

# SEAGER / GRAY GALLERY

## C O N T E M P O R A R Y F I N E A R T

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### BORN

1954 Northern California

### EDUCATION

1989 University of California, Berkeley, MFA

1976 California State University, Fresno, BA in Art

### SOLO EXHIBITIONS

2010 New Work, Braunstein/Quay Gallery, San Francisco, CA

2007 David Ruddell, New Work, Braunstein/Quay Gallery

2005 50 California, Boats as Metaphor

2004 Braunstein/Quay Gallery, San Francisco, CA

2002, 1999, 1997, 1995, 1994, 1992

2000 Shorenstein Company

1991 ACCESS Program, Braunstein/Quay Gallery, San Francisco, CA

1988 Papillon's, Rheem Valley, CA

1985 La Galleria, Benecia, CA

1984 Armond Roi Gallery, Martinez, CA

Los Medanos College, Pittsburg, CA

1982 Armond Roi Gallery, Martinez, CA

1981 Red Rose Gallery, Benecia, CA

### SELECTED GROUP EXHIBITIONS

2015 MATERIAL MATTERS, Seager Gray Gallery, Mill Valley, CA

2012 Summer Salon: Materials, Seager Gray Gallery, Mill Valley, CA

2010 Art in Embassies Exhibition, Estonia

2008 Surroundings, Susan Street Fine Art Gallery, Solano Beach, CA

2005 Oceans Spell/ New Work, Susan Street Fine Art Gallery, Solano Beach, CA

2003 Recent Acquisitions, Smithsonian American Museum, Renwick Gallery,  
Washington DC

Branch Out, Braunstein/Quay Gallery, San Francisco, CA

Gallatin River Gallery, Big Sky, MT

2002 Night Skies & Imaginary Coordinates, Palo Alto Art Center, Palo Alto, CA

Shades of Summer, Susan Street Fine Art Gallery, Solano Beach, CA

2001 *Adrift*, Bedford Gallery, Walnut Creek, CA  
 1999 *New Space, New Work*, Braunstein/Quay Gallery, San Francisco, CA  
 1997 *Braunstein/Quay Gallery*, San Francisco, CA  
 1996 *Anne Reed Gallery*, Ketchum, ID  
 1994 *Oakland Museum of California*, Oakland, CA  
     *Historic Sports*, 400 S. Hope Street Gallery, Los Angeles, CA  
     *Braunstein/Quay Gallery Artists*, Shasta College Gallery, Redding, CA  
 1993 *Sea Fever*, Transamerican Pyramid, San Francisco, CA  
     *In Reverence of Wood*, University Art Gallery, California State University,  
 Hayward, CA  
     *Made of Wood, Travelling Show: Hewlett-Packard*, Palo Alto, CA, Hewlett  
 Packard,  
     Cupertino, CA and *Pac-Tel*, Walnut Creek, CA  
 1992 *Matrix International'92*, Matrix Gallery, Sacramento, CA  
 1991 *Bedford Gallery Biennial*, Regional Center for the Arts, Walnut Creek, CA  
 1988 *Three Painters*, Diablo Valley College, Pleasant Hill, CA  
     *Six Figurative Artists*, Worth Ryder Art Gallery, Berkeley, CA  
 1985 *Walnut Creek Civic Arts Center, Painting Competitive*, Walnut Creek, CA  
 1983 *30th Annual Art Show*, Richmond Art Center, Richmond, CA  
 1982 *California State Exposition, Painting*, Sacramento, CA  
 1981 *California State Exposition, Painting*, Sacramento, CA

## COLLECTIONS

Smithsonian American Museum, Renwick Gallery  
 Century Aluminum, San Francisco, CA  
 Veronica & Rene diRosa Foundation, Napa, CA  
 Hewlett-Packard (Domestic)  
 Hewlett-Packard (International)  
 Neuberger and Berman Management, San Francisco, CA  
 Nikko Hotel, Tokyo, Japan  
 Oakland Museum of California, CA  
 Sofinnofa, San Francisco, CA  
 Southern California Gas Company, Los Angeles, CA

## SELECTED BIBLIOGRAPHY

David Ruddell, with essay by Karen Tsujimoto, 1999  
*New American Paintings*, Number 37, *Open Studios Press*  
 Dalkey, Victoria, "A Show of Force", *Sacramento Bee*, May 10, 1992, p. 3  
 Porges, Maria, "On the Scene", *Artspace*, May/ June 1992