklyn, NY

2003 Visual Studies Workshop, Rochester NY

2001 School of the Visual Arts, New York, NY

Dorothea Lange School of Social Work. The New School, New York, NY

2000 Kansas City Art Institute, Kansas City, MO

1999 Brooklyn Public Library, Grand Army Plaza, Brooklyn, NY

Long Island University, Brooklyn, NY

School of the Visual Arts, New York, NY

1998 Parsons School of Art and Design, New York, NY

1997 Amherst College, Amherst, MA

1995 "Doug Beube, Visual Artist and Curator," Center for Book Arts, New York, NY

1994 School of the Visual Arts, New York, NY

1993 Maryland Institute College of Art, Baltimore, MD

"The World of Artist's Books; An Art Form Blossoms at the End of A Dream,"

Sponsored by the A.T.O.A. with Johanna Drucker, Steve Clay, Richard Minsky,

Louise Nederland, Clive Philpot, Max Schulman, New York, NY

"Doug Beube, Visual Artist and Curator," University of Minnesota, Minneapolis, MN

"Volume: The Alternative Library," Pratt Institute, Brooklyn, NY

1992 "Photography and The Artist Books," New York University, New York, NY

"The Photographic Book," Pratt Institute, Brooklyn, NY

1991 "On Reading Photographs," Brooklyn Museum of Art, Bklyn, NY

1988-89 University of Minnesota, Minneapolis, MN

1988 Panel discussion with Keith Smith and Scott McCarney, at the

Minneapolis Center for Book Art, Minneapolis, MN

1987 Rhode Island School of Art and Design, Providence, RI

1986 Parsons School of Design, New York, NY

Columbia University, New York, NY

Chatauqua Institution, Chatauqua, NY

1985 Sheridan College, Oakville, Ont.

1984 Chatauqua Institution, Chatauqua, NY

1983 S.U.N.Y. Brockport, Brockport, NY

Rochester Print Club, Memorial Art Gallery, Rochester, NY

1982 Museum & Science Center, Rochester, NY

MEDIA

2009 "Caught in The Act: Josh Neufeld v.s. Doug Beube (Artist to Artist)

BRIC Community Media, Brooklyn, NY (Sept., 2009) 1994/95
1994/95 "Artist's Books; The End of an Era," panel sponsored by Artists

Talk On Art Assoc. Cable Broadcast, New York, NY

1991 "American Artists," interviewed by Dick Polsky, Columbia Univ.

Oral History Research Office, Columbia University, New York, NY

1988 Interviewed for Visiting Artist Series, an arts television program broadcast on WKTC
Appalachian Craft Center, Smithville, TN

1986 "Inner Views," Represented in a video series on Book Artists, produced by Keith Smith,
Phil Lange, and Mark Brady, Rochester, NY

SELF-PUBLISHED

2011 Doug Beube: Piercing Knowledge: Bookworks, Collage and Photogrpahy, with an
Introduction by David McFadden, essays by Betty Bright, Byron Clercx and Marian Cohn,
William Ganis,
Sara Riesman, Diane Linden, Diane, Mullin, Garrett Stewart, Karin DeWeille with Allan
Chasanoff and
Buzz Spector, New York, NY

1982 Manhattan Street Romance, printed at the Visual Studies Workshop, Rochester, NY

PUBLISHED

2010 Bookwork: Medium to Object to Concept to Art,
by Garrett Stewart, University of Chicago Press, Chicago, IL

Playing With Books; Upcycling, Deconstructing, and Reimagining the Book,
by Jason Thompson, Rockport Publishers, Rockport, ME

2009 The Map as Art: Contemporary Artists Explore Cartography, by Kitty Harmon
Princeton Architectural Press, 2009

Envisioning Maps, edited by Laura Kruger, Hebrew Union College, New York, NY

2008 Mapping Correspondence: Mail Art in the 21st Century, by Champe Smith,
Center for Book Arts, New York, NY

Artists' books: structures and narratives,
curated by Terry Jones & introduction by Rebecca Lowe
Leeds College of Art & Design, Leeds, UK

2006 No Longer Innocent: Book Art in America, 1960-1980,
by Betty Bright, Granary Books, New York, NY

The Only Book, by Sara Reisman, Center for Book Arts, New York, NY

2004 Sacred Texts, by Diane Mullin, catalogue for the exhibition, Mpls., MN

2003 Altered Books: Spine Bending Thrillers, by K. McDermott,
Rider Univ. Art Gallery, Ryder University, Lawrenceville, NJ

1997 Handmade Books and Cards, by Jean Kropper, Davis Publ, Inc., Wooster, MA

1996 The Century of Artists' Books, Johanna Drucker, Granary Books, New York, NY

Geometry & New Math (books about sex), Center for Book Arts, New York, NY

Rare Books, Joshua Heller (catalogue 16) Washington, D.C.

1995 One of a Kind: Artists Books; curated by S. Reese Horvitz &

Anne Stengel Raman with an introduction by J. Hoffberg,

Sponsored by the USIA, Nexus Gallery, Phila, PA

The International Library,, curated by H. Lohr, Center for Book Arts, New York, NY

Contemporary Canadian Book Works, Tokyo, Japan, CBBG, Toronto, ON

Beyond The Page: Artists' Books, Artists' Choice,
curated by G. Helfgott, Brookfield, CT
Joshua Heller Rare Books, List 22, Washington, D.C.

1994 Milliseconds to Millenia: The Art of Time, curated by Carol Barton
Handworkshop, Richmond, VA. (travelling exhibition)

Books As Objects, essay by Thomas A. Vogler, Comus Gallery Portland, OR

1993 Artists Bookworks: A Decade in Illinois, curated by Buzz Spector,
State of Illinois Art Gallery, Chicago, IL (catalogue)

1992 American Book Arts in Hungary, Budapest Hungary, curated by Robin Silverberg,
Brooklyn, NY. (Catalogue)

Structure of the Visual Book, revised edition, by Keith Smith
Sigma Foundation, Fairport, NY

1992 Completing the Circle: Artists' Books on the Environment, curated by Betty Bright,
Minnesota Center for Book Arts, Minneapolis, MN (catalogue)

1991 Books as Art, curated by Timothy Eaton (catalogue)

Boca Raton Museum of Art, Boca Raton, FL

1989 Fifteen Year Celebration of the Center for Book Arts, curated by
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The Pink Line Project, by Tara Heuser (4/12/09)

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