

CV

Education

1996 BFA, San Francisco Art Institute, San Francisco, CA
1988-89 Fortman and Cecil-Graves Studios, Florence, Italy

Residencies/Grants

2023 Gottieb Foundation Grant Recipient
2022 Foundation for Spirituality and the Arts, Charleston, SC: Artist in Residence
2020 Garrison Art Center, Garrison, NY: Artist in Residence
2016 MASS MoCA, North Adams, MA: Artist Residency
2011 Bronx Museum, Bronx, NY: AIM Program
1989 Study Grant: Childe Foundation, Florence, Italy

Solo Shows

2021
Kenise Barnes Fine Art, Kent, CT: *New Works on Paper*
2020
Garrison Art Center, Garrison, NY: *Illuminate*
2019
Margaret Thatcher Projects, New York, NY: *Cathedral*
2018
ODETTA, Brooklyn, NY: *Fever Songs* (with the composer John Morton)
2017
Studio10, Brooklyn, NY: *10,000 Mantras*
2015
Studio 10, Brooklyn, NY: *Verbatim*
Randall Scott Gallery, Baltimore, MD: *New Works*
2013
Studio 10, Brooklyn, NY: *The Land of Bliss*
2012
ACA Gallery, New York, NY: *Different Voices, Unique Visions*
2011
Famous Accountants, Brooklyn, NY: *Obsession: The Book of Revelation from the Koran*; an installation

Select Group Shows

2023
Les Yeux du Monde, Charlottesville, VA: *Axis Mundi*

Monument, Kingston, NY

2022

Samuel Dorsky Museum of Art, New Paltz, NY: *The Material, the Thing*

Webber Gallery, College of Central Florida, Ocala, FL: *Next Text*

Metaphor Projects, Brooklyn, NY: *MAGIC*

2021

Peninsula School of Art, Fish Creek, WI: *To the Letter: Text In Art*

Lockwood Gallery, Kingston, NY: *One Thing Leads to Another*

Fridman Gallery, Beacon, NY: *Time Lapse*

Ely Center for Contemporary Art, New Haven, CT: *Embody*

Center for Book Arts, New York, NY: *Summer Reading*

Virginia Museum of Contemporary Art, Virginia Beach, VA: *She Says:
Women, Words, and Power*

2020

Sonoma County Museum, Santa Rosa, CA: *35: Thirty-Five Artists for Thirty-Five Years*

Seager Gray Gallery, Mill Valley, CA: *Art of the Book*

2019

C24 Gallery, New York, NY: *Word Up*

Center for Book Arts, New York, NY: *Walt Whitman's Words: Inspiring Artists Today*

Ellen Noel Art Museum, Odessa, TX: *Sacred Scripts: 1000 Years of Religious Texts*

Green Door Gallery, Brooklyn, NY: *Refuge*

A.I.R. Gallery, Dumbo, Brooklyn, NY: *Make Make Make: Repetition and Accumulation*

Doug Adams Gallery, Berkeley, CA: *Group Show*

Laundromat, Miami, FL: *To the Letter*

Kenise Barnes Fine Art, Larchmont, NY: *Works On Paper*

2018

McKenzie Fine Art, New York, NY: *Summer Show*

Woskob Gallery, Penn State University, State College, PA: *Summer Reading*

Margaret Thatcher Projects, New York, NY: *Text Me*

Kenise Barnes Fine Art, Larchmont, NY: *Contemplation and Practice*

RAW (Real Art Ways), Hartford, CT: *Abductions and Reconstructions*

2017

Currier Museum of Art, Manchester, NH: *Deep Cuts: Contemporary Paper Cutting*

Gutstein Gallery, Savannah College of Art and Design, Savannah, GA: *Take Note*

Sun Valley Center for the Arts, Sun Valley, ID: *Contemplative Practice*

Lehman College Art Gallery, Bronx, NY: *Alien Nation*

Hudson Valley Contemporary Center for Art, Peekskill, NY: *Between I & Thou*

2016

San Jose Institute of Contemporary Art: *This Is Not A Book*

White Noise Gallery, Rome Italy: *Any Given Book*

Schema Projects, Brooklyn, NY: *Tower of Babel*

MASS MoCA, North Adams, MA: *Bibliotechaphilia*

CODA Museum, Netherlands: *CODA Paper Art*

Margaret Thatcher Projects, New York, NY: *Reconfigured*

Hazan Projects, New York, NY: *Text Me*

Matteawan Gallery, Beacon, NY: *Duets*

Seager Gray Gallery, Mill Valley, CA: *The Art of the Book*

2014

Crystal Bridges Museum, Bentonville, AR: *State of the Art: Discovering American Art Now*

Scream, London, UK: *Telling Tales*

Salisbury University Gallery, Salisbury, MD: *TXTED*

Friesen Gallery, Sun Valley, ID: *Filtered*

BBAC, Birmingham, MI: *Altered Books*

Town Hall Gallery, Boroondara, Australia: *Re-Writing the Image*

2013

Manresa Gallery, San Francisco, CA: *Dialoguing with Sacred Texts*

Towson University, Towson, MD: *And the Word Is*

Rowan University, Glassboro, NJ: *Dialogic*

Santa Clara University, Santa Clara, CA: *Dialoguing with Sacred Texts*

Blanc Gallery, Boston, MA

Design Matters, Los Angeles, CA: *Wordplay*

2012

Artifact, New York, NY: *Aftermath*

Studio 10, Brooklyn, NY: *Text*

BRIC Contemporary Art, New York, NY: *Mystics: A Blessed Rage for Order*
Skidmore College, Saratoga Springs, NY: *Contemplations and Conjectures*
2011

Western Exhibitions, Chicago, IL: *People Don't Like to Read Art*

Bronx Museum, Bronx, NY: *AIM Biennial*

ACA Gallery, New York, NY: *Fragments*

Projective City, Paris, France: *If Lightning Fell On Low Places*

2010

Famous Accountants, Brooklyn, NY: *Tunneling*

Storefront Gallery, Brooklyn, NY: *Science Fiction*

2009

NURTUREart, Brooklyn, NY: *Bushwick Biennial*

Middlesex College, Edison, NJ: *Multiply*

Brooklyn Arts Council, Brooklyn, NY: *Clamoring to Become Visible*

Art Fairs

2016

Volta, New York, NY: Solo booth with Studio 10

San Francisco Art Market, San Francisco, CA: with Seager Gray Gallery

2015

Art on Paper, New York, NY: Solo booth with Randall Scott Projects

San Francisco Art Market, San Francisco, CA: with Seager Gray Gallery

2014

Volta, New York, NY: Solo booth with Studio 10

Collections

Yale Collection of American Literature, Beinecke Library, Yale University

Nouf Al-Saud of the Royal Family of Saudi Arabia

Christopher Rothko, New York, NY

Crystal Bridges Museum, Bentonville, AR

Lawrence Greenberg, Brooklyn, NY

Robert Mailer Anderson and Nicola Miner, San Francisco, CA

Sonoma County Museum, Santa Rosa, CA