

Gyöngy Laky

b: Budapest, Hungary, 1944

1969 Barnard Hobson Undergraduate Scholarship

1970 B.A., University of California, Berkeley, CA

1971 M.A., University of California, Berkeley, CA

Selected Solo Exhibitions

Braunstein/Quay Gallery, San Francisco, CA 2011

b. sakata garo gallery, Sacramento, CA 2009

Braunstein/Quay Gallery, San Francisco, CA 2007

Nelson Gallery, University of California, Davis, Davis, CA 2006

Braunstein/Quay Gallery, San Francisco, CA 2004

Nancy Margolis Gallery, New York 2001

MX Gallery, Barcelona 2001

Officinet Gallery, Danske Kunsthåndværkere, Copenhagen 1999

Memorial Union Gallery, University of California, Davis 1999

Royal Institute of British Architects Gallery, Manchester, England 1996

Site 311 Gallery, Pacific Grove, California 1985

Monterey Peninsula Museum of Art, California 1984

Meyer, Breier, Weiss, San Francisco 1982 Pence Gallery, Davis 1982

Selected Two-person Exhibitions

Brown Grotta Gallery, Wilton Connecticut 1996/93

Headlands Art Center, Marin, CA 1984

Wita Gardiner Gallery, San Diego, California 1986

Sarospaták Museum, Sarospaták, Hungary 1981 California Crafts Museum, Palo Alto 1980

Federal Art In Embassies Program

NATO U.S. Ambassador residence, Truman Hall, Brussels, Belgium, 2009
U.S. Embassy, Bangkok, Thailand, 2001

Selected Group Exhibitions

Seager Gray Gallery, Mill Valley, CA "Art of the Book, Seager Gray Gallery, Mill Valley, CA "Materials Matter", Palo Alto Art Center, Palo Alto, CA "The Nature of Entanglements," 2011 The Textile Museum, Washington D C "Green: the Color and the Cause," 2011 International artist commissions for windows, Independent Ideas, La Rinascente, Milan, Italy, 2010 Thirteenth Annual International Exposition of Sculpture Objects & Functional Art (SOFA), browngrotta arts, Chicago, IL, 2010 Oakland Museum of California, celebration of new galleries, Oakland, CA "Reinstallation," 2010 Braunstein/Quay Gallery, San Francisco CA. August-September. "Super Flat," 2009 palmbeach3 browngrotta arts, West Palm Beach, FL, 2009 Trinity Museum, Trinity Church Wall Street, January-April, "Visions of Wholeness: The Art of Radical Abundance," 2009 Museum of Arts and Design, NY, NY, September-February. "Permanently MAD: Revealing the Collection" and "Forward Thinking: Building the MAD Collection" (inaugural exhibitions). 2008-09 Racine Art Museum, "Basketworks: The Cotsen Contemporary American Basket Collection" Racine WI. 2008-09 Artifact, Wilton CT, curated by browngrotta arts, October-December. "Art of the Table," 2008 Arte&Arte, various locations, Como, Italy September-November. "Matrix Natura," 2008 Cervini Haas Gallery, Scottsdale, AZ. February. "Connected: Annual Exhibition of Basketry and Connective Techniques," 2007 The Mint Museum of Craft + Design, Charlotte, NC, June-December. "Point of View: Windgate Charitable Foundation," 2007 Chicago Cultural Center, Chicago, IL. "Material Difference: Soft Sculpture and Wall Works " (in celebration of the 15th anniversary of Friends of Fiber Art International) 2006 Collectors of Wood Art exhibition "The Presence of Absence: Contemplating the Void in Contemporary Wood Sculpture" curated by Harold Nelson, Director, Long Beach Museum of Art, Thirteenth Annual International Exposition of Sculpture Objects & Functional Art (SOFA), Chicago, IL. 2006 Chandler Center for the Arts, Chandler AZ, May-July. "Tied Together: Textile Art in the 21st Century" (curated by Rebecca Stevens). 2006 Arizona State University Art Museum, Nelson Fine Arts Center, Tempe AZ. "Intertwined: Contemporary Baskets from the Sara and David Lieberman Collection." (Traveling: June 29 – September 23, 2007 Houston Center for Contemporary Craft, TX; January 27 – April 27, 2008 Palo Alto Art Center, CA; July 19 – November 2, 2008 Michener Art Museum, Doylestown, PA; January - March 2009 Bellevue Museum of Art, WA; April - September, 2009 Santa Fe Museum of Fine Arts, NM). Kaunas Art Biennial, Kaunas , Lithuania , "Textile 05" The Millstone Gallery at COCA (Center of Creative Arts), St. Louis , MO , "In the Narrative: Textiles Object/Word," 2005 American Art Museum , Smithsonian Institution, Washington , D.C. , "High Fiber," Spring 2005 Long Beach Museum of Art, Long Beach , CA. "Engaging Nature: Contemporary Baskets from the Cotsen Collection" June-August 2005 City Art Centre and Talbot Rice Gallery, University of Edinburgh , "ShowCASE: Contemporary Art for the UK ," curated by the Contemporary Art Society, January-March 2005 11th International Triennial of Tapestry, Central Museum of Textiles , Lodz , Poland 2004 Long Beach Museum of Art, Long Beach , CA. "Into the Woods" 2004 Fuller Craft Museum , Brooklyn , MA . "Perfect Collection" 2004 Wignall Museum , Chaffey College , Rancho Cucamonga, CA. "Contemporary Fibers" 2004 Ex Chiesa San Francisco, Como , Italy , " 13 th Rassegna d'Arte Tessile Contemporanea" 2003 Galerie Handwerk, Munchen, Germany, " Flechten" 2003 American Textile History Museum , Lowell , MA , "Generations/Transformations: American Fiber Art" 2003 Academy of Arts and Design, Tsinghua University , Beijing , China , "Second International TapestryArt: From Lausanne to Beijing " 2002 National Museum of American Art, Smithsonian Institution, Washington DC, "The Renwick Invitational" (Koehler, Laky, Logan and Rawdin) 2002 Beauvais , France "5eme Festival International de la Tapisserie et d l'Art de la Fibre" 2002 LongHouse Reserve, East Hampton , New York , "Small Works in Fiber" (international touring exhibition) 2002 American Embassy, Bangkok , Thailand , "Art in Embassies" 2002 Arkansas Art Center , Little Rock , "Baskets Now: USA " 2002 Art Gallery, Bury St Edmunds , England , "Crossover" (Touring , UK) 2001 Los Angeles County Museum , Los Angeles , "Made in California 1900-2000" Palo Alto Art Center ,

Palo Alto , California , "Nature Re-Bound" 2000 Prigglitz, Austria, "Kunst in der Landschaft V" 2000 Sotheby's, London , England , "In Focus" 2000 Crocker Art Museum , Sacramento , CA , "Material Witness: Masters of California Crafts" 1999 Crafts Council of Britain and The Whitworth Art Gallery , England , "Contemporary International Basketmaking" (Touring , UK) 1999 Konsthantverks, Kulturföreningen KLAR, a cross-cultural organization, RansÖter , Sweden , "Ting '98" Barbican Centre (Inventing America: a year of American Culture), London , England , "Threads Contemporary American Basketry" 1998 Ex Area Ticosia in Viale Innocenzo XI, Como , Italy , "98 Miniartextil Como : Ottava Rassegna InternazionaleD'Arte Tessile" Sun Valley Center for the Arts and Humanities, Sun Valley , ID , "Art in Nature" 1995 Galerie Philharmonie, Liege , Belgium , "Eventails" (Spain , France, Netherlands , Hungary , Yugoslavia) 1991 Florida State University , Tallahassee , FL/Universidad de Los Andes , Colombia , "Fibers: United States/Colombia" 1990 Musee Cantonal des Beaux Arts, Lausanne, Switzerland, "14e Biennale Internationale de laTapisserie" and Nederlands Textielmuseum, Tlburg, Netherlands, "Selections from the 14e Biennale" 1989 The Oakland Museum , Oakland , "Best Picks: Brady, Hauptman, Laky and Lerner" 1986 Musee des Arts Decoratifs, Louvre, Paris , France , "Fibres-Art 85" Savaria Museum , Szombathely , Hungary , "Fifth International Biennial of Miniature Textiles" 1984 Metropolitan Museum of Manila , Manila , Philippines , "Fiber as Art" 1980 Pasadena Art Museum , Pasadena , " California Design XI" 1971

Selected Events, Art Actions, Site-Specific and Situational Works

"Connect" 144" x 48" x 20" a site specific work, commission for "Plein Air" held at KRUG, Dovenitza, Bulgaria. Branches, reused commercial construction wood, screws. 2005 "Bateau," on-site construction of a vessel (approx. 18"x 32"x20") Conference: A Fiber Art Weekend, in conjunction with the exhibition: 2003 "Generations/Transformations: American Fiber Art," American Textile History Museum, Lowell , MA . 2003 "Gyöngy Laky" on-site demonstration/performance of construction process for Raised Urn at Newcastle Produce, Placer County Mandarin Festival, CA. Supported by the Arts Council of Placer County and the Placer County Agricultural Commission. 2000 "Open Ended Crater," on-site construction of a vessel (approx. 30"x 36"x30") in conjunction with the Conference, "Inventions & Constructions: Concepts and Materials," Florida Craftsmen, St Petersburg , FL. 2000 "Tree House," a site-specific work for the exhibition, "Complex Harbor," Art Complex Museum, Wustum, Massachusetts 1998 "Surroundings," Art Gallery , California State University , Chico . A site-specific installation 1993 "Sounding Form," A site-specific work, "New Forms in Willow ," Projects Environment, Ness Gardens (University of Liverpool), England 1991 "Forms for Language," A site-specific work, "Landscape and Sculpture," Projects Environment, Manchester Polytechnic , England 1989 "Improvisational Structures: Line, Movement, Change and Space," site-specific work, Concordia University , Montreal , Quebec 1987 "Falling Up," Musee des Arts Decoratifs, site-specific work in the exhibition hall in conjunction with the exhibition, Fibres-Art 85, Paris 1985 "The Blue Piece, Red Piece and Yellow Piece" site-specific work for Landmarks Exhibition, Headlands Art Center , Marin , California 1984 "Episodes in Textile Thinking," Fiberworks Gallery, Berkeley 1983

books and catalogs:

Susan Mowery Kieffer, ed. 500 Baskets, Lark Books/Sterling Publishing, New York, NY. 2006. (Illustrations pp. 80, 265, 411) Textile 05 Kaunas Art Biennial, catalog for the exhibition, Kaunas Art Institute, Lithuania, 2005. (Illustration p. 61). Intertwined: Contemporary Baskets from the Sara and David Lieberman Collection, catalog for the exhibition, Arizona State University Art Museum, Tempe, Arizona, December 2005 (illustration p. 25). Sean M. Ulmer, Editor, Nature Transformed, University of Michigan Museum of Art, Ann Arbor, MI. 2004. 11th International Triennial of Tapestry, catalog for the exhibition, Central Museum of Textiles, Lodz, Poland. 2004. Kevin Wallace, Celebrating Nature, catalog of the exhibition, Craft and Folk Art Museum, Los

Angeles, CA. 2004. Janet Koplos, Gyöngy Laky, Portfolio Series, Telos Art Publishing, England, 2003. 13th Rassegna d'Arte Tessile Contemporanea, catalog for the exhibition, Ex Chiesa San Francisco, Como, Italy, 2003. Generations/Transformations: American Fiber Art, catalog for the exhibition, American Textile History Museum, Lowell, MA. Spring 2003. The 10th Annual International Exposition of Sculpture Objects & Functional Art, catalog for the exposition (SOFA), Chicago, IL, 2003. Fiber Art: Visual Thinking and the Intelligent Hand, Gyöngy Laky Oral History. Interviews by Harriet Nathan. Regional Oral History Office, Bancroft Library, University of California, Berkeley, CA. 2003. 5eme Festival International de la Tapisserie et d l'Art de la Fibre, catalog for the exhibition, Beauvais, France, 2002. Survey Fiber 2002, catalog for the exhibition, Snyderman-Works Gallery, Philadelphia, PA. 2002. Baskets Now: USA, catalog for the exhibition, Arkansas Art Center, Little Rock, AR, 2002. From Lausanne to Beijing – International Tapestry Art Biennale, catalog for the exhibition, Tsinghua University, Beijing, China, 2002. Marthe Le Van, Nature Style, Twigs, Leaves and Stones, Lark Books, Sterling Publishing, New York, 2002. Suzanne Ramljak, Crafting a Legacy: Contemporary American Crafts in the Philadelphia Museum of Art, Published by the Philadelphia Museum of Art, Philadelphia, PA, 2002. Tom Palmer, Craft of Northern California, Alcove Books, Oakland, CA, 2002. Wired, catalog for the exhibition, BrownGrotta Gallery, Wilton, CT. 2001. Crossover, catalog for the touring exhibition initiated by Bury St Edmunds Art Gallery, England. 2001. Inventions and Constructions: New Baskets, catalog for the exhibition at Florida Craftsmen Gallery, St. Petersburg, FL. 2000. (Illustration) Made in California 1900-2000, catalog for the exhibition, Los Angeles County Museum, Los Angeles, CA, 2000. Kunst in der Landschaft, catalog for the exhibition, Gut Gasteil, Priggglitz, Austria, 2000. (Illustration used as part of cover, Frontispiece, and end, work on pp. 44, 45 and 59, also text p. 46.) Kari Lonning, The Art of Basketry. Sterling Publishing Co. New York. 2000. (Illustrations pp. 90 & 91). Ray Leier, Jan Peters, Kevin Wallace, Baskets, Tradition & Beyond, Guild Publishing, Madison, WI, 2000. (Illustrations pp. 10, 79 & 80). Fet A Fora/Foreign Built, catalog for The Second International (invitational) exhibition at MX Espai, Barcelona Spain. 2000. (Illustration). Material Witness: Masters from California Crafts, catalog for the exhibition at Crocker Art Museum, Sacramento, CA. 1999. (Illustration p. 25). American Basketmaking: Tradition & Innovation, catalog of the exhibition at Arrowmont School of Arts and Crafts, Gatlinburg, TN. 1999. Terence Conran, Easy Living, Conran Octopus Limited/Soma Books, London/San Francisco. 1999. (Illustration p. 58). Mary Butcher, Contemporary International Basketmaking, Merrell Holberton, Publishers, London, England, 1999. . (Illustration on cover and within, inclusions in the text) Fet a Fora/Foreign-Built, catalog for exhibition: 1st Mini-Textile International Contemporary Art Exhibition, MX Gallery, Barcelona, Spain. 1998. Fet A Fora/Foreign Built, catalog for The First International (invitational) exhibition at MX Espai, Barcelona Spain. 1998. (Illustration p. 21). '98 Miniartextil Como, catalog for the international invitational exhibition at Via Sant'Abbondio, No. 8, Como, Italy. 1998. (Illustration p. 117). Teresa Huang, Contemporary Fiber Art, published in Taipai, Taiwan (pp152-156) 1997. In the Beginning Was the Word. Wustum Museum of Fine Arts, Racine WI. 1997. Design House. Novel Objet. Seoul, Korea. Design House Publishers. 1997. (Inclusion in text and work used for illustrations on cover, frontispiece and chapter headings.) The 10th Wave, catalog of the exhibition at BrownGrotta Gallery, Wilton, CT. 1997 (cover, p. 7, pp 36, 37) Gyöngy Laky, catalog of the exhibition at BrownGrotta Gallery, Wilton CT, 1996. Gyöngy Laky, catalog of the exhibition at BrownGrotta Gallery, Wilton CT, 1993. Eventails, catalog for the exhibition curated by Galerie Philharmonie, Liege, Belgium, 1991. Crossovers, catalog of the Exhibition, curated by Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO, 1990. Arte Textil: Fibers USA-Colombia, catalog of the exhibition curated by Florida State University Gallery and Museum, Tallahassee, FL, 1990. 14e Biennale Internationale de la Tapisserie., catalog for the exhibition, Musée Cantonal des Beaux Arts, Lausanne, Switzerland. 1989. Les Krantz, The California Art Review, American References, Chicago, IL, 1989. Rosemary Foreman, The Haystack Cookbook, Brynmorgen Press, Inc. Boylston, MA, 1987. (Photo of work used as illustration). Diversity and Presence: Women Faculty Artists of the University of California, catalog of the traveling exhibition organized by the University of California at Riverside, 1987-88. Best Picks, catalog of the exhibition at the Oakland Museum, Oakland, CA, 1986. Fiberworks, catalog of the exhibition at the Department of Art Gallery, University of Texas, El

Paso, TX, 1985. *Fibres-Art 85*, catalog of the exhibition at Musee des Arts Decoratifs, Paris, France, 1985. Michael Thomas, Christine Mainguy and Sophie Pommier, Textile Art, Skira/Rizzoli, Geneva, Switzerland and NY, NY, 1985. (Published in French and English.) Donald Thalacker, *The Place of Art in the World of Architecture*, Chelsea House Publishers, New York, NY. 1980. *Iatohatar*, Hungarian Cultural Publication, Budapest, Hungary, December 1980. *Nouvelle Vannerie*, catalog of the exhibition at Musee des Arts Decoratifs, Lausanne, Switzerland, 1981. *Artist/Artisan*, catalog of the exhibition at Bass Museum of Art, Miami, FL, 1980. *Clay/Fiber/Metal*, catalog of the exhibition at Southeastern Massachusetts University, North Dartmouth, MA, 1979. *Diverse Directions: The Fiber Arts*, catalog of the exhibition at the Museum of Art, Washington State University, Pullman, WA and the Henry Gallery, University of Washington, Seattle, WA, 1978-79. John and Susan Hamamura, *Woven Works*, (work also illustrated on back of book jacket), Chronicle Books, San Francisco, CA, 1978. *Point of Contact*, catalog of the exhibition at Fiberworks, Berkeley, CA, 1978. *Fiber: New Directions 1978*, catalog of the exhibition at Cheney Cowles Memorial Museum, Spokane, WA, 1978. Ed Rossbach, *The New Basketry*, Van Nostrand Reinhold Co., New York, NY, 1976. Olivia H. Emery, *Craftsman Lifestyle - The Gentle Revolution*, Pasadena, CA, California Design Publications, 1976. Dona Z. Meilach, *A Modern Approach to Basketry*. New York, NY, Crown Publishers Inc., 1974. Marcia Chamberlain and Candace Crockett, *Beyond Weaving*, Watson-Guptill Publications, New York, NY, 1974. *Weaving*, Edited by Alyson Smith Gonsalves, Menlo Park, CA, Sunset Books, 1974. *California Design XI*, catalog of the exhibition at the Pasadena Art Museum, Pasadena, CA, 1971.

magazines and periodicals: *Dateline*, Newspaper for UC Davis Faculty and Staff. "2006 Brings Four New Shows," *Campus Calendar*, Vol. 19, No. 11, December 2005 (illustration on pp 4). *Shuttle, Spindle, and Dyepot*, Kevin V. Wallace, "The Kaunas Art Biennial: Textile 05," West Hartford, CT, (illustration on pp. 32) Vol. 37, No. 1, Winter 2005/2006.; Kevin Wallace, "SOFA Chicago 2004: International Art, Universal Aesthetics," (illustration on pp. 26) Winter Vol. 36, No. 1, 2004/2005. Spring, 2003, Vol XXXIV, No. 2, Issue 134; Spring, 1980, Vol. 11, No. 2 and Vol. 12, No. 2. *Textile Society of America Newsletter*, Lauren Whitley, "Symposium 2004 Wrap-Up," (illustration on pp 2). Vol. 17, No. 1. Winter 2005. *American Style*, Kevin V. Wallace, "Baskets Without Boundaries," (pp26-32, illustrations on pp. 13 and 26) April 2006. Ruth Mitchell, "Making a Case for Baskets," Winter 2000-2001. "Collectable Baskets," by Loretta Radeschi. Spring 1997, No. 8. *Fiberarts Magazine*, Asheville, NC. Vol. 30, No. 1 (2003) "Generations/Transformations" by Sunnita Patterson; Vol. 23, No. 3 (1996) "Reviewing 25 at 25" by A. Kotani and B. Freyberg; Vol. 21, No 3 (1994) "Art and the Environment" by Celia Lerner; Vol. 18, NO. 1 (1991) "Text in Textiles" by Jan Janeiro; Vol. 12, No. 4 (1986) "Gyöngy Laky's Transformations;" Vol. 12, No. 5 (1985) "Swatches: 1985 Surface Design Conference," by Jessica Scarborough; Vol. 11, No. 1 (1984) "Gyöngy Laky: Experimental Thinking in Textiles," by Jessica Scarborough; Vol. 2, No. 2 "An Interview with Gyöngy Laky," Albuquerque, NM (1977 - former location). "Conference Reveals Creativity in the Raw," by Rhonda Sonnenberg, September/October, 2000. 27(2) (Illustrations pp. 38 & 39) *Interior Design*, Donna Paul, "A Museum Comes of Age," (p 141), New York, NY. Vol. 74, no. 10. August, 2003. *Kunsthandwerk*, Angela Boeck, "Flechten," (pp 24-29), Frechen, Germany. September/October, 5/2003. *The Overshot*, "Generations/Transformations: American Fiber Art", newsletter for the, American Textile History Museum, Lowell, MA,. Vol. 8, No. 2, Spring 2003. "Flowing Across Generations." Spring 2003, 8 (2). *Cachet Magazine*, Cara Papper. "Home Sweet Loft," March-April 2003, New York. (cover, index, pp 22 & 24). *W Magazine*, Fairchild Publishing, New York, NY, November, 2002. (p245) *American Art*, Smithsonian American Art Museum, Members' Newsletter, Washington, DC, Spring, 2002. *CED News*, College of Environmental Design Journal, University of California, Berkeley, CA, "Distinguished Alumnus Award", Fall, 2002. Penelope Shackelford, "Gyöngy Laky: Sculptor - Art, Design and Architecture," Fall, Vol. 15, No. 1. 1996. *Open Letter*, Derek Beaulieu, "A Word in Another Language I Can Understand," Canada Council for the Arts. Summer, 2001. 11(2) *American Craft*, Dec 2001/Jan 2002, 61(6), "Gallery"; Dec 2000/Jan 2001. Georgina Keenan, "Life Stories at UC Berkeley's Bancroft Library"; Vol. 57, No. 5 (1997), "Gyöngy Laky: The Intelligent Hand" by Chiori Santiago (cover illustration); Vol. 56, No. 1, "Commissions" and "A Feast of Lights" (1996); Vol. 46, No. 6, "Gallery" (1986/87); Vol. 46, No. 1, "Accessions" (1986); . New York, NY. "Contemporary International Basketmaking," by

Deborah Norton, Oct/Nov 1999. 59(5) (Illustration p. 86) Baseline International Graphics, Juanita Dugdale, "Gyöngy Laky – matter and message," Bradbourne Publishers Ltd, UK. No 32, 2000. (Illustrations and text pp 37-44) Newsletter, Palo Alto Art Center, Palo Alto, CA. Winter, 2000. (Illustration, p.4) "Spotlight on Education," Surface Design, Surface Design Association, Kansas City, MO. Fall 2000. Perspectives, Arts Newsmagazine. The Arts Council of Placer County. September/October, 2000. Florida Craftsmen Quarterly, St. Petersburg, FL. June, 2000 (No.2)(Illustration). The World of Interiors. Jessica Hayns and Faye Toogood, "King Creel," Conde Nast Publications, London. March 2000. (Illustrations pp. 69, 71, 73, and 77). Florida Craftsmen Quarterly, St. Petersburg, FL. December 1999 (No.4). (Illustration) Nutgrower Magazine, Vol. 19, No. 2 (Feb 1999), "Making Art from Orchard Prunings" by Melinda Warner, Fresno, CA. Letter Arts Review, Juanita Dugdale, "Larger Than Life: Letters in the Landscape," Oklahoma, 1999. 15(2) (pp. 17-31 and Table of Contents illustration) Textiel Plus, Annelies Habers. "De'Textiele Architectuur' van Gyöngy Laky." Holland. No. 164, May 1998. Fürge Ujjak (magazine), Budapest, Hungary. November, 1996. Gallery News, newsletter, browngrotta arts, Wilton, CT. Vol. 2, No. 1, 1993; Vol. 3, No. 1, 1994; Vol. 4, No. 1, 1995. Artist Magazine Teresa Huang. "Gyöngy Laky." February, 1994. Taipei, Taiwan. Artweek, Vol. 17, No. 38 (1986) "Quality as a Common Denominator," by Cheryl White; Vol. 16, No. 8 (1985) "Fiber as Structure," (review of exhibition curated by Gyöngy Laky) by Chelsea Miller; Vol. 15, No. 35 (1984) "Art on the Headlands," by Charles Miedzinski; Vol. 15, No. 13 (1984) "Sculptural Fiber Drawings," by Jessica Scarborough; Vol. 13, No. 23 (1982) "Sounding Deep Currents," by Emily DuBois; Vol. 12, No. 13 (1981) "The Language of Materials" (review of exhibition "Matter, Memory, Meaning" curated by Gyöngy Laky) by Marcia Morse; Vol. 11, No. 5 (1980) "'Progressions' Inaugurates New Museum," by Dorothy Burkhart; work illustrated in Vol. 9, No. 19 and Vol. 4, No. 38; mention in Vol. 12, No. 9 and Vol. 9, No. 37. Oakland, CA. Batik, No. 99 XVIII, Barcelona, Spain, January 1990. Headlands Journal, vol. two. Headlands Art Center, Sausalito, CA, 1990. Diners Club Magazine, Claude Jeanloz, "Quelle Tapisserie?" Switzerland, 1989. The Museum of California, Vol. 10, No. 3, Blake Green, "'Best Picks' Show Cases Four Bay Area Artists." Oakland, CA, 1986. Umeni a Remesla (Arts and Crafts Review), Karel Fabel, and Ondrej J. Sekova, "Premysleni o Textilni Miniature." Prague, Czechoslovakia, January 1985. Craft International, "Of Mind and Matter: The Artists Speak," New York, NY, January 1983. Studio International, Chris Martini "Open House in San Francisco." London, England, Vol. 196, No. 1003, 1983. Textile/Art, Automne (fall) 1983, ("Gyöngy Laky," by Marie Freshette), Paris, France. California Living Magazine, San Francisco Examiner, "Bountiful Baskets," by Mady Jones, March 27, 1983. Goodfellow Review of Crafts, Cathy Curtis "Fiberworks: When Everything Was Possible." Berkeley, CA, Vol. 10, Issue 4, 1982. Fogbound, No. 1, City Limits Publications, San Francisco, CA, 1986. California Living Magazine, Susan Berman, "The Rise of the Fiber People." San Francisco Chronicle July 14, 1974, San Francisco, CA. Craft Horizons, Vol. XXXVI, No. 6, New York, NY, December 1976. Current Magazine, Vol. 2, No. 2, San Francisco, CA, August 1976. Home, Los Angeles Times, "California Design 11," by Beverly Edna Johnson (work also illustrated on cover of magazine), Los Angeles, CA, March 7, 1971.

other: (Newspaper articles not included.) Textile 05 Kaunas Art Biennial, brochure for the exhibition, Kaunas Art Institute, Lithuania, 2005. Mixed Media: Lights...Camera...Sculpture! American Art Museum, Smithsonian Institution, Washington, D.C., Spring/Summer 2005 (p. 3). Calendar of Events, American Art Museum, Smithsonian Institution, Washington, D.C., Spring 2005 (illustration pp5). Baskets From Around the World: Elemental Techniques, Artistic Vision, University of South Maine Art Gallery, Gorham, ME, 2005. Contemporary Baskets 2005, brochure for the exhibition, del Mano Gallery, Los Angeles, CA, 2005. Connectivity, newsletter for the Contemporary Museum, Honolulu, Hawaii. Fall 2004 (illustration p.3). SOFA 2004, brochure for the Eleventh Annual International Exposition of Sculpture Objects & Functional Art, Chicago, IL. The Renwick Invitational: Four Discoveries in Craft, brochure for the exhibition, Smithsonian American Art Museum, Washington, DC, 2002. Women's Environmental Artists Directory, San Francisco, CA. 1998, 1999, 2000, 2001. Nature RE-BOUND, Brochure for the exhibition, Palo Alto Art Center, Palo Alto, CA. 2000. 1998 Annual Report, Philadelphia Museum of Art, Philadelphia, PA. (Illustration p. 50.) Vue, Calendar, Wustum Museum of Fine Arts, Racine WI. Spring, 1997. Landscapes of Learning, program for the conference of the California Council of Landscape Architects, Yosemite National Park, 1989. Earthworks, brochure

for the exhibition of works by Kathryn Lipke at Plains Art Museum, Moorhead, MN, 1987. (Quotations from Gyöngy Laky's essay on Lipke's work.) The San Francisco Foundation Annual Report, The San Francisco Foundation, San Francisco, CA, 1984. Art-in-Architecture Program, United States General Services Administration, Washington, DC, 1979 and 1978. **media:** Video (18 minutes), "Crossover," of the exhibition and conference by Irene Edwards and Graham Eccles. Odyssey, Raydon, Ipswich, Suffolk, England. (distribution in England and U.S.). 2001. Visual Resources Library of UCD (LUCI), 2001. Video, "Inventions & Constructions" including interviews and on-site construction of a vessel "Open Ended Crater," in conjunction with the Conference, "Inventions & Constructions: Concepts and Materials," Florida Craftsmen, St Petersburg, FL by Odyssey, Irene Edwards and Graham Eccles. 2000. Cable TV interview for future production featuring artists from "Kunst in der Landschaft," Prigglitz, Austria. 2000. Video, "Ten American Makers" interviews and studio working process by Odyssey, Irene Edwards and Graham Eccles. (National distribution in England, sales in US). 1998. KCBS Radio, "Trash Talk" with Betsy Rosenberg. San Francisco CA, September 8, 1997. Video documentation, "Surroundings." Process of gallery installation, California State University, Chico, CA, by Suzanne Roth, 1993. Video documentation "New Forms in Willow." Interview and process of site - specific work, "Sounding Form", by Jackie Ford, Wales, 1991. BBC Television, Northern England. 6:30 news featuring "Forms for Language" site-specific installation, (3 minutes). September 1, 1989. Video documentation "Landscape and Sculpture." Interview and process of outdoor site - specific work, "Forms for Language", By Jackie Ford, Wales. 1989. "Banquet out of Crumbs-Gyöngy Laky," by Inez Robinson (now Odom), graduate student, Stanford University. 16mm (color). 1989. Interview with Gyöngy Laky, Lausanne Radio. Lausanne, Switzerland. June 23, 1989. "Transformations in Paper." Video, 19 minutes, documenting contemporary artists' work in paper. Media Resources production, Concordia University, Montreal, Quebec, Canada. 1989. KQED, Channel 9, KQED Special Art Auction Artist Interview with Gyöngy Laky, San Francisco, CA, 1985. KMST, TV, 6:00 "Evening News," featuring "Suspended Drawings", site-specific work, Monterey, CA, 1985. KQED, Channel 9, "Womantime," (an interview with Gyöngy Laky and 3 other artists), San Francisco, CA, 1977. KCET, "Signed by a Woman," (a discussion with Gyöngy Laky and other artists), Women's Arts Video, Los Angeles, CA, 1976. KTVU, Channel 2, "On the Square," (talk show guest) Oakland, CA, 1974 and 1975.

collections

Arkansas Arts Center, Little Rock, AR
 Blackside Inc., Boston, MA
 Beacon Management Corp., Boston, MA
 Cargill Corp., Minneapolis, MN
 Central Museum of Textiles, Lodz, Poland
 Charles A. Wustum Museum of Fine Arts, Racine WI
 Contemporary Art Society of London, permanent art collections of Britain
 Federal Art-in-Architecture Program, Richmond, CA
 Government of India
 Fuller Museum of Art, Brockton, MA
 Long House Reserve, East Hampton, NY
 Museum of Contemporary Arts and Design, NY
 Monterey Peninsula Museum of Art, Monterey, CA
 Oakland Museum, Oakland, CA
 Paige Electric Co, New Jersey
 Philadelphia Museum of Art, Philadelphia, PA
 Racine Museum of Art, Racine WI
 Ramada Inn, Beverly Hills, CA
 National Museum of American Art, Smithsonian Institution, Washington DC
 Sacramento Art Commission, Art in Public Places, City Council Chambers, Sacramento, CA

Saks Fifth Avenue, San Francisco, CA
San Francisco Museum of Modern Art, San Francisco, CA
Savaria Museum, Szombathely, Hungary
Smithsonian American Art Museum, Washinton D.C.
Syntex Corporation, Palo Alto, CA
The Contemporary Museum, Honolulu, HI
The Mint Museum of Craft & Design, Charlotte, NC
The Long Beach Museum, Long Beach, CA