

SEAGER / GRAY GALLERY

C O N T E M P O R A R Y F I N E A R T

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CATHERINE EATON SKINNER

SOLO EXHIBITIONS

- 2016 **HOZHO**, Mill Contemporary, Santa Fe, NM
TEELUN, Abmeyer + Wood Fine Art, Seattle, WA
- 2015 **VESTIGES**, WaterWorks Gallery, Friday Harbor, WA
SINDURA, The San Francisco Gallery, San Francisco, CA
- 2014 **ELEVATIONS**, Friesen Gallery, Sun Valley, ID
- 2013 **RE RE: ONE BY ONE**, Abmeyer + Wood Fine Art, Seattle, WA
- 2012 **MKA' MDUN SA: HEAVEN TO EARTH**, Waterworks Gallery, Friday Harbor, WA
AMONG THE TREES, Gallery Saoh & Tomos, Tokyo, Japan
TASHI DELEK, Friesen Gallery, Sun Valley, ID
- 2011 **LAM DU**, Friesen Gallery, Seattle, WA
- 2010 **TIRTHA**, L.D. Contemporary Art, Santa Fe, NM
- 2009 **MARKING SACRED**, Friesen Gallery, Sun Valley, ID
NGURRA, Friesen Gallery, Seattle, WA
- 2008 **BETWEEN THE HILLS**, Waterworks Gallery, Friday Harbor, WA
- 2007 **ONE CANNOT REACH THE SKY BY CLIMBING A LADDER**, Friesen Gallery, Seattle, WA
- 2006 **UNLEASHED**, Waterworks Gallery, Friday Harbor, WA
UNDER A SKY OF INNOCENCE, Friesen Gallery, Sun Valley, ID
- 2004 **KA-TA**, Waterworks Gallery, Friday Harbor, WA
GYA GYE, Friesen Gallery, Seattle, WA
RIVER DEEP AND WIDE, Friesen Gallery, Sun Valley, ID
- 2003 Carillon Point Corporate Exhibition, Kirkland, WA
- 2002 **TA-MARA**, Friesen Gallery, Sun Valley, ID
WHEN THE GRASS LIES STILL, Waterworks Gallery, Friday Harbor, WA
- 2001 **THE SPACE BETWEEN**, Peyton Wright Gallery, Santa Fe, NM
TS'UI, Friesen Gallery, Sun Valley, ID
- 2000 **MIGRATION**, Augen Gallery, Portland, OR
RED DOG RUNNING, Atelier 31, Kirkland, WA
WATCHDOGS, Waterworks Gallery, Friday Harbor, WA
BLUE BETWEEN THE STONES, Woodside/Braseth Gallery, Seattle, WA
- 1998 **COLOR & EMOTION- THE ABSTRACT SHOW**, Waterworks Gallery, Woodside/Braseth Gallery, Seattle, WA
- 1996 **CATHERINE EATON SKINNER**, Woodside/Braseth Gallery, Seattle, WA
- 1994 **SHADES OF MEANING**, Waterworks Gallery, Friday Harbor, WA
- 1983 **CATHERINE EATON SKINNER**, Ravenhouse, Friday Harbor, WA

GROUP EXHIBITIONS

- 2016 **HOLIDAY EXHIBIT**, Waterworks Gallery, Friday Harbor, WA
INFINITY TOWERS, San Francisco, CA
MICROCOSM, Abmeyer + Wood Fine Art, Seattle, WA
HOLIDAY EXHIBIT, Mill Contemporary, Santa Fe, NM
ART SANTA FE: A SPECTRUM ART SHOW, Santa Fe, NM
 Mill Contemporary, Santa Fe, NM
- 2015 **VALENTINE'S EXHIBITION**, Waterworks Gallery,
 Friday Harbor, WA
- 2014 **THINK RED**, Waterworks Gallery, Friday Harbor, WA
- 2014 **SUSTAINING**, Abmeyer + Wood Fine Art, Seattle, WA
SKY: A NATIONAL JURIED EXHIBITION, Bedford Gallery,
 Walnut Creek, CA
- 2013 **FILTERED: WHAT DOES LOVE LOOK LIKE?** Friesen Gallery, Sun Valley, ID
LOOKING AFTER TREES, The Art Center, Grand Junction, CO
SUMMER EXHIBITION, Buchanan Gallery, Galveston Island, TX
WINGED BEAUTIES, Buchanan Gallery, Galveston Island, TX
THE SKETCHBOOK PROJECT 2013, The Brooklyn Art Library, Brooklyn, NY
- 2012 **TIMELESS MEDITATIONS: MANDALAS AND PATTERNS IN NATURE**, Tubac
 Center
 of the Arts, Tubac, AZ
HANDMADE & BOUND VOL. 2, Watkins College of Art, Nashville, TN
INNER FABRIC, Friesen Abmeyer + Wood Fine Art, Seattle, WA
MOMENTS of QUIET from the PERMANENT COLLECTION, Museum of
 Northwest Art, La Conner, WA
- 2011 **25TH ANNIVERSARY EXHIBITION: SILVER SUMMIT**, Friesen Gallery,
 Sun Valley, ID
STONES, Waterworks Gallery, Friday Harbor, WA
SPEAK FOR THE TREES, SCAPE, Corona del Mar, CA
RE-VISION, Friesen Galley, Seattle, WA
ALL-MEDIA JURIED EXHIBITION, Chase Gallery, Spokane, WA
- 2010 **SOFA WEST**, L.D. Contemporary Art, Santa Fe, NM
THE ART OF DISCOVERY, Bellevue Art Museum, Bellevue, WA
SPEAK FOR THE TREES, Friesen Galley, Seattle, WA
- 2009 **SPEAK FOR THE TREES**, Friesen Galley, Sun Valley, ID
A SENSE OF PLACE, Gertrude Herbert Institute of Art,
 Augusta, GA
PAPER IN PARTICULAR, Columbia College, Columbia, MO
HOUSEGUESTS, L.D. Contemporary Art, Santa Fe, NM
- 2008 **RELICS AND REMEMBRANCES**, Fountainhead Gallery,
 New York, NY
PHOTOGRAPHY QUARTET, exhibitor & curator,
 CESkinner Studio, Seattle, WA
AIRBORNE, Northbank Gallery, Vancouver, WA
ENVIRONMENTAL DESTINY, Northbank Gallery, Vancouver, WA
THE FINE ART OF DRAWING, Florida State University Museum of Fine Art,
 Tallahassee, FL
WHAT DOES COMPASSION LOOK LIKE, Friesen Gallery,
 Seattle, WA
- 2007 **WILLIAM MORRIS, CATHERINE EATON SKINNER, STEVE JENSEN**,
 Friesen Gallery, Sun Valley, ID

R&F ENCAUSTIC WORKS 2007, Curator: Joan Snyder, Kingston, NY and Muncie, IN
SALISH SEA EXPEDITION, Friesen Gallery, Seattle, WA
MIGRATIONS, Friesen Gallery, Seattle, WA and Sun Valley, ID
EXPRESSIONS WEST 2007, Coos Bay Museum, Coos Bay, OR
ESSENCE OF ASIA: EASTERN INFLUENCES IN WESTERN ART, Asian Cultural Center, Reflect-arts, New York, NY
2006 **PAINTED ON**, Hedreen Gallery, Lee Center for the Arts, Seattle University, Seattle, WA
WORDLESS STORIES, Museum of Northwest Art, La Conner, WA
MATTERS MATERNAL, Catherine Eaton Skinner and Anne John, Northbank Gallery, Vancouver, WA
JEWELRY BY THE UNEXPECTED ARTIST, Curator: Sharon Campbell, Pucini Lubel, Seattle, WA
2005 **LUCKY 7**, Winston-Wächter Gallery, Seattle, WA
TORA, Mount Vernon, WA
EXPANSION, Friesen Gallery, Seattle, WA
PHOTOGRAPHIQUE- SALON SERIES, Turner Carroll Gallery, Santa Fe, NM
2004 **THIRD ANNUAL BOOK ARTS EXHIBITION**, Sun Gallery, Hayward, CA
CATHERINE EATON SKINNER AND ANNE JOHN, RC Gallery, Portland, OR
4 FROM THE NORTHWEST, Winston-Wächter Gallery, Seattle, WA
THE NUDE, Lexington Art League, Lexington KY
JANET TURNER NATIONAL PRINT COMPETITION EXHIBITION, 1078 Gallery, Chico, CA
2003 **DUCT AND COVER**, Santa Fe Art Institute, Santa Fe, NM
PORTRAIT OF MY MOTHER, Center for Contemporary Art, Sacramento, CA
INTEGRAL FIGURE, Santa Cruz Mountains Art Center, Ben Lomond, CA
OUTSIDE IN / INSIDE OUT, Peyton Wright Gallery, Santa Fe, NM
2002 **AMERICAN PORTFOLIO III**, Chemeketa Community College, Salem, OR
2001 **THE BIRDS**, Atelier 31 Invitational Group Exhibition, Kirkland, WA
2000 **BE MY VALENTINE**, Bemis Building Invitational Valentine's Show, Seattle, WA
MAJOR WORKS BY NW MASTERS & SELECTED ARTISTS, Woodside/Braseth Gallery, Seattle, WA
1999 **LIKE CATS & DOGS**, Pratt Fine Arts Center at COCA, Seattle, WA
ART IN PORT TOWNSEND, PTArts Commission, Juror-Brian Wallace, Port Townsend, WA
2ND ANNUAL JURIED PRINT EXHIBITION, Kirkland Arts Center, Kirkland, WA
STITCHES, Woman Made Gallery, Chicago, IL
ICONS WITHIN THE MIND, Museum of Arts, Los Angeles, CA
FIGURE IT OUT, Pratt Fine Arts Center, Seattle, WA
NATIONAL PRINT SHOW 9, Janet Turner Print Gallery, Chico, CA
INVITATIONAL VALENTINE SHOW OF EROTICA, Allison & Beeman, Seattle, WA
1998 **GROUP SHOW**, Paramount Theatre, Seattle, WA
MASTERWORKS BY NORTHWEST MASTERS, Woodside/Braseth Gallery, Seattle, WA
1997 **HOLIDAY GROUP SHOW**, Woodside/Braseth Gallery, Seattle, WA
THANKS - A SHOW OF WOMEN MENTORS, A Woman's Gallery, Chicago, IL
1996 **THE ABSTRACT ARTIST- THREE ARTISTS**, Waterworks Gallery, Friday Harbor, WA
SUMMER GROUP SHOW, Woodside/Braseth Gallery, Seattle, WA

- NEW WORKS**, Woodside/Braseth Gallery, Seattle, WA
DEALERS' CHOICE, 35TH ANNUAL GROUP EXHIBITION, Woodside/Braseth Gallery, Seattle, WA
THE TRANSFORMED BOX, Waterworks Gallery, Friday Harbor, WA
1995 **THREE NEW ARTISTS**, Woodside/Braseth Gallery, Seattle, WA
CELEBRATE THE SKAGIT HARVEST: VALLEY ARTISTS, Woodside/Braseth Gallery, Seattle, WA
1994 **THREE WOMEN DRIVEN TO ABSTRACTION**, San Juan Community Theater, Friday Harbor, WA
ART SPLASH, Juried Show, Redmond, WA
DEALERS' CHOICE, 34TH ANNUAL GROUP EXHIBITION, Woodside/Braseth, Seattle, WA
1993 **ODD & FANCIFUL NOTION**, Waterworks Gallery, Friday Harbor, WA
SIDE BY SIDE, Two-Woman Show; San Juan Community Theater, Friday Harbor, WA
DIFFERENT PERSPECTIVE'S Waterworks Gallery, Friday Harbor, WA
THE BOX SHOW, Waterworks Gallery, Friday Harbor, WA
1985 **THE LIVING SOUND**, Puget Sound Alliance Invitational Show, Seattle, WA
1982-85 The Whale Museum, Friday Harbor, WA
1983-85 **CATHERINE EATON SKINNER**, Ravenhouse, Friday Harbor, WA
1982-84 The Arches, Pacific Science Center, Seattle, WA
1983 Exclusively Northwest Gallery, Seattle, WA
1980-83 **CHRISTMAS SHOW**, Island Artisans, Friday Harbor, WA
1982 **CHRISTMAS SHOW**, Arches Gift Shop – Demonstration, Seattle, WA
1981-82 Earthenworks, La Conner, WA
1980-81 The Burke Museum, Seattle, WA
Island Artisans - Artists' Cooperative Gallery, Friday Harbor, WA
PANACA, Bellevue, WA
1980 Sandpebble, Friday Harbor, WA
ART IN SCIENCE, Guild of Natural Scientific Illustrators, Burke Museum, Seattle, WA

SELECTED INVITATIONAL EXHIBITIONS

- 2008 **NORTHWEST ART**, Junior League of Seattle Touring Exhibition, Elementary Public Schools of Bellevue and Seattle, WA
2007 **THE BIG-BANG BIRTHDAY BASH**, The Henry Art Gallery, Seattle, WA
THE MIGHTY TIETON EVENT, Artist Trust 20th Anniversary, Yakima, WA
2004 **MATCHMAKER**, Mavin Foundation 2nd Annual Benefit Auction, Seattle, WA
BUMBERSHOOT ARTS FESTIVAL 2004, Seattle, WA
2003 **UNDER CONSTRUCTION**, Bumbershoot Arts Festival, Seattle, WA
FACES FOR LIFE, Puget Sound Blood Center Invitational, Seattle, WA
2002 **CELEBRATE SKAGIT HARVEST: VALLEY ARTISTS**, Skagitonians to Preserve Farmland, Edison Eye Gallery, Mount Vernon, WA
2001 **MAKING SPIRITS BRIGHT**, San Juan Community Theatre, Friday Harbor, WA
deBASHery: A SUMMER NIGHT OF PASSION, Henry Art Gallery, Seattle, WA
FACES FOR LIFE, Puget Sound Blood Center Invitational, Seattle, WA
CURATOR, *Within / Without, Contemporary Photographs of Cuba*, Bumbershoot Art Festival, Seattle, WA
2000 **ART & ALL THAT JAZZ**, Whatcom Museum, Bellingham, WA

- 1999 **ART 2 GO - Y2BASH**, Henry Art Gallery, Seattle, WA
ARTWORKS FOR AIDS, Invitational Art Sale, Seattle, WA
 11th Annual Multiple Sclerosis Auction, Invitational Artists Live Auction, Seattle, WA
- 1998 Jewish Family Service Auction - Artist Platter Invitational, Seattle, WA
- 1997 **ARTWORKS FOR AIDS**, Invitational Art Sale, Seattle, WA
 10th Annual Multiple Sclerosis Auction, Invitational Artists Live Auction, Seattle, WA

AWARDS, HONORS AND RESIDENCIES

- 2013 **TRANSFERRENCE** with Joanne Teasdale, Pilchuck Glass School, Stanwood, WA
- 2012-2013 **ART IN EMBASSIES PROGRAM**, United States Embassy, Tokyo, Japan
- 2012 **HONORABLE MENTION**, Timeless Meditations: Mandalas and Patterns in Nature, Tubac Center of the Arts, Tubac, AZ
- 2007 **BEST OF SHOW**, *Essence of Asia: Eastern Influences in Western Art*, Asian Cultural Center, Reflect-arts, New York, NY
- 2005 Summer Session with Judy Hill, Pilchuck Glass School, Stanwood, WA
- 2003 **PANEL MEMBER**, Museum of Glass, Tacoma, WA
- 2002 **BEST OF SHOW**, *Some Like it Art*, Bellevue Art Museum, Bellevue, WA
- 2000-1998 **SEATTLE ARTS COMMISSION** - Public Art Committee, Vice Chair
MASTER WORKSHOP, Anne Truitt; Santa Fe Art Institute, Santa Fe, NM
- 1999 **BEST OF SHOW**, *Watermark '99 – Works on Paper*; Studio 107, Whiteville, NC
BEST OF SHOW, Juan de Fuca Festival of the Arts Juried; Clallam Art Gallery, Port Townsend, WA
MASTER WORKSHOP, Nathan Oliveira; Santa Fe Art Institute, Santa Fe, NM
- 1996 **Print Workshop**, Linda Goodman; Florence, Italy

PUBLICATIONS FEATURING THE ARTIST

- 2016 **108, Catherine Eaton Skinner**, Radius Books, Santa Fe, NM
- 2015 **OTHERS WILL ENTER THE GATES; Immigrant Poets on Poetry, Influences, and Writing in America**, Edited by Abayomi Animashaun, Black Lawrence Press, cover art
- 2008 **UNLEASHED, Catherine Eaton Skinner**, University of Washington Press, Woodland Park Zoo Publisher, Seattle, WA
- 1991 **A PEOPLE'S FIELD GUIDE TO SHORELINE MONITORING**, pen & ink illustrations and layout; Adopt-A-Beach; Seattle, WA
- 1988 **THE MARINE WILDLIFE OF PUGET SOUND, THE SAN JUAN ISLANDS, AND THE STRAIT OF GEORGIA**, Steve Yates, Globe Pequot Press, 66 plates, 155 species.
- 1980 **INTERTIDAL LIFE OF BARTLETT COVE, GLACIER BAY NATIONAL MONUMENT**, David Duggins, National Parks Department, cover, title page and all plates.
- 1973 **SEASHORE LIFE OF PUGET SOUND, THE STRAIT OF GEORGIA & THE SAN JUAN ARCHIPELAGO**, Eugene Kozloff, 50 plates.

BIBLIOGRAPHY

- 2016 **art ltd.**, New Mexico Art Scene: What Flows From the Land, pg 83-87, July/Aug 2016
THE SEATTLE TIMES, Michael Upchurch, Feb 23, 2016
- 2015 **VESTIGES**, solo exhibition monograph, self-published, 2015
OTHERS WILL WINTER THE GATES: Immigrant Poets on Poetry, Influences, and Writing in America, Black Lawrence Press, (Cover)
- 2014 **SVPN**, August 2014, *No Time Like the Present*, Erin Kennedy, pg 120-121
THE WEEKLY SUN, August 2014, *Friesen Presents a Mantra of Mountains*, pg 2
INQUIRING MIND, Spring 2014, Vol 30/No2, pg 23
WESTERN ART & ARCHITECTURE, Spring 2014, *In the Studio: Her Sacred Space*, Jenna Vandenberg
COOPER JONES SUPPLY, fashion catalog, Spring 2014
ART ACCESS, Oct – Dec 2013, Vol 22, No. 4, pg 17, Seattle, WA
- 2013 **THE SEATTLE TIMES, PACIFIC NW**, Rebecca Teagarden, pg 14-17, May 26,
ART IN AMERICA, November 2013
art ltd., Critics Picks: Seattle, Suzanne Beal, pg 76, Nov/Dec 2013
ART ACCESS, Oct – Dec 2012, Vol 22, No. 4, pg 17, Seattle, WA
- 2012 **SVPN**, January 2012, *A Summit to Celebrate*, Sabina Dana Plasse, pg 110-114
SVPN, February 2012, *Fine Art News*, pg 99
THE SEATTLE TIMES, PACIFIC NW, Rebecca Teagarden, pg 23, Oct 14, 2012
ART ACCESS, Oct – Dec 2012, Vol 21, No. 4, pg 16, Seattle, WA
- 2011 **RAVEN CHRONICLES**, Vol. 15, No. 2, The Family Corvidae, Journal of Art, Literature & Spoken Word (front and back cover & throughout)
ARTSOURCE, Vol. XII, No. 3, *Making vs. Creating: A Chat with Catherine Skinner*, Artist Trust Magazine, Pat Bako, Fall 2011, pg. 13
art ltd., *A Cultured Holiday Retreat*, Sabina Dana Plasse, pg 68-70, Nov/Dec 2011
IDAHO MOUNTAIN EXPRESS, Dec 28, 2011, pg C10
- 2010 **SPEAK FOR THE TREES**, Friesen Gallery, Publisher, Seattle, WA
THE ART OF DISCOVERY, EXPLORING A NORTHWEST ART COLLECTION, Junior League of Seattle, Publisher, (Cover)
SANTA FEAN, *Art 290 Contemporary*, June/July
INQUIRING MIND, Fall 2010, *Enlightenment*, pgs 21 & 24
Santa Fe REPORTER, *Trade Route*, Rani Molla, September, pp. 15-21
- 2009 **STUDIO VISIT**, Volume 4, 2009, Open Studios Press
ART ACCESS, September cover, Seattle, WA
- 2008 **ARTS AND EVENTS**, Idaho Mountain Express, Sun Valley, ID, *Curry With Your Comedy*
4th ANNUAL SUN VALLEY SPIRITUAL FILM FESTIVAL GUIDE, featuring Buddha Tsa Tsa
INQUIRING MIND, Spring 2008, *The Buddha's Great Renunciation, Leaving Home Staying Home*
STUDIO VISIT, Volume 1, 2008, The Open Studios Press
ART TO GO, Regina Hackett, Seattle PI
WOOD RIVER JOURNAL, For Art Sake, October 8, 2008
- 2007 **INQUIRING MIND**, Fall 2007, *In the Back of Beyond*
ARCHITECTURAL RECORD, June 2007, Skinner Studio
RESIDENTIAL ARCHITECT, May 2007, Architectural Interiors,

- Grand Design Award
ESTILOS DE VIDA, THE LIFESTYLE MAGAZINE, Artist's Studio
BOB, INTERNATIONAL MAGAZINE OF SPACE DESIGN, Artist's Studio
2006 **LIVING WITH THE SHORELINE**, pen & ink illustration, pg 11, Friends of the San Juans, Friday Harbor, WA
ART IN AMERICA, March Issue
2006 **SEATTLE HOMES & LIFESTYLES**, June Issue
ART ACCESS, October cover art, Seattle, WA
INQUIRING MIND, Spring 2006, *Rude Awakenings, Bad Meditator! Sit!*
NORTHWEST HOME AND GARDEN, May/June Issue, *Bohemian Rhapsody*
BEGUILING VISIONS LEFT UNSPOKEN, Seattle Times, April 28
2005 **ARTNEWS**, October Issue, *Photographique*, Turner Carroll, Santa Fe, NM
2004 **ART ACCESS**, February cover art, Seattle, WA
THE JOURNAL OF THE SAN JUAN ISLANDS, WA
THE WOOD RIVER JOURNAL, Sun Valley, ID
2003 **DUCT & COVER**, *THE Magazine*, Santa Fe, NM
THE SPACE BETWEEN, Best Bets, *The Magazine*, Santa Fe, NM
2000 **ART ACCESS**, back cover, Seattle, WA
METROPOLITAN LIVING, Seattle, WA
EASTSIDE JOURNAL, Bellevue, WA
SUMMER CATALOG, Pratt Fine Arts Center, Seattle, WA
ART GUIDE NW, April – October, Waterworks Gallery, WA
1999 **PAINT YOUR OWN DREAM**, Artist Trust Endowment News, Seattle, WA
1998 **GLOBAL PARTNERSHIP**, Annual Report; photographs; Seattle, WA
ENNIS, marketing brochure, color plates; Ennis, TX
1997 **DIVA**, Northwest AIDS Foundation, Interview; Seattle, WA
1996 **ART ACCESS**, *Consecration* oil on canvas, Seattle, WA
1994 **THE SEATTLE TIMES**, *Bellevue High, 1964: A Different World*, Marsha King, June 26, 1994 pg. A11
1989 **OREGON COAST INTERTIDAL**, pen and ink illustration for display, 30" x 52"; 92 marine species, research included, U.S.D.A. Cape Perpetua Visitor Center, OR
1987 **TIDEFLATS OF THE PACIFIC NORTHWEST**, Charles Simmenstad, U.S. Fish & Wildlife.
1982 **ESTUARINE CHANNELS OF THE PACIFIC NORTHWEST**, Charles Simmenstad, U.S. Fish & Wildlife, 15 plates.
1981 **PREHISTORIC MARINE MAMMALS**, The Whale Museum, Friday Harbor, Eight original display plates; pen & ink, water color and air brush.

MUSEUM & CORPORATE COLLECTIONS

Boeing Corporation, Seattle, WA
Cape Perpetua Visitor Center, USDA Forest Service, OR
Christensen O'Connor Johnson Kindness PLLC, Seattle, WA
Davis Wright Tremaine LLP, NY, NY
Embassy of the United States, Tokyo, Japan
Globe Temporaries, Seattle, WA
Henry Art Museum, University of Washington, Seattle, WA
Junior League of Seattle, WA
Lambriel Museum, Orcas Island, WA
Museum of Northwest Art, La Conner, WA
Seattle Children's Hospital Foundation, Seattle, WA
Seattle University, Seeds of

Compassion Collection, Seattle, WA
Swedish Cancer Institute, Seattle, WA
Swedish Orthopedic Institute, Seattle, WA
Tacoma Art Museum, Tacoma, WA
University Prep High School, Seattle, WA
Virginia Mason Medical Center, Seattle, WA

EDUCATION

2015	Monotype, private workshop, Ron Pokrasso, Santa Fe, NM
2006-2007	Glass Casting with Susan Balshor, Pratt Fine Arts Center, Seattle, WA
2004	Beyond Monotype, Ron Pokrasso; College of Santa Fe Print Center, NM
2002	Beyond Monotype, Ron Pokrasso; College of Santa Fe Print Center, NM
2000	Stone Lithography, Phyllis McGibbon; University of Washington & Pratt Fine Arts Center
1996	Monotype Workshop, Linda Goodman; Florence, Italy
1992-1993	Oregon School of Arts & Crafts, Painting Workshops, Portland, OR
1985	Portland State University, "New Art, New Music, New York", Portland, OR
1968	B.S., Biology, Stanford University, Stanford, CA Art minor under Nathan Oliveira & Frank Lobdell; Stanford University, CA
1967	Stanford in Italy, Spring-Summer; Florence, Italy
1966	Hopkins Marine Station; Research written, illustrated & published, Monterey, CA