

Born Bridgeton, New Jersey

Education

1988 BFA, San Francisco Art Institute

1968 LLB, University of Virginia, Charlottesville, VA

1965 BA, Lehigh University, Bethlehem, PA

One Person Exhibitions

2011 Night Ocean, Carlsten Gallery, University of Wisconsin-Stevens Point, WI?

2010 Book Club of California, San Francisco, CA ?

2009 University of Nevada - Reno, Reno, NV?

Colorado College, Colorado Springs, CO?

2008 Experiments in Navigation, Stanford University Cantor Art Center and Green Library, Stanford, CA??

2006 Louisiana State University, Baton Rouge, LA?

California Supreme Court Building, San Francisco, CA?

2005 Patricia Sweetow Gallery, San Francisco, CA

University of Washington, Seattle, WA?

2004 University of Virginia, Charlottesville, VA

University of Utah, Salt Lake City, UT?

2003 Book Club of California, San Francisco, CA?

Chowan College, Marks Art Gallery, Murfreesboro, NC?

455 Market Gallery, San Francisco, CA?

2002 Bolinas Museum, Bolinas, CA?

Grabhorn Institute, San Francisco, CA?

1998 Museum of Art and History, Santa Cruz, CA?

Craven Gallery, Martha's Vineyard, MA

Columbia Art Center, Dallas, TX

Artworks, Santa Monica, CA

201 California Street Exhibitions, San Francisco, CA?

1997 Dorothy Weiss Gallery, San Francisco, CA

Bank of America World Headquarters, Concourse Gallery, San Francisco, CA

Bolinas Museum, Bolinas, CA

1996 California Historical Society, San Francisco, CA?

1995 Dorothy Weiss Gallery, San Francisco, CA?

?

1993 San Jose Museum of Art, San Jose, CA?

1992 Roy Boyd Gallery, Chicago, IL?

Olga Dollar Gallery, San Francisco, CA?

1991 Stanford University, Art Spaces Program, Palo Alto, CA?

Bank of America World Headquarters, Concourse Gallery, San Francisco, CA?

1989 Allport Gallery, San Francisco, CA?

Braunstein/Quay Gallery, San Francisco, CA?

1988 Limestone Press, San Francisco, CA?

University Club, San Francisco, CA?

1987 San Francisco Museum of Modern Art Rental Gallery, San Francisco, CA?

1976 Lehigh University, Bethlehem, PA?

Awards/Commissions/Fellowships?

2010 Oscar Lewis Award, for Achievements in the field of Artists' Books. Book Club of California, San Francisco, CA?

2005 Award of Distinction, New Book Editions: Old, New, Digital O'Hanlon Center for the Arts?

2004 Individual Artist Grant, Marin Arts Council ?

2004 Hearts in San Francisco, Project to Benefit the SF General Hospital, Heart Sculpture at SF Public Library?

2003 Honoree, Achievement in Artists' Books, Artist Book Council, Fine Arts Museums, San Francisco, CA?

2000 Artist-in-Residence, Xerox PARC, Palo Alto, CA?

Tech Museum of Innovation, San Jose, CA?

1999 Garden Pathway Design, Palo Alto Medical Foundation, 795 El Camino Real, Palo Alto, CA?

1997 Purchase Award, 14th National Exhibition, LA Printmaking Society, Loyola Marymont Laband Art Gallery, Los Angeles, CA?

Rembrandt Award, North American Print Exhibition Boston Printmakers, Bakalar Gallery, Massachusetts College of Art, Boston, MA?

1996 Award of Merit, Sixty Square Inches/Small Print Exhibition Purdue University, West Lafayette, IN ?

1995 Award of Merit, Book Design Rounce & Coffin Club, Los Angeles, CA?

Merit Award, Biennial Print & Drawing Exhibition, Triton Museum of Art, Santa Clara, CA ?

1994 Reames Award, Pacific Prints 1994, Pacific Arts League, Palo Alto, CA?

1993 Affiliate Artist, Headlands Center for the Arts, Marin County, CA?

1991 Award of Distinction, Seventh Annual Juried National Exhibition, Berkeley Art Center, Berkeley, CA Acquisition Award, Hawaii Foundation on Culture and the Arts, Hilo National Drawing Exhibition, Hilo, HA?

Award of Merit, Kansas 16th National Small Painting, Drawing and Print Exhibition, Hays State University, Hays, KS?

1990 Moses Lasky Monotype Award, Pacific Prints 1990, Pacific Arts League, Palo Alto, CA ?

Award of Merit, Sixty Square Inches/Small Print Exhibition, Purdue University, West Lafayette, IN?

Commission, 1990 Benefactor Print, San Francisco Art Institute, San Francisco, CA ?

1989 Jerome Fellowship, KALA Institute, Berkeley, CA?

Artist in Residence Fellowship, Djerassi Foundation, Woodside, CA?

David Ruttenberg Art Foundation Grant, Pastels '89 Exhibition, Midwest Pastel Society, Chicago, IL?

Award of Distinction, Fifth Annual Juried National Exhibition, Berkeley Art Center, Berkeley, CA ?

1988 Print Making Department Award, San Francisco Art Institute, San Francisco, CA ?

1970 First Prize - Painting, Statewide Exhibition, California State Bar Association, Sacramento, CA ?
1967 First Prize - Painting, All University Art Exhibition, University of Virginia, Charlottesville, VA ?
1965 McClain Meritorius Painting Award, Lehigh University, Bethlehem, PA?
Founder's Day Exhibition Purchase Award, Moravian College, Bethlehem, PA?

Selected Teaching/Publishing?

Faculty, Print Making/Artists' Books, San Francisco Art Institute, San Francisco, CA, 1990 - present?
Seeing Stars, Chronicle Books, San Francisco, CA, 2001 (trade edition with die-cut cards and flashlight based on Andromeda Imagined) ?
Parisian Encounters, Chronicle Books, San Francisco, CA, 1994 (trade edition French door style book with pastel monotypes) ?
Leonardo Knows Baseball, Chronicle Books, San Francisco, CA, 1991 (trade edition accordion style book with pastel monotypes) ?
Publisher, Pacific Editions, 1986 - present?

Group Exhibitions?

2011 Celebrating 100 Years, New York Public Library, New York, NY?
Beyond the Text, Artists' Books from the Collection of Robert J. Ruben, Book Club of California, San Francisco, CA?
Photobook Works, 23 Sandy Gallery, Portland OR?
College Book Art Association Juried Exhibition, School of Fine Arts Gallery, Indiana University, Bloomington, IN??

2010 Mano/Mundo/Corazon:Artists Interpret La Loteria,?Columbia College Center for Book & Paper, Chicago, IL?
Unbound, Bedford Gallery, Leshner Center for the Arts. Walnut Creek, CA?
The Seduction of Duchamp, Art Zone 461, San Francisco, CA and?Los Gatos Art Museum, Los Gatos, CA?
The Art of the Book, Donna Seager Gallery, San Rafael, CA?
Book as Medium: Holding/Withholding Text, Mary Porter Sesnon Art Gallery University of California, Santa Cruz, CA?

2009 Seduction of Duchamp: Bay Area Artists' Response, SlaughterhouseSpace, Healdsburg, CA?
The Art of the Book, Donna Seager Gallery, San Rafael, CA?
Minatures, Bolinas Museum, Bolinas, CA?
2008 The Art of the Book, Donna Seager Gallery, San Rafael, CA?
Minatures, Bolinas Museum, Bolinas, CA?
Your Documents Please?The Museum of Arts & Crafts, ITAMI, Japan?2B Gallery, Budapest, Hungary?Galeria Z, Bratislava, Slovakia

Banned and Recovered: Artists Respond to Censorship, San Francisco Center for the Book, San Francisco and the African American Museum and Library, Oakland, CA

PCBA Biennial Exhibition, Bookworks, San Francisco Public Library, San Francisco, CA?

2007 Black & White [& Read], New York Center for the Book, New York, NY
San Francisco Center for the Book, San Francisco, CA

Cerritos Library, Los Angeles, CA

UnderCover, Urban Institute for Contemporary Arts, Grand Rapids, MI

Action/Interaction/Book Art, Columbia College, Chicago, IL

Cutting Edge Books, University Art Gallery, California State, East Bay, Hayward, CA

Spring Training: The Art of Baseball, George Krevsky Gallery, San Francisco, CA

Codex International Book Fair, Codex Foundation, Berkeley, CA

The Art of the Book, Donna Seager Gallery, San Rafael, CA

All Revved Up, Racine Art Museum, Racine, WI

2006 The Art of the Book, Donna Seager Gallery, San Rafael, CA

Inspired, Ink, Bolinas Museum, Bolinas, CA

PCBA Biennial Exhibition, San Francisco Public Library, San Francisco, CA

2005 The Artist Turns to the Book, Getty Research Institute, Los Angeles, CA

Resonance and Response: Artists' Books from Special Collections, Wellesley College, Wellesley, MA

The Art of the Book: Treasures from the Bay Area, CFA Gallery, San Anselmo, CA

New Book Editions: Old, New, Digital, O'Hanlon Center for the Arts, Mill Valley, CA

More Than a Game: The Art of Baseball, George Krevsky Gallery, San Francisco

2004 Show Me a Story , San Francisco Center for the Book, San Francisco

Magnolia Editions/Fine Art Prints, Paula Brown Gallery, Toledo, OH

Director's Choice, Missouri Western State College, St. Joseph, MO

2003 PCBA Biennial Exhibition, San Francisco Public Library San Francisco, CA

Revealing the Mysteries, San Francisco Center for the Book San Francisco, CA

2002 Night Skies and Imaginary Coordinates: The Artist as Navigator, Palo Alto Art Center, Palo Alto, CA Back to School with Books

Houston Center for Contemporary Craft, Houston, TX

The Artist's Book II, Bainbridge Arts & Crafts, Bainbridge Island, WA

2001 The Structure of Collections, University of the Arts, Philadelphia, PA
XFB: Experiments in the Future of the Book, San Francisco Center for the Book, San Francisco, CA

Current Holdings: Bay Area Drawing, Palo Alto Art Center, Palo Alto, CA
Artists + Writers, Sun Valley Center for the Arts, Ketchum, ID
Book UNbound, Agnes Scott College, The Dalton Gallery, McCain Library, Bradley Observatory, Decatur, GA
Artists' Books by the Boston Printmakers, University of New Hampshire The Art Gallery, Durham, NH
Once Upon A Time: Artists Examine Fairy Tales, Legends & Myths, The Wustum Museum of Fine Arts, Racine, WI
Reading the Cards, San Francisco Center for the Book, San Francisco, CA

2000 Experiments in the Future of Reading, The Tech Museum of Innovation, San Jose, CA
Baseball Art & Artifact, Bank of America Concourse Gallery, San Francisco, CA
Diamonds & Rust, George Krevsky Gallery, San Francisco, CA
Nature Books, Gallery Route One, Pt Reyes, CA
TOYS, Bolinas Museum, Bolinas, CA

1999 The Art of Reading: Books and Non-Books, Institute of Contemporary Art, Maine College of Art, Portland, ME
The Art of Collaborative Printmaking: Smith Andersen Editions, De Saisset Museum, Santa Clara University, Santa Clara, CA
Artist's Books/The Boston Printmakers, University of Vermont and Boston Public Library, Boston, MA
Print Variation on a Musical Theme, Gallery Concord, Concord CA and Art Concepts at California Cafe, Walnut Creek, CA
Tenth Annual Minature Invitational, Bolinas Museum, Bolinas, CA
Print Types, Highland Community College, Highland, KS
American Print Survey, Wayland Baptist University, Plainview, TX

1998 Art Making Book Making Art, San Francisco, Center for the Book, San Francisco, CA
Columbia Biennial Exhibition of Book & Paper, Columbia College, Chicago, IL
Livres d'Artists, Château de Coupiac, Coupiac, France
The Art of Collaborative Printmaking, Nevada Museum of Art, Reno, NV
Printmaking In Marin, Marin Arts Council, San Rafael, CA
Booked, Art Academy of Cincinnati, OH
Bolinas Minatures, Marin Arts Council, San Rafael, CA
Print Types, Indian Hills Community College, Ottumwa, IA
World Print Survey, Truman State University, Kirksville, MO

Bolinas Miniatures, Marin Arts Council, San Rafael, CA

1997 Recent Acquisitions of the Achenbach Foundation for Graphic Arts, The Fine Arts Museums of San Francisco, San Francisco, CA
The Sequential Desire: Book Arts from the Bay Area, Kala Institute, Berkeley, CA
The Uncommon Book, Sun Valley Center for the Arts, Sun Valley, ID
North American Print Exhibition - Boston Printmakers, Bakalar Gallery, Massachusetts College, Boston, MA
14th National Exhibition-LA Printmaking Society, Loyola Marymont Laband Art Gallery, Los Angeles
The Book As Art, Edith Caldwell Gallery, San Francisco, CA
International Miniature Print Exhibition, Connecticut GraphicArts Center, Norwalk, CN
Book Works, San Francisco Public Library, San Francisco, CA
You Call That a Book?, SF Center for the Book, San Francisco, CA

1996 Sites of Surrealist Collaboration, The Getty Center, Santa Monica, CA
The Book As Art, Bliss Center for the Arts, Steamboat Springs, CO
Science Imagined, Berkeley Art Center, Berkeley, CA
Paper in Particular, Columbia College, Columbia, MO
Sixty Square Inches: National Small Print Exhibition, Purdue University, West Lafayette, IN
East/West Exchange Exhibition, Kala Institute, Berkeley, CA and the Olive Hyde Gallery, Fremont, CA and the Art Gallery of Norwalk Community College, Norwalk, CT and 479 Gallery, New York, NY
Just Add Water, Wustum Museum of Fine Arts, Racine, WI
Stockton National Exhibition, The Haggin Museum, Stockton, CA
Bay Area Sampler: A Book Arts Celebration, San Francisco Public Library, San Francisco, CA

1995 Biennial Print & Drawing Exhibition, Triton Museum of Art, Santa Clara, CA
The All American Game, A. P. Giannini Gallery, Bank of America Headquarters, San Francisco
The Monotype Forum, University Of California at Davis, Davis, CA
& Amador Arts Council Gallery, Sutter Creek, CA
Let's Play House, Wustum Museum of Fine Arts, Racine, WI
Art, the Great American Pastime, George Krevsky Fine Arts, San Francisco, CA
Minatures from the Bolinas Museum, Marin Arts Council, San Rafael, CA

1994 Book Works, San Francisco Public Library, San Francisco, CA
Diversity & Vision of the Printed Image, Triton Museum of Art, Santa Clara, CA
Enchanted Light, Bolinas Museum, Bolinas, CA
The Book as Art: First Triennial Invitational, Edith Lambert Gallery, Santa Fe, NM
Livre d'Artiste - 1932-1988, BankAmerica Gallery, Costa Mesas, CA

Summer Prints, Okeanos Press, Berkeley, CA
Objects, However Humble, California Museum of Art, Santa Rosa, CA
Two Book Makers: Marie Dern & Charles Hobson, Gallery Route One, Pt. Reyes, CA
Aesthetics of Athletics, Wustrum Museum, of Fine Art, Racine, WI
Between the Covers, Palo Alto Cultural Center, Palo Alto, CA
Consortium Prints - Gallery 206, Missouri Western State College, St. Louis, MO
Pacific Prints 1994, Palo Alto Arts League, Palo Alto, CA Wustrum Museum, of Fine Art, Racine, WI
Miniatures from the Bolinas Museum, Marin Arts Council, San Rafael, CA

1993 Self-Portraits: True Stories, Bolinas Museum, Bolinas, CA
Magnolia Editions: Ten Years of Printmaking, California Museum of Art, Santa Rosa,
CA Fine Arts Presses of the Bay Area, San Francisco Mayor's Office, San Francisco, CA
Cimmaron National Works on Paper Exhibition, Oklahoma State University, Stillwater, OK
14th Annual Paper in Particular Exhibition, Columbia College, Columbia, MO
BOOKS, Bolinas Museum, Bolinas CA
Minatures, Olga Dollar Gallery, San Francisco, CA
7th National Small Print Exhibition, University of Wisconsin-Parkside, Kenosha, WI

1992 International Federation of Artists Exhibition, Central Exhibition Hall, St. Petersburg, Russia
Pacific States Biennial National Print Exhibition, University of Hawaii at Hilo, Hilo, HI
In Progress, San Francisco Art Institute, San Francisco, CA
25th Biennial Exhibition of Works on Paper, Palo Alto Cultural Center, Palo Alto, CA
Directions in Bay Area Printmaking: 3 Decades, University of Delaware, Newark, DE
Bay Area Hall of Famers, Chevron Corporation Gallery, San Francisco, CA
Word & Image, Pacific Center for the Book Arts, San Francisco Public Library, San Francisco, CA
Pacific Prints 1991, Pacific Arts League, Palo Alto, CA
Seventeenth Kansas National Small Works Exhibition, Fort Hays State University, Hays, KS
Book as Container, Artist Book Works, Sazama Gallery, Chicago, IL
6th National Small Print Exhibition, University of Wisconsin-Parkside, Kenosha, WI
13th Annual Paper in Particular National Exhibition, Columbia College,

Columbia, MO

1991 Recent Acquisitions of the Achenbach Foundation for Graphic Arts, The Fine Arts Museums of San Francisco, San Francisco, CA

Seventh Annual Juried National, Berkeley Art Center, Berkeley, CA

Recent Monotypes, Smith Anderson Gallery, Palo Alto, CA

Good Sports: Art and the Athlete, Nutralite Products, Incorporated, Buena Park, CA

Print Types, Indiana University Southeast, New Albany, IN

1st Annual International Miniprint Exhibition, Juniper Gallery, Napa Art Center, Napa, CA Bay Area Bookmaking: The Art and Craft Tradition, California College of Arts and Crafts, Oakland, CA

15th Harper National Print and Drawing Exhibition, Harper College, Palatine, IL and Western Illinois University, Macomb, IL

First Biennial Competitive Exhibition, Bedford Gallery/Regional Center for the Arts, Walnut Creek, CA

Hilo National Drawing Exhibition, University of Hawaii at Hilo, Hilo, HI

25th Annual National Drawing and Small Sculpture Exhibition, Del Mar College, Corpus Christi, TX

5th National Small Print Exhibition, University of Wisconsin - Parkside, Kenosha, WI

Print Types, Owatonna Art Center, Owatonna, MN

Kansas 16th National Small Painting, Drawing and Print Exhibition, Hays State University, Hays, KS

1990 Diamonds Are Forever: Artists and Writers on Baseball, New York State Museum, Albany, NY in association with the Smithsonian Institution Traveling Exhibition Service with venues in Boston, Buffalo, La Jolla, Winston-Salem, Scottsdale and Tokyo

Portraits of Literature, Palo Alto Cultural Center, Palo Alto, CA

Off the Shelf, Rockford College Art Gallery, Rockford, IL

Jerome Foundation Fellowship Awards Exhibition, KALA Institute, Berkeley, CA

American Print Survey Martin Museum/University Art Gallery, Baylor University, Waco, TX

Miniature Invitational Exhibition, Bolinas Museum, Bolinas, CA

California Society of Printmakers Annual Exhibition, South of Market Cultural Center, San Francisco, CA

Top of the Ninth - 9th Annual Fine Arts Look at Baseball, Gallery 53 Artworks, Cooperstown, NY

1990 National Small Works Exhibition, Schoharie County Arts Council, Cobleskill, NY

Limestone Press-Livres d'Artiste, Print Editions, Monographs, Simon James Gallery, Berkeley, CA

First Pull . . . an Exhibiton of Monotypes, Syntex Gallery, Palo Alto, CA
 Eighth Annual Drawing and Print Exhibition, Triton Museum of Art, Santa Clara, CA
 One of a Kind: Monotypes and Monoprints, Stamford Museum & Nature Center, Stamford CT and Sigma Gallery, New York, NY, organized by the International Graphic Arts Foundation
 Living Artist Project - Stinson Beach, Bolinas Museum, Bolinas, CA
 Fourth Parkside National Small Print Exhibition, University of Wisconsin-Parkside, Kenosha, WI
 Exhibition 49, Southern Utah State College, Cedar City, UT
 Pacific Prints 1990, Pacific Arts League, Palo Alto, CA
 Sixty Square Inches Small Print Exhibition, Purdue University, West Lafayette, IN
 Sixth Annual Juried National, Berkeley Art Center, Berkeley, CA
 1989 Tradition & Innovation, 1500 to 1989, Recent Acquisitions of the Achenbach Foundation for Graphic Art, The Fine Arts Museums of San Francisco, San Francisco, CA
 Book Show, San Francisco Museum of Modern Art Rental Gallery, San Francisco, CA
 Fifth Annual Juried National Exhibition, Berkeley Art Center, Berkeley, CA
 1989 National Small Works Exhibition, Schoharie County Arts Council, Cobleskill, NY
 Nocturnes, Miller Brown Gallery, San Francisco, CA
 Pastels '89, Midwest Pastel Society, Chicago , IL
 Waterbourne, Simon James Gallery, Berkeley, CA
 Tools; Instruments; Implements; Utensils, San Francisco Airports Commission
 San Francisco Seventh Annual Printmaking and Drawing Exhibition, Triton Museum of Art, Santa Clara, CA
 National Print Exhibition, Art Institute of the Permian Basin, Odessa, TX
 Boston Printmakers 41st North American Print Exhibition, The Art Institute of Boston, Boston, MA
 Nineteenth National Works on Paper Exhibition, Minot State University, Minot, ND
 Magnolia Editions: Works on Paper, Art Museum of Santa Cruz County, Santa Cruz, CA
 Fourteenth National Small Painting, Drawing and Print Exhibition, Fort Hays State University, Hays, KA

1988 Prints from Limestone Press: California Prints: North/South, Mills College Art Gallery , Oakland, CA
 Alumni Biennial, Lehigh University Art Gallery, Bethlehem, PA
 Recent Prints from West Coast Presses, Allport Gallery, San Francisco, CA
 Fourth Biennial Print Competition and Exhibition, Pacific Arts League, Palo Alto, CA

1987 Miniatures, San Francisco Museum of Modern Art Rental Gallery, San Francisco, CA

1986 The Subjective Object: Still-Life in Prints, The Art Corridor, Sacred Heart Schools, Menlo Park, CA

1982 Still Life, Anna Gardner Gallery, Stinson Beach, CA
NCECA Exhibit, San Francisco Art Institute, San Francisco, CA
Eight Passages, Pro Arts, Oakland, CA

1980 West Marin Artists, Anna Gardner Gallery, Stinson Beach, CA

Bibliography

book art object, Codex Foundation, Berkeley, pp 264-267, CA, 2009? Richard Nalley, "Hobson Pacific Editions," Forbes Life, p. 30, April, 2009? 500
Handmade Books, Lark Books, pp 95 & 235, Chapel Hill, NC, 2008? Nicholas A. Basbanes, "The Ebb and Flow of Words - A visit with Charles Hobson," Fine Books & Collections, pp. 7-8, September/October 2008? "From Words into 3-D Art," The Press Democrat, Santa Rosa, CA, Sunday, April 8, 2007? Alisa Golden, Expressive Handmade Books, Sterling Publishing Co., New York, 2005? Joyce Pellerano Ludmer, "The Artist Turns to the Book," Art Documentation, Volume 24, Number 1, Los Angeles, 2005? "Marin Arts Council Awards Grants," Artweek, p. 2., November 2004? Hobson, Charles, "Maps as Language," Matrix 24, A Review for Printers & Bibliophiles, pp. 23 - 28, Number 24, Winter 2004? Oberdorfer, Karen, "An Affair of the Heart," The New Fillmore, p. 7, San Francisco, CA, June, 2004? "Heart Monitor, Kids Write About Love," San Francisco Chronicle, Datebook, p. 15, Sunday, May 23, 2004? Betsy Davids, "Revealing the Mysteries," Ampersand, Vol. 20, nos. 3 & 4, San Francisco, CA, Winter, 2002? Shereen LaPlantz, The Art and Craft of Handmade Books, pp. 36, 48 124, Lark Books, New York, NY, 2001? Laura Reily, "Collective Unconscious," Palo Alto Weekly, Palo Alto, CA, September 28, 2001? David Colbert, Editor, Baseball, Time Life Books, pp. 6, 86, 102, 155, 231, New York, NY 2001? Barbara Morris, "Play Ball! the Art of Baseball", Artweek, June, 2001? Cathy Byrd, "Book Unbound", Journal of Artist's Books, Atlanta, GA, Spring, 2001? Stephen Hogbin, Appearance and Reality, pp 150, 164-65, Cambium Press, Bethel, CT, 2000? Lisa Baggerman, The Art of Bookmaking, pp 132-133, HOW Magazine, February, 1999? "Artist Charles Hobson Featured", Vineyard Gazette, Martha's Vineyard, MA, July 24, 1998? Mike Daniel, "A Tradition of Untraditional Art", The Dallas Morning News, Dallas, TX, March 13, 1998.? Rob Pratt, "Eye of the Beholder", Santa Cruz Good Times, Santa Cruz, CA, March 12, 1998? Judith Christensen, "Charles Hobson", ARTSCENE, Santa Monica, CA, March, 1998? Linda Fry Kenzle, Pages: Innovative Bookmaking Techniques, p. 99, Krause Publications, Iola, WI, 1997? Cathy L. Eberly, "Know Your Own Bone", UVA

Lawyer, Charlottesville, VA, Fall 1997? Tricia Cambron, "The Art of Collecting" Independent Journal, Marin County, CA, August 29, 1996? Jim Leitzell, "Creative Approaches to the Monotype," About Art, Sacramento, CA, February, 1996? Marilyn Mole, "Manifestations of the Monotype," Davis Enterprise, January 18, 1996? Gary Shaffer, "East/West: Print Exchange Exhibition," Journal of the Print World, Fall, 1995? Adela Roatcap, "Charles Hobson's Book Performance," The Book Club of California Quarterly, Fall, 1995? Karen Branson, "Books," Imprints, University of California Press, Fall, 1995? Jacqueline Brody, "Charles Hobson, Magritte's Buckets," The Print Collector's Newsletter, November-December, 1995? Charles Hobson, "Coming to Terms: An Introduction to Artists' Books," Artweek, January, 1995? Sonia Benjamin, "Book Marks," France Today, December, 1994? Jim Higgins, "Games People Play," Milwaukee Sentinel, July 22, 1994? Catherine Maclay, "Mixed Doubles," San Jose Mercury News, April 9, 1993? Laura J. Tuchman, "Museums Strut Their Stuff," San Jose Mercury News, April 30, 1993? Ann Hunter Greene, "Season Openings," Where/Chicago, September 1992? Mary Hull Webster, "Between Thee & Me," Artweek, June 18, 1992? Timothy Hunter, "Into the Windup," The Plain Dealer, Cleveland, OH, April 5, 1992? Patricia Sondgren Smith, "Charles Hobson, Monotypes," The California Printmaker, January, 1992? David Streitfeld, "In the Margin," Washington Post, December 15, 1991? Robert Armstrong, "Catch a Tale of Sport", Star Tribune, Minneapolis, MN, December 8, 1991? Dolores & Roger Flaherty, "Leonardo on Baseball," Sun-Times, Chicago, IL, December 1, 1991? Joyce Meskis, "Leonardo Knows Baseball", KUVO, Book Review, Denver, CO, December, 1991? William Zimmer, "Monotypes and Monoprints Reveal an Elusive Freshness," New York Times, July 29, 1990? Robert Shryock, "In Art, Hobson Makes Baseball a Winning Game", Gloucester County Times, Woodbury, NJ, August 1, 1990??^return to top

Selected Collections

British Library, London, England

California Museum of Art, Santa Rosa, CA

Columbia University, New York, NY

Dartmouth College, Hanover NH

Di Rosa Art Preserve, Napa, CA

Fine Arts Museums of San Francisco, San Francisco, CA

Florida Atlantic University, Boca Raton, FL

Getty Center for Art & Humanities, Santa Monica, CA

Houghton Library, Harvard University, Cambridge, MA

KALA Institute, Berkeley, CA

Lafayette College, Easton, PA

Lehigh University, Bethlehem, PA

Library of Congress, Washington, D.C.

Louisiana State University, Baton Rouge, LA

Mills College, Oakland, CA

Moravian College, Bethlehem, PA

Museum of Art & History of Santa Cruz County, Santa Cruz, CA
Museum of Modern Art, New York, NY
National Gallery of Art, Washington, D.C.
New York Public Library, New York , NY
Phoenix Public Library, Phoenix, AZ
San Francisco Public Library, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Scripps College, Claremont, CA
Stanford University Green Library, Palo Alto, CA
State of Hawaii Cultural Foundation, Hilo, HA
Swarthmore College, Swarthmore, PA
University of Alberta-Edmonton, Edmonton ALB
UC Berkeley, Bancroft Library, Berkeley, CA
UC Santa Barbara, Santa Barbara, CA
UCLA Grunwald Center for Graphic Arts, Los Angeles
University of Delaware, Newark, DE
University of Iowa, Iowa City, IA
University of Nevada-Reno, Reno, NV
University of Western Michigan
University of San Francisco, San Francisco, CA
University of Utah, Salt Lake City, UT
University of Virginia, Charlottesville, VA
University of Washington, Seattle, WA
Wellesley College, Wellesley, MA
Whitney Museum of American Art, New York City
Yale University, New Haven CN
Bank of America, San Francisco, CA
ARA Services, Inc, San Francsico, CA
Comdisco, Inc., Rosemont, IL
Index Group, Cambridge, MA
Sonnenschein, Carlin & Rosenthal, Los Angeles, CA
Barry Berkus, Santa Barbara, CA
Rena Bransten, San Francisco, CA
Dr. Austin Conkey, San Francisco, CA
Mr. and Mrs. Richard Kramlich, San Francisco, CA
Mr. and Mrs. David Steinmetz, Corona Del Mar, CA
Dr. and Mrs. Norman Stone, San Francisco, CA
Mr. Arthur Schwartz, Lynn, MA
Roselyne C. Swig, San Francisco, CA