



Melinda Cootsona

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SOLO EXHIBITIONS

2019 The Studio Shop, Burlingame, CA “*Strength and Grace*”

2013 The Studio Shop, Burlingame, CA, “*A Sense of Place*”

2010 Thos. Moser Gallery, San Francisco, CA, “*City People and Country Roads*”

2007 Thos. Moser Gallery, San Francisco, CA, “*A Painter’s View*”

2006 Thos. Moser Gallery, San Francisco, CA, “*Shadow and Light*”

GROUP EXHIBITIONS

2023 Seager Gray Gallery, Mill Valley, CA. “*Persons of Interest*”

2022 The Studio Shop, Burlingame, CA “*Body Works*”

2019

SF Fine Art Fair, The Studio Shop Gallery, San Francisco, CA

Mill Contemporary, Santa Fe, NM, “*John Chang and Melinda Cootsona*”

2018

Mill Contemporary, Santa Fe, NM, “*John Chang and Melinda Cootsona*”

Tim Collom Gallery, Sacramento, CA, “*Go Figure*”

2017

Mill Contemporary, Santa Fe, NM, *"Spotlight"*

Seager Gray Gallery, Mill Valley, CA, *"Powder and Smoke"*

Mill Contemporary, Santa Fe, NM, *"Reconfigured: New Realism in the 21st Century"*

Santa Clara University Gallery, Santa Clara, CA *"Honoring the Legacy of David Park"*

• Juried by John Seed, DeWitt Cheng, Dr. Andrea Pappas,
Jessica Phillips

Jen Tough Gallery, Vallejo, CA *"Wax"*

2016

The Studio Shop, Burlingame, CA *"Engaged"*

Tim Collum Gallery, Sacramento, CA, *"Selected Gallery Artists"*

Seager Gray Gallery, Mill Valley, CA, *"Summer Salon, Figurative Artists"*

Natsoulas Gallery, Davis, CA, *"Art of Painting in the 21st Century"*

SF Fine Art Fair, Seager Gray Gallery, San Francisco, CA

2015

The Studio Shop, Burlingame, CA, *"Approaching The Figure"*

Seager Gray Gallery, Mill Valley, CA, *"Embodiment"*

SF Fine Art Fair, Seager Gray Gallery, San Francisco, CA

2014

Seager Gray Gallery, Mill Valley CA, *"Figures In Abstract"*

SF Fine Art Fair, Seager Gray Gallery, San Francisco, CA
Pryor Fine Art, Atlanta, GA, *“New Artists Show”*

2013

Tim Collum Gallery, Sacramento, CA, *“The Summer Show”*
Seager Gray Gallery, Mill Valley, CA, *“Summer Salon”*
Epperson Gallery, Valona, CA, *“Bay Area Figurative Works”*

2012

Pacific Art League, Juror: Hung Liu, Palo Alto, CA, *“Figures and Faces”*
The Studio, Burlingame, CA, *“How We See”*
SF Fine Art Fair, San Francisco, CA
Harrington Art Gallery, Juror: Kim Anno, Pleasanton, CA, *“Fresh Works 2”*
Coos Art Museum, Juror: Douglas Russell, Coos Bay, OR, *“Expressions West 2012”*

2011

The Studio, Burlingame, CA, *“Go Figure”*
Scene On The Strait, Martinez, CA

2010

Winter Open Studio, Menlo Park, CA, *“Double Visions”*
Scene On The Strait, Martinez, CA

2009

Studio Gallery, San Francisco, CA, *“Tiny Show”*
Scene On The Strait, Martinez, CA

2008

Seipp Gallery, Palo Alto, CA, “*Castilleja Alumnae Art Exhibition*”

2007

Hilliard Architects, San Francisco, CA, “*On The Strait Edge, Landscapes of the Bay Area*”

2006

Bakersfield Museum of Art, Bakersfield, CA, “*No Empty Walls*”

2005

Eriksen Gallery, Half Moon Bay, CA, “*Plein Air*”

2004

Golden Oak Gallery, Saratoga, CA, “*Waters Of Life*”
Pieces, Healdsburg, CA, “*Emerging Artists*”

2003

Eriksen Gallery, Half Moon Bay, CA, “*Gallery Artists – Group Show*”

San Luis Obispo Plein Air Painting Festival , San Luis Obispo, CA,

2001

Triton Museum of Art, San Jose, CA, “*Alliance of Visual Arts*”
Institute Of Contemporary ArtSan Jose, CA,”*ICA, Monoprint Exhibit*”

PUBLICATIONS

2022 Selected for Cover Art by Klett-Cotta Publishers for “Das Rote Buch der Abschiede”

2021 Selected for Cover Art of the Catamaran Poetry Prize:
“The Second Split Between” by Alison Turner

American Art Collector, Alcove Books 2012

American Art Collector, Alcove Books Vol. 2

American Art Collector, Alcove Books Vol. 1

Art of Northern California, Alcove Books

AWARDS

2012

Harrington Gallery, Pleasanton, CA

Award of Merit, Fresh Works 2, Juror Kim Anno

2001

Triton Museum, Santa Clara, CA

Award of Merit, Alliance of Visual Arts, Juror: George Rivera

Pacific Art League, CA

Second Place, “*From The Mind’s Eye*”

CORPORATE COLLECTIONS

Sutter Hospital, San Francisco, CA

Sigma Partners, Menlo Park, CA

Velogic, Sunnyvale, CA
Arizona Realty, Scottsdale, AZ

CAREER RELATED EXPERIENCE

2022-23

Juror for Healdsburg Center for the Arts

2013

Author, *“Open Your Studio”*

Nine Steps to a Successful Art Event

2001 – Present

Instructor

Oil Painting Classes and Workshops

2011 – Present

Webinars and Lectures

“How To Run a Successful Open Studio”

1991 – 1992

Instructor: Academy of Art, San Francisco, CA

EDUCATION

1981

BFA, Interior Architectural Design

California College Of Arts And Crafts, Oakland, CA