

SEAGER / GRAY GALLERY

CONTEMPORARY FINE ART, MILL VALLEY

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Charles Eckart

EDUCATION:

- 1976, 1973 San Francisco Art Institute
1961 Art Center College of Design, Los Angeles, CA, B.A.
1957 University of the Pacific, Stockton, CA, B.A

SOLO SHOWS:

- 2016 *Adventures of the Optic Nerve*, Seager Gray Gallery, Mill Valley, CA, Catalog.
2015 Triton Museum of Art, Santa Clara, A 46-Year Retrospective
2012 *Paintscapes*, Patricia Sweetow Gallery, San Francisco
2011 Patricia Sweetow Gallery, San Francisco, Ground Cover Paintings
2006 Elins Eagles-Smith Gallery, San Francisco, Ground Cover Paintings
2005 Bolinas Museum, Bolinas, CA: Focus Charles Eckart, curated by Theodore James, Jr.
2000 Campbell-Thiebaud Gallery, San Francisco: Ground Cover Paintings, Catalog
1999 Bolinas Museum, Bolinas, CA : Recent Work
1997 Campbell-Thiebaud Gallery, San Francisco: Abstracted Landscapes
1995 Campbell-Thiebaud Gallery, San Francisco: Abstracted Landscapes
1992 Campbell-Thiebaud Gallery, San Francisco: Abstracted Landscapes
1990 Campbell-Thiebaud Gallery, San Francisco: Landscape Paintings
1988 Charles Campbell Gallery, San Francisco: Figurative Paintings
1984 Charles Campbell Gallery, San Francisco: Figurative Paintings
1983 Allan Stone Gallery, New York: Figurative Paintings
1982 Charles Campbell Gallery, San Francisco: Figurative Paintings
1980 Charles Campbell Gallery, San Francisco: Figurative Paintings
1979 Falkirk Center for the Arts, San Rafael, CA: Figurative Paintings, Prints, and Drawings
1968 Richmond Art Center, Richmond, CA: Asphalt Paintings, curated by Hayward King
1966 Triangle Gallery, San Francisco, Paintings of the City

SELECTED GROUP EXHIBITIONS:

- 2015 *Terra Cognita*, Seager Gray Gallery, Mill Valley, CA
2015 *Material Matters*, Seager Gray Gallery, Mill Valley, CA
2013 *Summer Salon*, Seager Gray Gallery, Mill Valley, CA
2012 *Artistic Visions of the Golden Gate Bridge*, George Krevsky Gallery, San Francisco
2012 *Figures in Abstract*, Seager Gray Gallery, Mill Valley, CA
2009 Codex International Book Fair, Berkeley, CA
2006 *Inspired Ink: Printmakers of West Marin*, curated by Nancy Stein,
 Bolinas Museum, Bolinas, CA
2006 *Bay Area Abstraction: A Current View*
 Triton Museum of Art, Santa Clara, CA
2003, 2000, *Twenty-Five Treasures*, Campbell Thiebaud Gallery,
1998, 1996 San Francisco, CA, Catalogs

- 2003 *The Painterly Print*, Monotypes in the Bay Area,
CFA Gallery, San Anselmo, CA, curated by Donna Seager
- 2003 *Trillium Press*, Michael Martin Galleries, San Francisco, CA
- 2001 *Chestnut Street Stomp*, A Charles Campbell Selection,"
co-curated by Charles Strong, Wiegand Gallery, College of
Notre Dame, Belmont, CA, March-April, 2001. Catalog.
- 1999-1990 Campbell-Thiebaud Gallery, San Francisco, CA, *Various*
- 1989-1980 Charles Campbell Gallery, San Francisco, CA, *Various*
- 1996 Annual Benefit Exhibition and Auction," San Francisco Art Institute,
San Francisco, CA
- 1995 *The Figure*, Campbell-Thiebaud Gallery, San Francisco, CA
(other artists included: Balthus, Elmer Bischoff, Joan Brown,
Willem DeKooning, Richard Diebenkorn, David Park,
Hassel Smith, Wayne Thiebaud, James Weeks, Paul Wonner)
- 1994 Thomas Babeor & Co., La Jolla, CA
- 1993 *Now and Again: Figure and Landscape*, Art Museum of Santa Cruz
County, Santa Cruz, CA
- 1983 *Art Against War*, Walter/McBean Gallery, San Francisco Art Institute
San Francisco, CA
- 1980 *New Talent*, Allan Stone Gallery, New York, NY
- 1978 *Color Xerox*, sponsored by the Xerox Corporation at Virginia Beach
Arts Center, Virginia Beach, VA
- 1977 *Cityscape, San Francisco and Los Angeles*, deYoung Museum
Downtown Center, San Francisco
- 1977 *Eyes and Ears Billboard Show*, San Francisco Museum of Modern Art,
Hansen-Fuller Gallery, La Mamelie Gallery and Van Doren Gallery,
San Francisco, CA
- 1971 *San Francisco Art Institute Centennial Exhibition*, San Francisco
Museum of Modern Art,, San Francisco, CA
- 1970 *Commuter Paintings*, Hansen-Fuller Gallery, San Francisco, CA
- 1969, 1967, 1965 *Phelan Award Competition*, Palace of the Legion of Honor,
San Francisco, CA. Drawing Award, 1969.

PUBLIC COLLECTIONS:

Oakland Museum	Achenbach Foundation
Crocker Museum	Richmond Art Center
Triton Museum	Federal Reserve Bank of San Francisco
Yosemite Museum	Community Hospital of the Monterey Peninsula
Bolinas Museum	Stanford Library of Special Collections
SFMOMA	Smithsonian Library of International Contemporary Artists

PUBLICATIONS:

Midnight Ride, A selection of 30 etchings by Charles Eckart, Limited Edition
handmade book, text printed by Alan Hillesheim of Digger Pine Press,
Oakland, CA; Binding by John DeMerritt, Emeryville, CA, published 2009.
In the collections of Achenbach Foundation, Crocker Museum and SFMOMA and the
Stanford Special Collections Library

BIBLIOGRAPHY:

Articles & Reviews:

- Albright, Thomas, *Drama United with Lyricism*, SF CHRONICLE, June 16, 1970
Albright, Thomas, *Digging Harder to Reap Rewards*, SF CHRONICLE, April, 1977.
Albright, Thomas, *Images Through Clouds of Color*, SF CHRONICLE, July, 1980.
Albright, Thomas, *Reviews, San Francisco*, ART NEWS, New York, October, 1980.
Albright, Thomas, *ART IN THE SAN FRANCISCO BAY AREA 1945-1980*,
University of California Press, 1985.
Baker, Kenneth, *Galleries Look at Themes of Nature vs. Culture*,
SF CHRONICLE, June, 1992.
Baker, Kenneth, *Charles Eckart at Campbell-Thiebaud*, SF CHRONICLE, April, 2000
Baker, Kenneth, *Artists Bring Color and Light Back Into Focus*,
SF CHRONICLE, October, 2006
Baker, Kenneth, *Eckart and Leon land at Sweetow*, SF CHRONICLE, January, 2011
Baker, Kenneth, *Eckart Gives Nod to Past's Influences*, SF CHRONICLE, November, 2012
Frankenstein, Alfred, *Prints With A Moral And The Phelan Awards*,
SF CHRONICLE, April, 1965.
LeSuer, Claude, *Rare Summer Pleasures*, ARTSPEAK, New York, June, 1983.
Lyttle, Rick, *Eckart Exhibit at Dance Palace*, PT. REYES LIGHT,
Point Reyes Station, CA, October 4, 2001
Marechal-Workman, Andree, *Angels In An Existential Universe*,
ARTWEEK, August, 1980.
Regan, Kate, *Artistic Decay and Rejuvenation*, SF CHRONICLE, August, 1984.
Terwoman, Beverly, *Chuck Eckart*, ARTWEEK, February, 1979.
Van Proyen, Mark, *Concealing and Revealing The Image*, ARTWEEK, Feb., 1988.

Catalogs:

- Campbell, Charles & Glenna, *Twenty Five Treasures*, Campbell-Thiebaud Gallery,
San Francisco, 2000.
Casky, Julie, *Twenty Five Treasures*, Campbell-Thiebaud Gallery,
San Francisco, 1998.
Dalkey, Victoria, *Charles Eckart, Paintings 1978-1999*, Campbell-Thiebaud Gallery,
San Francisco, CA, 2000. Catalog now in the Library of International
Contemporary Artists of the Smithsonian, housed at the Hirshhorn
Museum, Washington, D.C.
Headley, Stephen C., *These are a few of my favorite things*, Osceola Gallery, Emeryville, CA
Holland, Katherine Church, *The Art Collection, 1981-1984*, The Federal Reserve Bank of
San Francisco, 1986.
Seager, Donna, *Terra Cognita*, Seager Gray Gallery, Mill Valley, CA, 2015
Seager, Donna, *Material Matters*, Seager Gray Gallery, Mill Valley, CA, 2015
Seager, Donna, *Figures in Abstract*, Seager Gray Gallery, Mill Valley, CA, 2012
Strong, Charles, *Chestnut Street Stomp, A Charles Campbell Selection*, Wiegand Gallery,
College of Notre Dame, Belmont, CA, 2001.
Turner, Wendy, *Twenty Five Treasures*, Campbell-Thiebaud Gallery,
San Francisco, 1996.

Young, Diana, *Twenty Five Treasures*, Campbell-Thiebaud Gallery,
San Francisco, 1995.