

# SEAGER / GRAY GALLERY

## C O N T E M P O R A R Y F I N E A R T

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108 Throckmorton Ave. Mill Valley 94941 . 415.384.8288 . seagergray.com . art@seagergray

CRISTINA CÓRDOVA  
Penland, NC 28765

### Education

NY State College of Ceramics at Alfred University, M.F.A. in Ceramics, NY, 2002.

NY State College of Ceramics at Alfred University, Special Student, Alfred, NY, August 1999-May 2000.

Colegio de Agricultura y Artes Mecánicas, B.A., Magna cum laude, Mayagüez, Puerto Rico, June, 1998.

Extracurricular Courses: Florence Academy of Art/ 2005 , Penland School of Crafts/ 2004/2006, Haystack Mountain School of Crafts/ 1999

### Residencies

2002-2005 Resident Artist, Penland School of Crafts, Penland, North Carolina

### Awards

Selected "for 40 under 40: Craft Futures" at the Renwick Gallery of the Smithsonian American Art Museum, 2012

Mint Museum of Craft and Design Project 10/10/10 permanent collection commission recipient, 2012

Virginia Groot Foundation Recognition Award, 2010

Best Art Exhibit: Cristina Córdova at Hodges Taylor, Creative Loafing, Best of Charlotte A & E Critic's Picks, 2009

AICA Award (International Association of Art Critics) Best Ceramic Sculpture Exhibition for "Hacia otro mar", Pamil Fine Art, Puerto Rico, 2008

University of North Carolina School of the Arts, Visiting Artist Fellow, January, 2009.

AICA Award (International Association of Art Critics), "Best Ceramic Sculpture Exhibition" for "Fábulas de la Fascinación II", Pamil Fine Art, Puerto Rico, 2007.

NC Arts Council Fellowship Award, 2004-05.

American Craft Council Emerging Artist Grant, 2003.

Liza Plaster Award, Lenoir Sculpture Show, Lenoir, NC, 2003.

### Collections

Renwick Gallery of the Smithsonian American Art Museum, Washington D.C.

Colección Acosta de San Juan Puerto Rico, Puerto Rico

Fuller Craft Museum, Brockton, MA

Museum of Contemporary Art, San Juan, Puerto Rico

Museum of Art of Puerto Rico, San Juan, Puerto Rico

Mint Museum of Craft + Design, Charlotte, NC

Mobile Museum of Art, Mobile, AL

Gretchen Keyworth, Society of Arts & Crafts, Boston, MA

Joseph -Schein Museum, NY

### Professional Experience

Visiting Artist, Oxbow School of Art, June 15-21, 2014 (forthcoming)

Large scale sculpture commission and lecture for Firefest, Starworks Ceramics, Star, NC, May 2-4/ 2014 (Involves the design of 8 foot sculpture to be fired on site)

"The Printed Figure", ceramic workshop taught with Jason Burnett, Soto-Cordova Studios, Penland, NC, March 3-7/ March 10-14

"Taller", ceramic demonstration and lecture, Soto-Córdova Studios, Penland, NC, September 11-13, 2013

2013 NCECA Biennial Juror (with Richard Notkin and Namita (Wiggers))

Presenter-Work Intensive III : Figuration, ceramic arts demonstration and lecture, California State University ,Long Beach, July 2-11/ 2012

"Ultrafiguración", figurative ceramics arts course , Museo de Arte Contemporáneo de Puerto Rico, Santurce, PR, Oct./2011

Founder of TravelArte (offering educational experiences within a given art/craft medium while immersing students in the creative culture of a particular geographical setting), 2011-ongoing

Anderson Ranch ,Snowmass,Colorado,"Figure:Form + Content", ceramic arts workshop, July/2011

Francis Marion University, Presenting Artist at Figurative Symposium with Sergei Isupov and Janis Mars Wunderlich, March /2011

Trustee, Penland School of Crafts, Penland, NC, 2006-2010.

Armory Arts Center, ceramic arts workshop, West Palm Beach,Florida, November/2010

Odyssey Center for Ceramics, Asheville, NC, "The Figure in Clay", ceramic arts workshop, July 2010

Haystack Mountain School of Crafts, ceramic arts workshop, Deer Isle, ME , August, 2010

Penland School of Crafts, Spring Concentration ,8-week ceramic arts course, Penland,NC, Spring/2010

University of Nebraska, Lincoln , Nebraska, Visiting Artist, 2010

South Carolina Governor's School for the Arts,Visiting Artist, November,2008.

Georgia State University, Visiting Artist, June,2009.

Penland School, Penland, NC, "Corporal", ceramic arts workshop June 2008.

Clague Studio, Bakersville, NC, "Figurative Workshop", ceramic arts workshop, August 2007.

Mudfire, Atlanta, GA, "Figurative Intuition", ceramic arts workshop, June 2007.

Santa Fe Clay, Santa Fe, New Mexico, "The Figure in Clay", ceramic arts workshop, June 2006.

Penland School of Crafts, Penland, NC, "The Figure: Structure and Surface", October - November 2005. (Two month course including drawing, sculpting and glaze formulation)

Odyssey Center for Ceramics, Asheville, NC, "The Figure in Clay", ceramic arts workshop ,July 2004.

Odyssey Center for Ceramics, Asheville, NC, "The Figure in Clay", ceramic arts workshop, January - February 2004.

Taller Hambleton, Cayey, Puerto Rico, "Cerámica Figurativa", ceramic arts workshop, February, 2002.

NY State College of Ceramics, School of Art and Design, "Drawing Techniques", Assistant to Prof. George Riekin, Alfred University, Alfred, NY, 2002.

NY State College of Ceramics, "Handbuilding Techniques", Assistant to Prof. Andrea Gill. Alfred University. Alfred, NY. January- March, 2001.

New York State College of Ceramics, Alfred University, "Figure Drawing", Instructor, Alfred, NY, January- May 2000.

### Exhibitions

2014

"Cristina Córdova", Blue Spiral Gallery, July

"Ceramic Top 40", Gallery 224, Office of the Arts at Harvard, Boston, May 17 -August 16, 2014.

2013

SOFA Chicago, Ann Nathan Gallery, Chicago, IL, November

"Clay Bodies: International Figurative Sculpture", Barry Friedman

Ltd. , Sept 2013.-March 2014

"Cristina Córdova: Tierra de Leche y Miel", Pamil Fine Art, Puerto Rico, March /2013 (solo)

2012

"40 Under 40: Craft Futures", Renwick Gallery of the Smithsonian American Art Museum, Washington DC, July 20/2012-Feb 3/2013

"2012 NCECA Invitational exhibition/ Push Play", Bellvue Art Museum, Seattle, March /2012

2011

"Cristina Córdova: Bestiario", Morean Arts Center, St Petersburg Florida, March /2011(solo)

2010

Mancha, Ann Nathan Gallery, Chicago, IL. November/2010(Solo)

SOFA Chicago, Ann Nathan Gallery, Chicago, IL. November/2010

"Muestra Nacional de Artes Plasticas", Instituto de Cultura Puertorriqueña, Antiguo Arsenal, Puntilla, Museo de las Américas, Viejo San Juan, Puerto Rico, September/2010

"Contiguous", Cristina Cordova and Jerilyn Virden, Crimson Laurel Gallery, Bakersville, NC June/2010

"A Show of Heads" A collective with Tip Tolan, Akio Takamori, Judy Fox, Doug Jeck, Tom Bartel. Tanya Batura, Thaddeus Eardhal and Arthur Gonzalez, Cinema Gallery, Urbana ,IL

2009

Cristina Córdova: "ENTRE][TIERRA", Museo de Arte Contemporáneo de Puerto Rico, March-May, 2009 (solo)

SOFA Chicago, Ann Nathan Gallery, Chicago, IL, November

2008

Cristina Córdova, Hodges Taylor Gallery, Charlotte, NC, March (solo)

Possibilities: Rising Stars of Contemporary Craft in North Carolina, Mint Museum of Craft + Design, Charlotte, NC, June-Nov.

Hacia otro mar, Pamil Fine Art, San Juan, Puerto Rico, December (solo)

2007

"Paseantes", The Signature Shop and Gallery, Atlanta, GA (solo)

"Variation", SOFA Chicago, Ann Nathan Gallery, Chicago, IL, November

"Fábulas de la Fascinación II", Pamil Fine Art, San Juan, Puerto Rico, November (solo)

2006

SOFA Chicago, Ann Nathan Gallery, Chicago, IL, November

"Causes Invisibles" , Blue Spiral, Asheville, NC, June – August /2006 (solo)

"Muestra Nacional de Artes Plásticas", Instituto de Cultura Puertorriqueña, Antiguo Arsenal, Puntilla, Museo de las Américas, Viejo San Juan, Puerto Rico, September/2006

Palm Beach 3, Ann Nathan Gallery, Palm Beach, FL, January

"Fábulas de la Fascinación" Hodges Taylor Gallery, Charlotte, NC, March (solo)

## 2005

"Mito y Enteanatomia", Ann Nathan Gallery, Chicago, IL, April (solo)

"Enteanatomia", Pamil Fine Art, San Juan, Puerto Rico, July (solo)

"Vanitas", Iacoste Gallery, Concord, MA, September

"School's Out", curated by Gail Brown, Community College of Baltimore County, Cantonsville Gallery, March

"Armory Arts Center Figurative Invitational Exhibition", Armory Arts Center, Palm Beach, FL, January

## 2004

SOFA Chicago, Ann Nathan Gallery, Navy Pier, Chicago IL, October

"Cristina Cordova: Mitomemoria", WDO Gallery, Charlotte NC, April (solo)

SOFA Chicago, Ann Nathan Gallery, Navy Pier, Chicago IL, October

"Penland School of Crafts: Contemporary Traditions", SOFA Chicago, Navy Pier, Chicago IL, October

SOFA NY, Ann Nathan Gallery, New York, NY, June

"Mito, memoria y lluvia", Pamil Fine Art, San Juan, Puerto Rico, (solo)

## 2003

"National Fine Arts Juried Sample", Instituto de Cultura Puertorriqueña, Antiguo Arsenal, Puntilla, Viejo San Juan, Puerto Rico,

SOFA Chicago, Ann Nathan Gallery, Navy Pier, Chicago IL, October

SOFA NY, Ann Nathan Gallery, New York, NY, June

"Penland Resident Artists Show", Penland Gallery, Penland, NC

"Transformation 4: Contemporary Works in Ceramics", Elizabeth Raphael Prize Finalists Show, Honorable Mention, Society for Contemporary Craft, Pittsburgh, PA

"Bajo Faldas y entre cabezas", Pamil Fine Art, San Juan, Puerto Rico, January, (solo)

2002

"De mujeres santas y renacimientos", Pamil Fine Art, San Juan, Puerto Rico, January (solo)

"MFA Thesis Exhibition: Cristina Cordova, Dragica Suskind and Brian Gillis", Fosdick Nelson Gallery, Alfred University, Alfred, NY (May)

"Artists in Wonderland", Digital exhibition curated by Pedro Pachano, Bronx River Arts Center, Bronx, NY

"Graduates", Blue Heron Gallery, Deer Isle, ME, July

2001

"Encuentro: Cristina Cordova y Mercedita Andrew, Pamil Fine Art, San Juan, Puerto Rico

"Recent Ceramic Sculpture" Pamil Fine Art, San Juan, Puerto Rico (solo)

"Raices", Pamil Fine Art, San Juan, Puerto Rico

"Escalera", Kaleidoscope Gallery, Rincon, Puerto Rico

"Annual Student Juried Exhibition", Chardon Gallery, University of Puerto Rico, Mayaguez, Puerto Rico (1998- First Prize Award)

### Literature

"The Body Eloquent", Joyce Lovelace, American Craft magazine , Feb/March, 2012

"Retablos, joyas, platería y arte colección acosta de San Juan, Puerto Rico (1695-2010), Acosta, Stolberg, Robert, Editorial Reves, November /2012

Art Market Insights: Art at the Crossroads, review by John O'hern, American Art Collector, Issue 39 January 2010

Cristina Córdova, Paul Howley, The Laurel of Asheville, July 2010

Cristina Córdova: Entre Tierra, Isabel P. Sanz De Arellano López , Imágen, mayo /2009.

"Umbral de lo surreal", Mariana García Benítez, Arq.i.tec 3.4, junio/2009.

ENTRE TIERRA : Nueva escultura en cerámica por Cristina Córdova (English/Español),

Ivette Fred Rivera y Lilliana Ramos Collado, ARTES (artesrp.com), mayo/2009.

"Possibilities: Rising Stars of Contemporary Craft in North Carolina", Kate Dobbs Ariatl, American Craft Magazine, October/November 2008.

"Creadora de enigmas", El Nuevo Dia, 14 de diciembre del 2007.

"Cristina Córdova: Magic Realism", Felicia Feaster, Creative Loafing, May 2007.

"From the Inside Out- Two Views on the Creation and Experience of Cristina Cordova's Clay Sculptures", Katey Schultz and Linda Hillman, Ceramics Art in Perception, 2006.

"Reviews: Cristina Cordova", Kate Dobbs Ariail, American Craft, September/August 2006.

"Body Language", Fred Camper, Chicago Reader, May 2005.

"The Figure in Clay", Suzanne Tourtillot, Lark Books, 2005.

"Dark Horse", Scott Lucas, Creative Loafing, May 2004.

"500 Figures in Clay", Editor Verónica Alice Gunther, Lark Books, 2004.

"Transformation", Graham Shearing, American Craft, June/July 2004.

"Cristina Cordova: Mito, Memoria y lluvia", Rafael Trelles, El Nuevo Dia, March 2004.

"Enamorada de la cerámica", Mario Alegre Barrios, El Nuevo Dia, 2003.

"Celebracion Femenina", Manuel Alvarez Lezama, El Nuevo Dia, 2002.

"Cristina Cordova: Mujeres Santas y Renacimientos", Jorge Rodriguez, El Vocero, 2001.

"My Experiences and Impressions", Luo Xiaoping, Sculpture, 2000.3, vol. 23, 2000.

"Cerámica Escultural", Manuel Alvarez Lezama, El Nuevo Día, 2000